

[021] 中国文学論集表紙奥付等

<http://hdl.handle.net/2324/9893>

出版情報：中国文学論集. 21, 1992-12-31. 九州大学中国文学会
バージョン：
権利関係：



THE
CHUGOKU BUNGA KU RONSHU

(Studies in Chinese Literature)

No. 21 1992

CONTENTS

ARTICLES:

- MA Zhen-fang: The Novelistic Form and the Artistic Value of "You xian ku (游仙窟)" (15)
- ABE Yasuki: The Compilation of the Trilogy "Gu ci Liu gong an Quan zhuan (鼓詞劉公案全傳)" (23)
- AKIYOSHI Shu: XU Yu-nuo (徐玉諾) and LU Xun (魯迅)
— Concerning the Collection of Prose Poems
"Ye cao (野草)" (37)

REVIEWS:

- TAKEMURA Noriyuki: GUO Shao-yu (郭紹虞), QIAN Zhong-lian (錢仲聯) and WANG Ju-chang (王遽常)s' "Wan shou Lun shi Jue ju (万首論詩絕句)" (61)
- NEGAYAMA Tohru: ZHAO Shan-lin (趙山林)s' "The Study of Chinese Drama Audience (中国戲曲觀衆学)" (69)
- AKEGI Shigeo: ZHENG Meng-jin (鄭孟津) and WU Ping-shan (吳平山)s' "Ci yuan Jie jian (詞源解箋)" (79)

ARTICLES:

- FURUKAWA Sueki: On the Form of 'Ping ze' (平仄) and 'Ao ju' (拗句) of 'Wu yan Lü shi' (五言律詩)
— From the Viewpoint of Instruction (13)
- NISHIYAMA Takeshi: Restrictions on the Use of the First Person Pronoun "Yu" (予) in Archaic Chinese (1)
- MISCELLANEA: (118)

Published by
THE CHINESE LITERATURE ASSOCIATION
Kyushu University
Fukuoka, Japan