

VII. 欧米における〈前近代障害史（ Premodern Disability History）〉研究関連の文献目録

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<https://doi.org/10.15017/7172693>

出版情報：障害史研究. 6, pp.233-271, 2024-03-28. Society for Disability History Studies
(Shōgaishi Kenkyūkai)

バージョン：

権利関係：



Ⅶ. 欧米における〈前近代障害史 (Premodern Disability History)〉 研究関連の文献目録

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注：主題に即した近年の主な先行研究をまとめたもので、必ずしもすべてを網羅した文献目録ではない。なお、英文以外に和訳を付した。

〔Ⅰ〕古代

【※およそ紀元前3500年頃から紀元後5世紀後半（476年の西ローマ帝国の滅亡）までの時代】

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〔Ⅱ〕中世

【※紀元後5世紀後半から15世紀中頃までの時代、
中世前期（およそ500年頃～1000年頃）、中世盛期（およそ1000年頃～1300年頃）、
中世後期（およそ1300年頃～1500年頃）に細分化される】

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VIII. 障害学関連欧文文献案内

（山本 聡美・高橋 愛子 編）

科学研究費に基づく本研究課題「障害の歴史性に関する学際統合研究—比較史的な日本観察—」（JSPS 19H00540）に研究分担者として取り組む過程で、編者（山本）は、1980年代以降、欧米において学問領域としての Disability Studies（障害学）が体系化され、研究が蓄積されていることを知った。米国では1982年設立の Society for Disability Studies⁽¹⁾ が学会誌 *Disability Studies Quarterly (DSQ)* を、英国では1986年設立の Disability & Society⁽²⁾ が同名の学会誌を刊行し、医学や福祉あるいは当事者性といったそれ以前の視点に加えマイノリティ、ジェンダー、多様性など、社会とのかかわりの中で生じる現象として障害を捉える観点が開拓されてきた。日本でも、2003年に設立された障害学会が『障害学研究』を刊行している。日本語の書籍として、石川進・長瀬修編『障害学への招待』（明石書店、1999年）は障害学を体系的に捉えた早い時期の取り組みであり、杉野昭博『障害学 理論形成と射程』（東京大学出版会、2007年）においてそれ以前の研究動向も踏まえ障害学の可能性やその時点での課題が浮き彫りとされた⁽³⁾。

これらの学術雑誌や専論に学びながら、編者は本研究課題の一環として2000年代以降の欧文文献についての目録制作に着手した。その際、アウトサイダーアートに関する研究に取り組む高橋愛子氏（統計数理研究所特任研究員）の助力を得て、障害学に関する欧文文献の情報収集を行った。現時点で見えてきた新しい方向性の一つとして、近年の障害学にクィア理論など、社会的マイノリティを広く包括するより大きな議論へと展開しつつある点であろう。またそのような観点からは、実在の障害だけでなく、文学や芸術、またポップカルチャーなどに表象された障害への視点の広がりも看取される。以下に管見に入った文献（書籍と論文）を刊行年の新しい順に記載した。あくまで中間報告に過ぎず、網羅的な文献紹介ではないことをあらかじめお断りせねばならないが、本研究課題のさらなる展望を検討する際の一助となれば幸いである。

注

- (1) 1982年に Section for the Study of Chronic Illness, Impairment, and Disability (SSCIID) として創立、1986年に Society for Disability Studies と名称変更。
- (2) 1986年に Disability, Handicap & Society として創立、1994年に Disability & Society と名称変更。
- (3) 本書には詳細な和文・欧文文献の目録が付されている。

Davis Lennard J., ed. *The Disability Studies Reader* (6th ed.). Routledge, 2021. ISBN 9781000362527.

1999年の初版以来障害学の最前線の議論を開拓しているシリーズ。第6版では、社会学的視野から、生命倫理、政策、脱収容主義などを論じる。

Mitchell David T., Susan Antebi, Sharon L. Snyder, *The Matter of Disability: Materiality, Biopolitics, Crip Affect*. Univ of Michigan Pr, 2019. ISBN 978-0-472-05411-4.

障害を、安定したプロセスにおける「異常」ではなく、「違いの複雑な精巧さ」の参加者としていかに想像するかを探る論集。多様な身体性へのオルタナティブなアプローチは、文学や芸術において障害をいかに記述／表現するかという点に関する新たな視野を提供している。

Mara Pieri, “The Sound that You Do not See. Notes on Queer and disabled Invisibility,” *Sexuality & Culture* 23 (2): pp.558–570, 2019.

クィア理論と障害者の経験に対する交差的なアプローチを用いて、可視性が正常性の構築においていかに構築され展開されるかを探求している。

Per Esben Myren-Svelstad, “Anachrony, Disability, and the Gay Man,” *Lambda Nordica*. 23 (1-2), pp. 62-84, 2018.

1930年代に出版されたノルウェーの2つの小説について、クィア理論を用いた比較分析を行う。公衆衛生が中心的な話題となった近代ノルウェー文学における、障害者の描写を比較できる。

American Psychiatric Association, *Diagnostic and Statistical Manual of Mental Disorders*. American Psychiatric Association Publication, 2013. ISBN 978-0890425558.

米国で使用されている世界保健機関の国際疾病分類（ICD）。新しい臨床的視点が反映された疾患の名称や分類から、障害についての医学的視点の現時点を知ることができる。

Satendra Singh, “Broadening horizons: looking beyond disability”. *Medical Education*.46 (5): 522, 2012.

障害学の展望について論じている。

Pamela Cushing, Tyler Smith, “A Multinational Review of English-Language Disability Studies Degrees And Courses”. *Disability Studies Quarterly* 29 (3), 2009.

米国、カナダ、英国、オーストラリア、ニュージーランドにおける障害学（DS）の学位とコースに焦点を当て、学問分野としての障害学の成長について縦断的に説明されている。

Robert McRuer, *Crip Theory: Cultural Signs of Queerness and Disability*. NYU Press, 2006. ISBN 9780814761090.

障害学とクィア理論を架橋する論点を示す。