

[010] 中国文学論集表紙奥付等

<http://hdl.handle.net/2324/9882>

出版情報：中国文学論集. 10, 1981-11-01. 九州大学中国文学会
バージョン：published
権利関係：



THE
CHUGOKU BUNGA KU RONSHU

(Studies in Chinese Literature)

No. 10 1981

CONTENTS

ARTICLES:

- P'an Chung-kui: Studies of the vulgar form of Chinese characters in TUN-huang Scrolles and popular literature. (1)
- FURUKAWA Sueki: The sequel of Literary Thoughts of Historiographers in Early T'ang period. (19)
- NINOMIYA Toshihiro: Po Chu-i in the Luo yang.
—On the self consciousness of "Kuang"—..... (40)
- AIKŌ Hiroshi: On Tu Mu and Han Yü. (73)
- FUKUMITSU Masahiro: The editorial method of "Ku chin_hsiao shuo".
—On its parallel construction.—..... (95)
- NISHIMURA Hideto: Yuan Chung-lang's Theory of Hsing-ling Spirit.
—Its agitation and conclusion.—..... (121)
- TAKEMURA Noriyuki: The influence of Po Chu-i's Pi-pa-hsing upon Wu Wei-yeh's Pi-pa-hsing. (146)
- REVIEWS:
- YAMADA Keizo: HAYASHIDA Shinnosuke's THE CHINESE CLASSICS in Lu Hsün. (178)
- MISCELLANEA:
- NEWS (201)
- COMPLETE CONTENTS of THE CHUGOKU BUNGA KU RONSHU I! Volume I—Volume X (208)

Published by
THE CHINESE LITERATURE ASSOCIATION
Kyushu University
Fukuoka, Japan