

[029] 中国文学論集表紙奥付等

<https://hdl.handle.net/2324/9902>

出版情報：中国文学論集. 29, 2000-12-25. 九州大学中国文学会
バージョン：
権利関係：

THE
CHUGOKU BUNGA KU RONSHU

(Studies in Chinese Literature)

No. 29 2000

CONTENTS

ARTICLES:

TSUCHIYA Satoshi: Bao Zhao(鮑照) "Dai dongmen xing(代東門行)" and the old text "Dongmen xing(東門行)" — A study of a purpose of imitative writing — (1)

SHIZUNAGA Takeshi: A study of Jia Dao(賈島)'s "tui qiao(推敲)"
..... (20)

OKAMURA Masumi: Enlightenment by the Use of Drama — Qiu Jun(邱濬)'s "Wu lun quan bei(伍倫全備)" — (39)

WANG Yu-wen: Jiang Shi-quan(蔣士銓)'s Viewpoint of Spirit in His Opera Work "Cang yuan jiu zhong qu"(藏園九種曲): Through the Association with Two Scholars Yuan Mei(袁枚) and Luo bin(羅聘) (54)

XIAO Yan-wan: Bao Zhi-hui(鮑之蕙)'s Life and Poem of Her Journey
..... (72)

ANNOTATED TRANSLATION:

TAKEMURA Noriyuki: Translations and Notes on "Chang sheng dian"(長生殿)
(6) (89)

MISCELLANEA: (104)

Published by
THE CHINESE LITERATURE ASSOCIATION
Kyushu University
Fukuoka, Japan