

## [013] 中国文学論集表紙奥付等

<https://hdl.handle.net/2324/9885>

---

出版情報：中国文学論集. 13, 1984-12-31. 九州大学中国文学会  
バージョン：  
権利関係：

THE  
CHUGOKU BUNGA KU RONSHU

(Studies in Chinese Literature)

---

No. 13 1984

---

CONTENTS

ARTICLES

- YE H Chia-ying: A Brief Comment on Tz'u (詞) by Four Eminent  
Writer in Late T'ang and Wu Tai..... (1)
- OKAMURA Shigeru: Wu Ching (五經) and the Beauty of Poetry  
and Prose in "Wen Hsin Tiao Lung (文  
心雕龍)"..... (41)
- CHEN Shu-liang: The First Approach to the Theory of Style  
in "Wen Hsin Tiao Lung (文心雕龍)"... (67)
- FURUKAWA Sueki: The Formation of Prosody in Liu-Ch'ao  
Dynasties Literaly Theory—from Ts'ao  
Chih (曹植) to Shên Yüeh (沈約)..... (82)
- MATSUZAKI Haruyuki: An Essay on Parting from Friends  
in Tang Age—In relation to Farewell  
Poems..... (112)
- GOHYAMA Kiwamu: Flowers in the Culture and Convention  
of Ming and Ching Dynasties..... (142)
- SAITO Tadashi: By Stages of Lao Shê (老舍) Literature before  
the War of Resistance against Japan..... (187)
- MISCELLANEA: News..... (206)

---

Published by  
THE CHINESE LITERATURE ASSOCIATION  
Kyushu University  
Fukuoka, Japan