

## [034] 中国文学論集表紙奥付等

<https://hdl.handle.net/2324/9907>

---

出版情報：中国文学論集. 34, 2005-12-25. 九州大学中国文学会  
バージョン：  
権利関係：

THE  
CHUGOKU BUNGAKU RONSHU  
(Studies in Chinese Literature)

---

---

No. 34 2005

---

CONTENTS

ARTICLES:

- TSUCHIYA Satoshi: A study of the transition of Wang Ziqiao 王子喬 figure at Han 漢 dynasty :focusing on reading for of *Gu-Shi Shijiu-shou 15* 古詩十九首其十五 ..... ( 1 )
- NAKAO Ken'ichiro: A study of Bai Juyi 白居易 in Luoyang 洛陽 ..... ( 16 )
- SHIZUNAGA Takeshi: A bibliographical study on *Baishi Wenji* 白氏文集 in the 13th century ..... ( 30 )
- HUANG Dongbai: The aesthetics theory of drama seen in the Foreword and the Afterword of *Xixiangji* 西廂記 editons published in the Ming-Qing 明清 period ..... ( 45 )
- TAKENOUCHI Mikika: Figure of Xue Baochai 薛寶釵 and Pear Blossoms in *Hongloumeng* 紅樓夢 ..... ( 60 )
- XIAO Yanwan: A study of Gui Maoyi 歸懋儀's life and her poem ..... ( 74 )
- NISHIYAMA Takeshi: The diachronic transitions on the interrogative pronouns of positions in Classical Chinese ..... ( 130 )
- HIGASHI Hidetoshi: A characteristic of Ouyang Xiu 歐陽脩's *Liuyi shihua* 六一詩話 writing style ..... ( 118 )

TRANSLATIONS AND NOTES:

- TAKEMURA Noriyuki: Hong Sheng 洪昇's *Changshengdian* 長生殿 (12) ... ( 89 )

RECORDS:

- Publication List of IWASA Masaaki, Professor Emeritus of Kyushu University ..... ( 144 )

MISCELLANEOUS REPORTS ..... ( 103 )

---

Published by  
THE CHINESE LITERATURE ASSOCIATION  
Kyushu University  
Fukuoka, Japan