

## [024] 中国文学論集表紙奥付等

<https://hdl.handle.net/2324/9896>

---

出版情報：中国文学論集. 24, 1995-12-25. 九州大学中国文学会  
バージョン：  
権利関係：

THE  
CHUGOKU BUNGA KU RONSHU

(Studies in Chinese Literature)

---

No. 24 1995

---

CONTENTS

ARTICLES:

- KIM Hak-chu: On the Vaudeville Performed at the *Ping yue guan*  
(平樂觀) of the *Han* (漢) Period..... ( 1 )
- TAKEMURA Noriyuki: On the Change of Tradition in *Yang Gui-fei*  
(楊貴妃), from “*Chang hen ge* (長恨歌)” to “*Chang sheng*  
*dian* (長生殿)” ( I ) ..... ( 11 )
- MOROTA Tatsumi: Women and the Popularity of Love Poetry (艷歌) during  
the Mid-*Tang* (中唐) Period — A Study of Love Poetry by  
*Yuan Zhen* (元稹) and *Bai Ju-yi* (白居易) — ..... ( 29 )
- HUANG Dong-bai: The Story of *Xi xiang* (西廂) in the *Song* (宋) Dynasty  
with *Su Shi* (蘇軾) — Focusing on *Zhao Ling-zhi* (趙令時)'s  
“*Shang diao Die lian hua* (商調蝶戀花)” — ..... ( 47 )
- AKEGI Shigeo: The Proper Name and the Popular Name (*su ming* 俗名)  
of the Musical Scale (宮調) in *Zhang Yan* (張炎)'s “*Ci yuan*  
(詞源)” ..... ( 65 )
- ABE Yasuki: The Story of the Chinese Local Drama “*Ch'in hsiang lien*  
(秦香蓮)” ..... ( 83 )
- WU Hong-hua: Appreciations of “*Senryu* (川柳)” in the Literature of *Zhou*  
*Zuo-ren* (周作人) ..... ( 101 )

REVIEWS:

- YANAGAWA Junko: “The History of Literary Criticism in *Sui Tang* and the  
Five Dynasties (隋唐五代文学批評史)” by *Wang Yun-xi* and  
*Yang Ming* ..... ( 119 )

- MISCELLANY ..... ( 129 )

---

Published by  
THE CHINESE LITERATURE ASSOCIATION  
Kyushu University  
Fukuoka, Japan