九州大学学術情報リポジトリ Kyushu University Institutional Repository

[019] 中国文学論集表紙奥付等

https://hdl.handle.net/2324/9891

出版情報:中国文学論集. 19, 1990-12-31. 九州大学中国文学会

バージョン: 権利関係:

THE CHUGOKU BUNGAKU RONSHU

(Studies in Chinese Literature)

19

CONTENTS

1990

No.

ARTICLES:
MEKADA Makoto: Relations between Ru (儒) and Xia (俠) in
Chinese Literature ······ (1)
ZHANG SHAO-KANG: Concerning the Characteristics of the
Development of Literary Ideas in the Xian-Qin
(先秦)and Liang-Han(両漢)Periods
how literary independence and self-conscius-
ness did not begin in the Wei (魏) and Jin (晋)
Periods (21)
WANG XIAO-PING: The Love Poems in "The Book of Songs" as
Literature of Singing (45)
KAI Katsuji:The Basic Character of "Wen-xin-diao-long (文心雕龍)" III
— focusing on aspects of Zhu-zi (諸子) thought
ABE Yasuki: The Gong-An (公案) and Wu-xia (武俠) in the Novels
of the Qing (清) Period ······ (83)
REVIEWS:
AKEGI Shigeo: Sun Xuan-Ling's "The World of Chinese Music",
tr. by TABATA Sawako····· (101)
MISCELLANEA: (116)

Published by
THE CHINESE LITERATURE ASSOCIATION
Kyushu University
Fukuoka, Japan