

## Use of digital 3D urban models for view evaluation in building envelope design

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# Use of digital 3D urban models for view evaluation in building envelope design

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## 1. Objectives

### *This Paper Proposes*

- a basic framework for obtaining visual information using a 3D urban model
- two different viewpoints at the façade and in the interior to consider the building design and the indoor visual environment design

### *Visual Function of Windows*

to provide outdoor views and daylight to people indoors

### *To Design Windows for Quality Views Out*

- obtain visual information about the building's surroundings using a 3D urban model

## 2. 3D Urban Models

### *Features*

- do not merely reproduce the three-dimensional geometry of the objects
- link attribute information to the object data

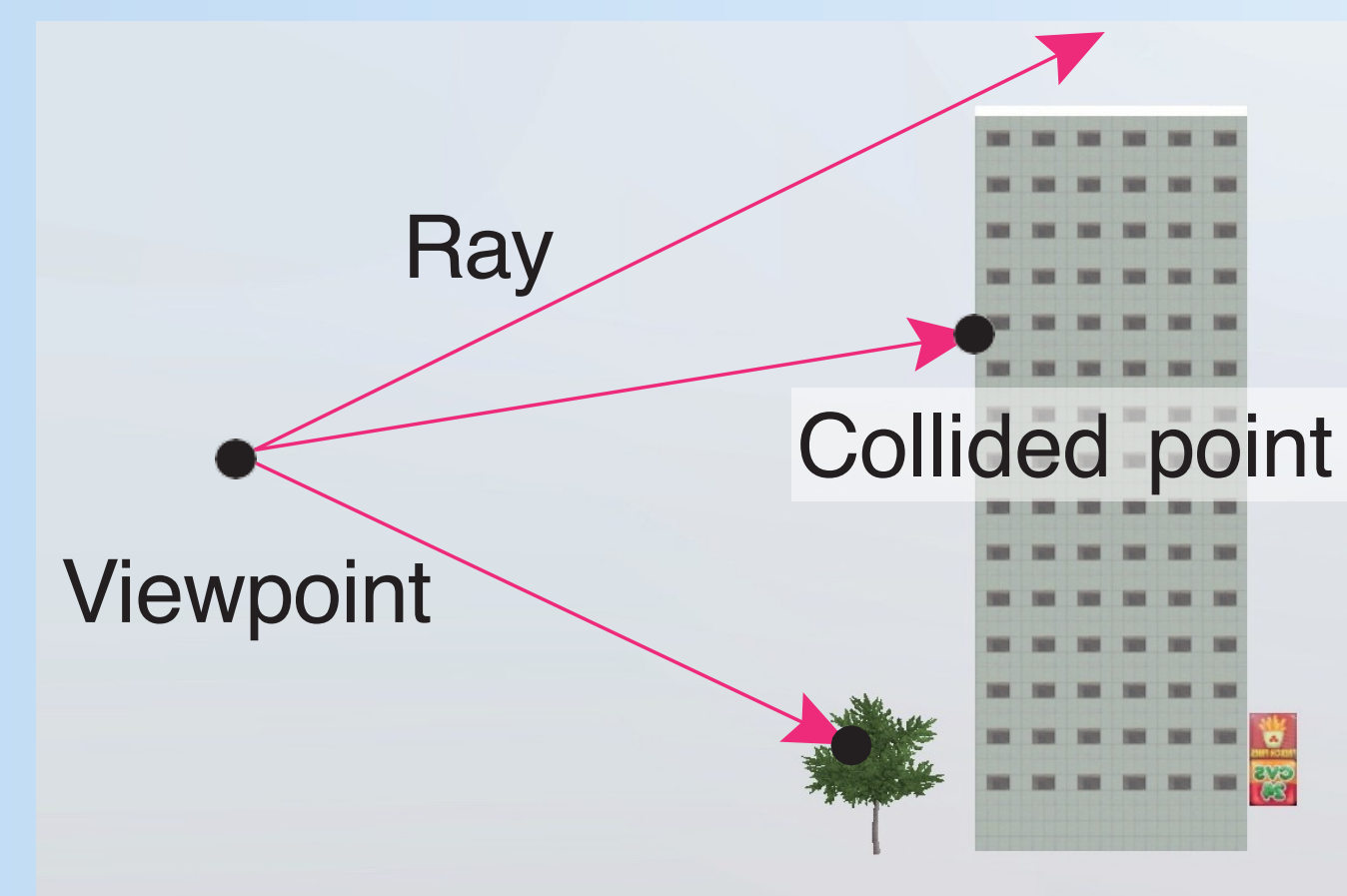
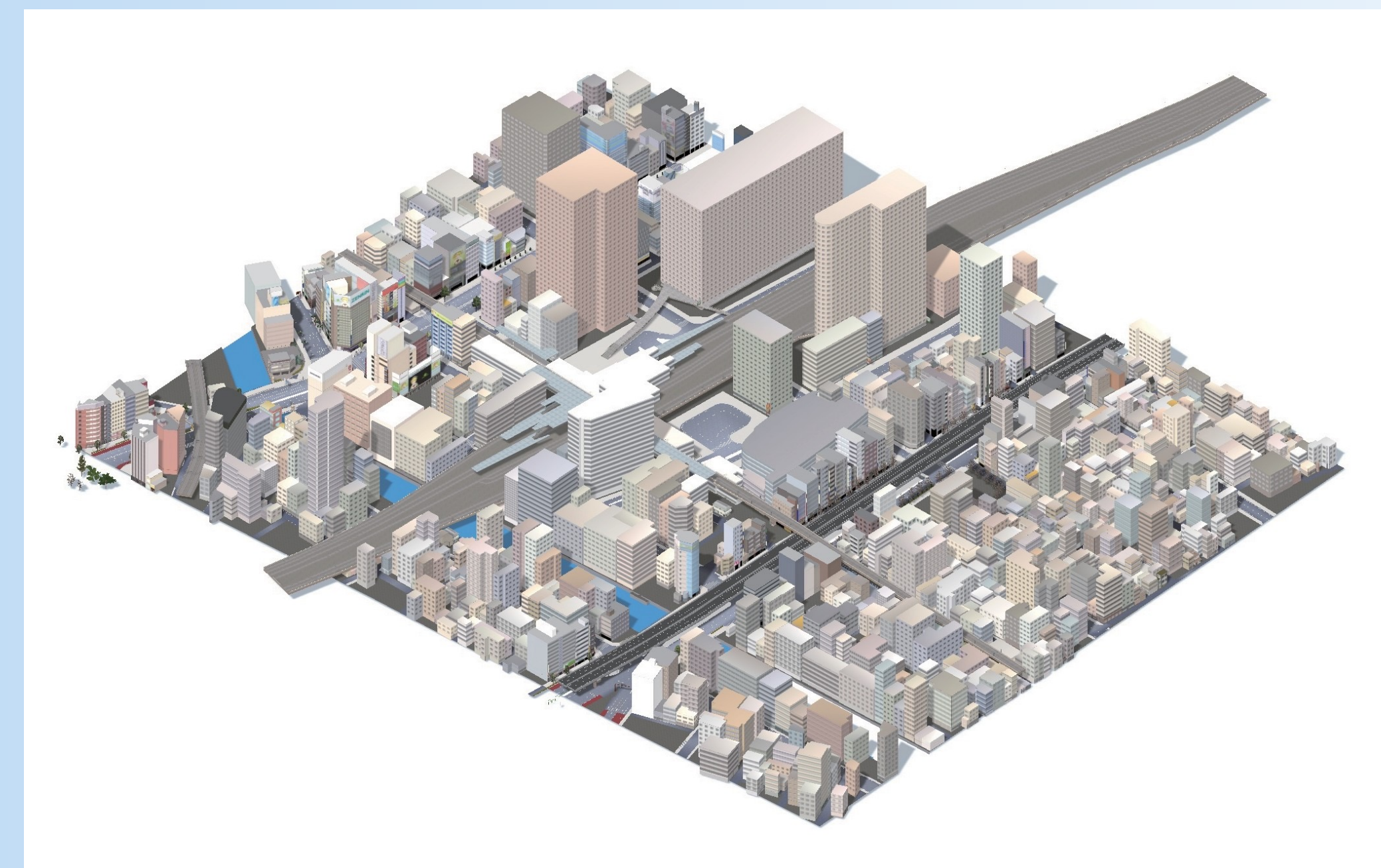
### *3D Urban Models have enabled ...*

- various simulations that reflect actual surrounding conditions in building design

## 3. Extraction of Outdoor Visual Information

### *This Study Used ...*

**Unity** : a cross-platform game engine to render 3D models and make a calculation  
**ZENRIN City Asset** : 3D urban model, Akihabara area in Tokyo, Japan



### *Ray emission and collision detection*

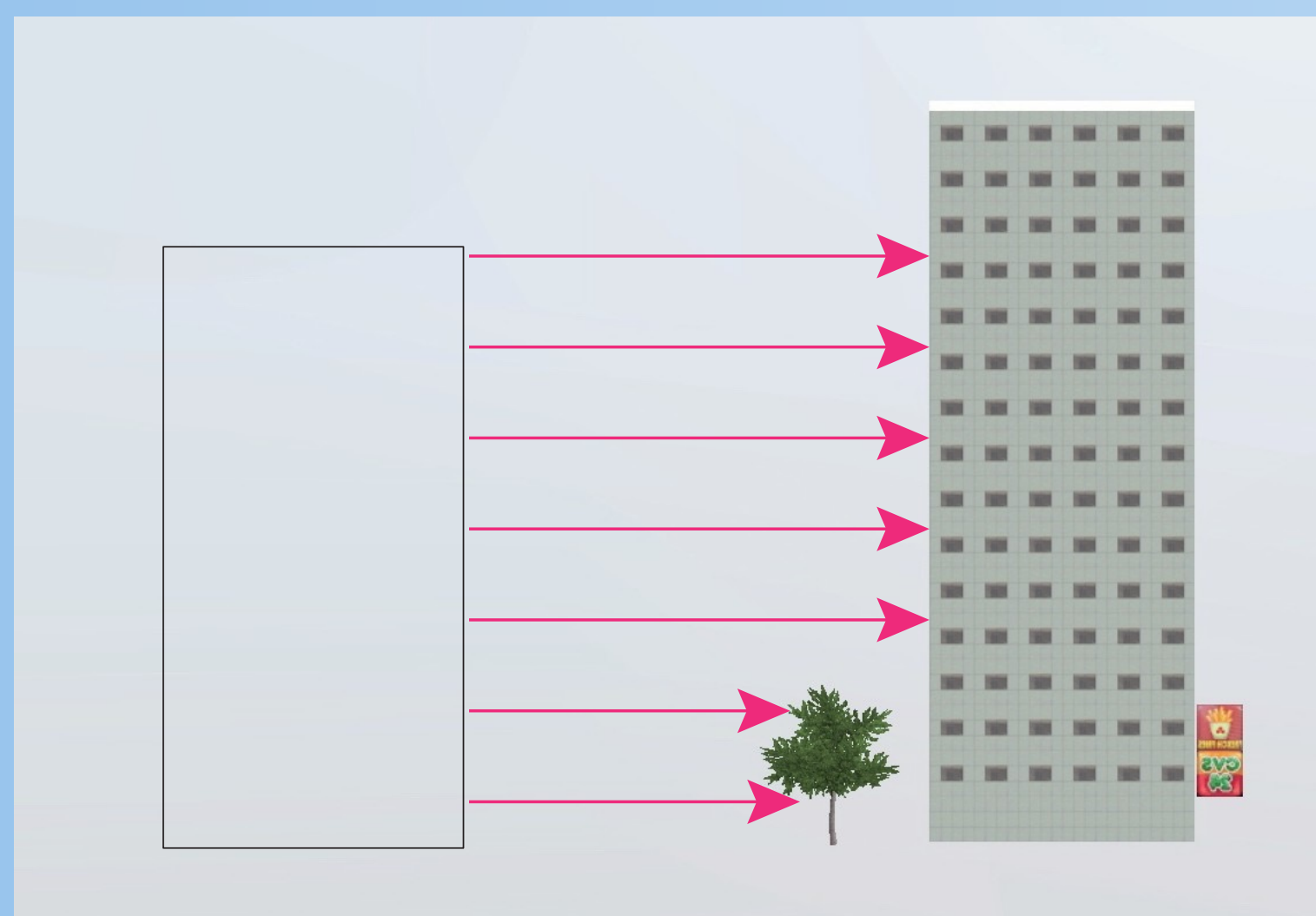
- get the type of collided object
- measure the distance between the viewpoint and collided point
- If nothing was with the detection range, the collided point was considered as sky

This study set the detection range to 600m due to the size of the 3D urban model.

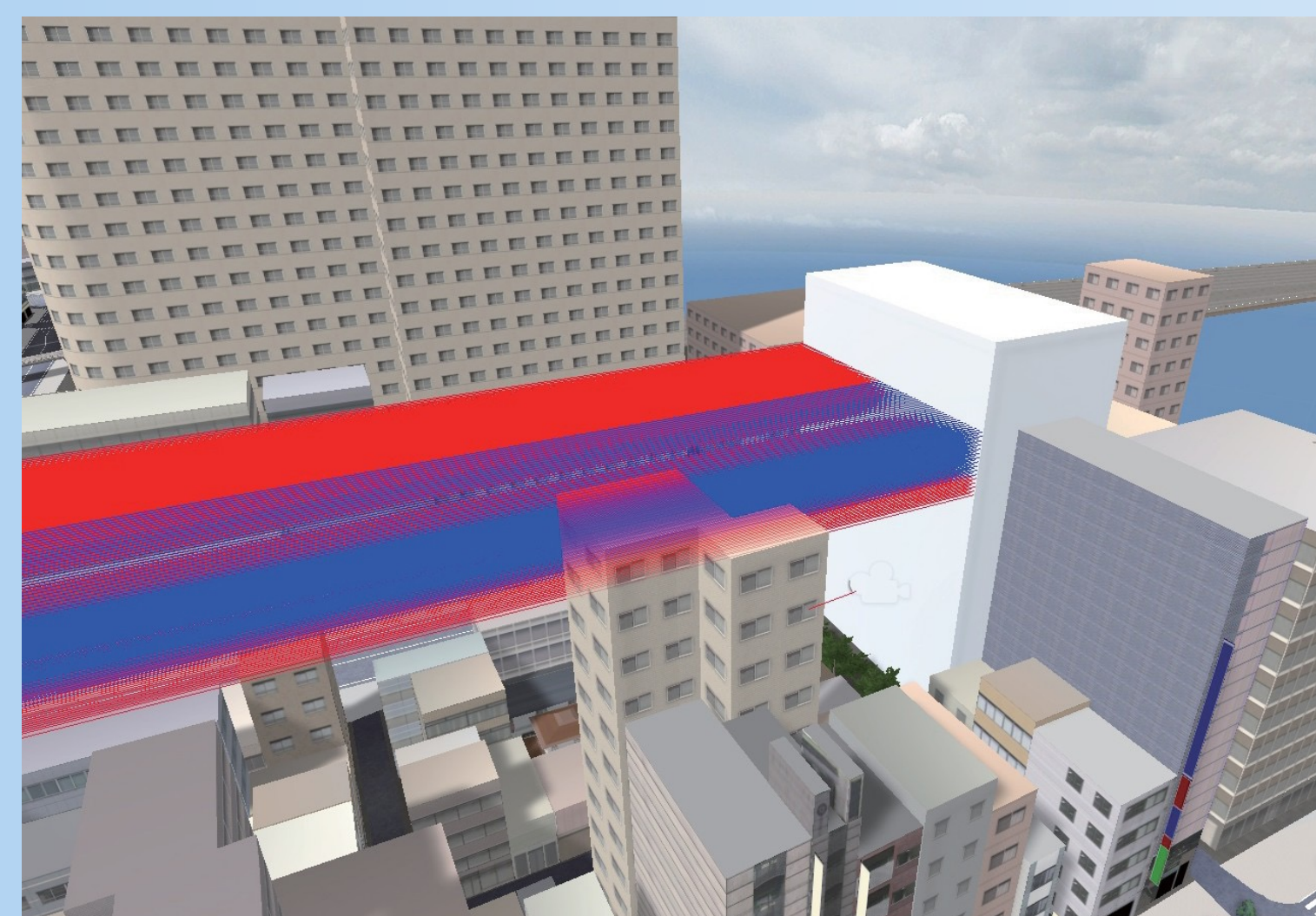
## 3-1. Outdoor Visual Information Used for Designing Buildings

### *In the design stage of site planning and architectural massing*

This information is useful to know which direction and which floor will have the quality view.

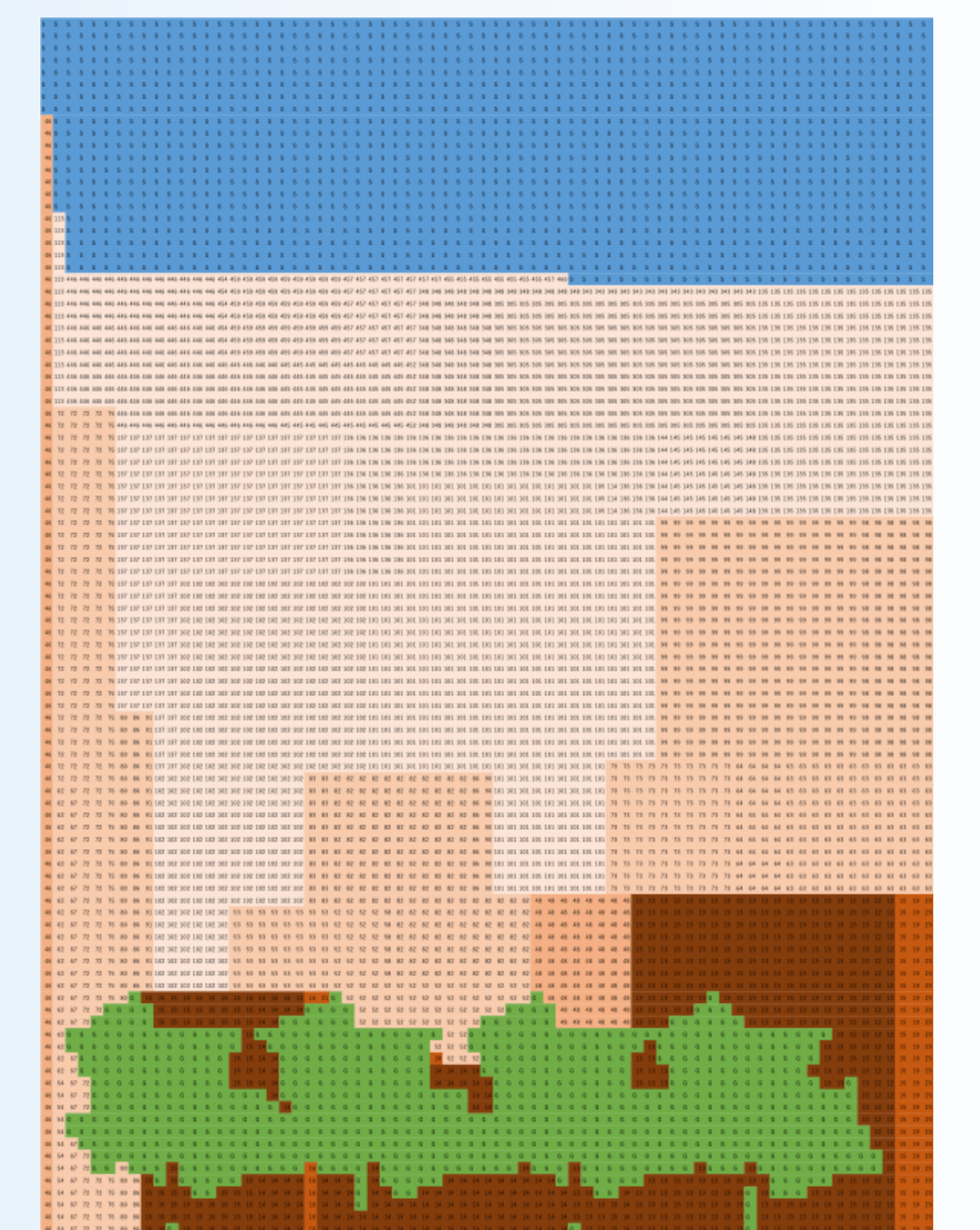


▲ Emission of horizontal rays from a façade ▲  
(red: buildings; blue: sky or out of range)

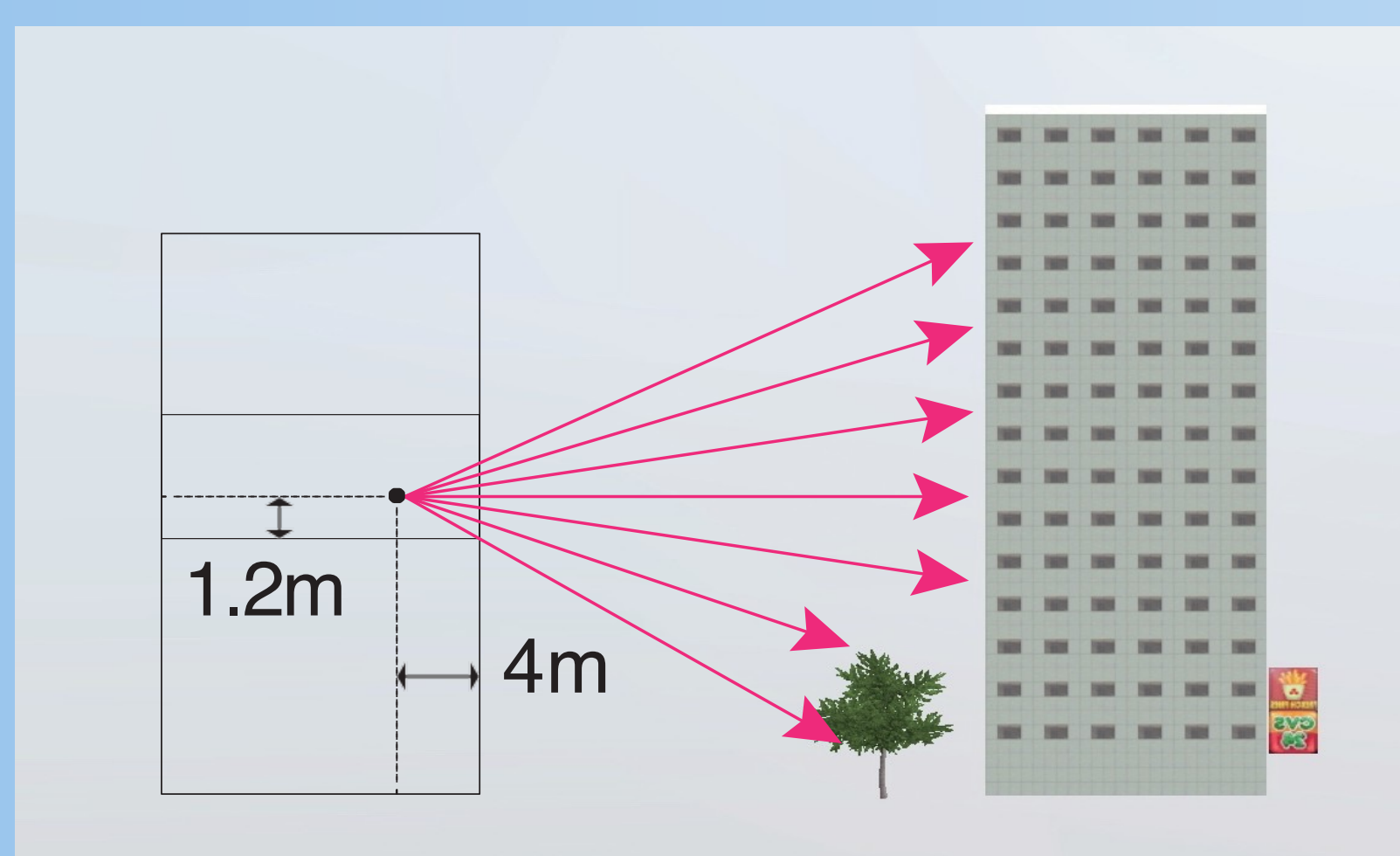


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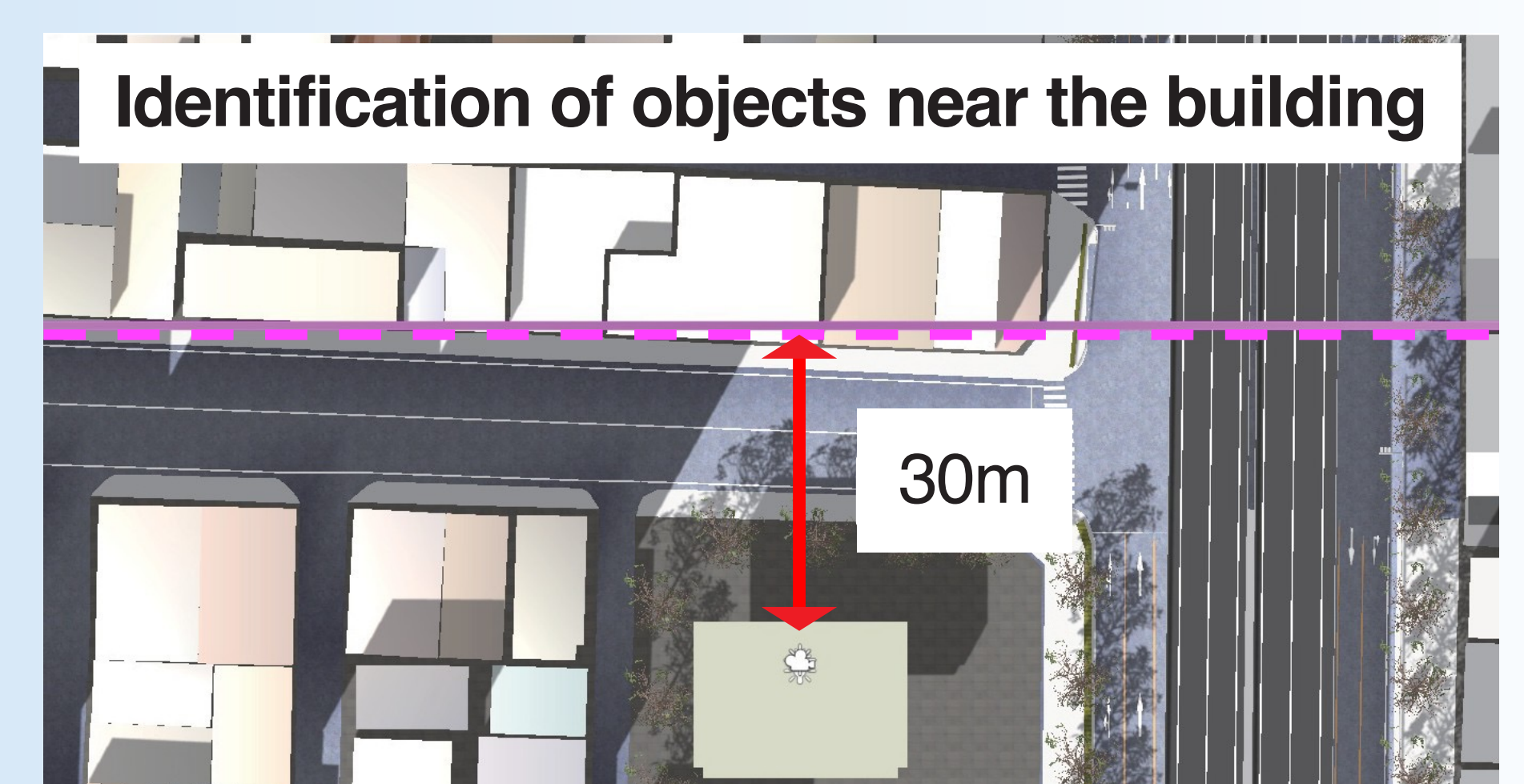
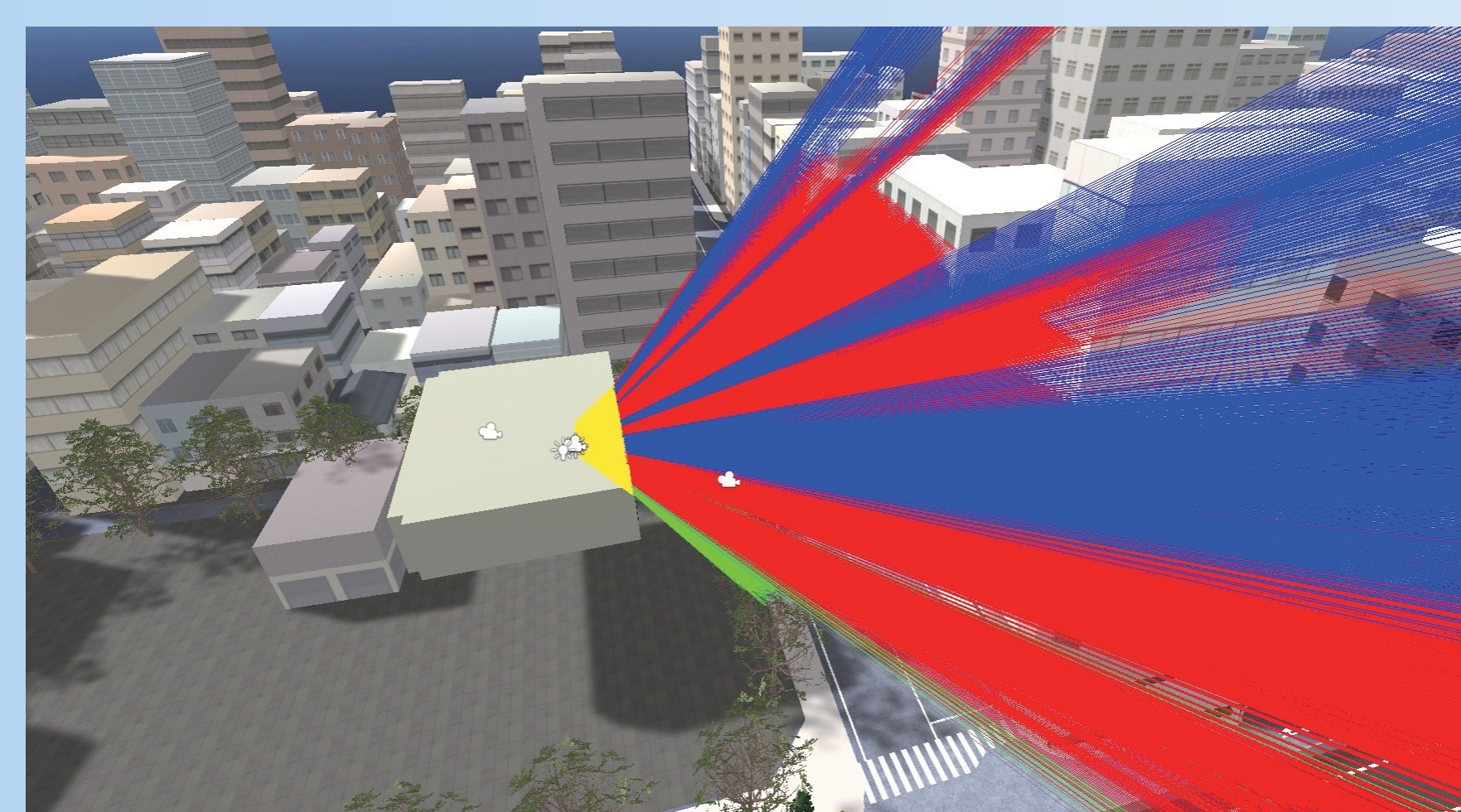
▲ Calculation result ►  
Color-coded according to the object type and distance



## 3-2. Outdoor Visual Information Used for Designing Interiors and Windows



▲ Emission of radial rays from a reference point indoors ▲  
(red: buildings; blue: sky; yellow: Indoors; green: street trees)



Criterion range was set to 30m from the window.



▲ A view of the window from the reference point

### ▼ A result

Sky View Factor : 8%  
Green View Factor : 17%  
Near Object Ratio : 19%



## 4. Conclusion

### *View Evaluation with 3D Urban Models*

- a method of detecting objects and their distances around a building to be designed using the 3D urban model
- the object information to be used for view evaluation in building envelope design

### *Setting Two Different Viewpoints*

- at the façade level → to consider the building design
- at the interior level → to consider the visual environment design

### *Using the Game Engine*

- to visually consider design options in 3D space
- to consider possible future changes in the neighboring environment