

Unveiling the Agency of Women in an Asian Colonial Context: An Inquiry into Ideologies Presented in Education and Magazines in Manchukuo

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論 文 名 : Unveiling the Agency of Women in an Asian Colonial Context: An Inquiry
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(アジアの植民地的文脈における女性の主体性を解き明かす: 満洲国の教育と
雑誌が提示したイデオロギーの研究)

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論 文 内 容 の 要 旨

This dissertation examines expressions of women's roles in Manchukuo (1932-1945) and the challenges faced by educated Han Chinese women in achieving agency within the realms of female education and media. It analyzes diverse ideologies prevalent before and during the Manchukuo period, with a specific focus on Japanese endeavors to shape women's subjectivity for colonial governance. The study explores the resistance of Han Chinese women against prescribed gender roles, advocating for alternative subjectivities and autonomy. Utilizing sources such as school materials, female journals, a women's magazine, and oral histories, the research investigates the multifaceted aspects of this struggle.

Chapter 1 establishes a historical context by tracing the evolution of women's ideologies and roles in pre-modern and modern China and Japan. In Chapter 2, the emphasis shifts to the characteristics of ideologies about women and national identity in Manchukuo, expressed in educational materials, and their evolution over time. Chapter 3 scrutinizes the implementation of female education policies discussed in Chapter 2 within a specific high school, analyzing content and disciplinary measures aimed at constructing a colonial identity. It also evaluates the impact of colonial education on shaping the "colonized subjectivity" of local students and the development of their independent consciousness and agency.

Chapter 4 delves into the voices of female students in two Manchukuo school journals, exploring their perspectives on women's roles, education, and society. This chapter highlights students' use of literary techniques to criticize the educational system, government policies, and societal attitudes about women, illustrating their pursuit of autonomy. Chapter 5 explores articles and interviews with women in Qi Lin, examining how the magazine portrayed modern women's lives and roles within the context of urbanization.

The overarching research goal is to investigate how Japanese colonizers influenced women's subjectivity through education and media, while also exploring how educated women utilized these platforms to assert agency and independence.