

International Lecture Series

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<https://doi.org/10.15017/7170824>

出版情報：芸術工学研究. 39, pp.7-10, 2024-03-11. 九州大学大学院芸術工学研究院
バージョン：
権利関係：



International Lecture Series

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Abstract

This ongoing international lecture series introduces cutting edge positions of contemporary art through in-person encounters and conversations with artists. Artists of different disciplines are presenting and discussing their work to an audience of students, professors, and other members of the Kyushu University community, as well as an art-interested Fukuoka public. The series gives insights into diverse international artistic positions and understandings of contemporary art's role within in society, as well as art's potential links to other fields of research, such as design, humanities, science, and engineering.

Introduction

The lectures are organized collaboratively by faculty members of different departments of the Graduate School of Design. Since summer 2022, eight international artists have given lectures which have had many different formats, such as talks, workshops, concerts, or screenings. The series is ongoing and will be continued in early 2024. Each lecture is announced with a poster featuring a portrait of the respective artist guest (designed by Yutaka Makino). The black lines in the design indicate the consecutive numbers of the events. The posters are put up on campus and published on Kyushu Universities' website and social media.

Lectures

#1 - 07.13.2022

Starting from the question, "What is the creativity and expressiveness of a DJ?", **dj sniff** (*1978 in the USA, lives in Los Angeles, USA) introduced and discussed his performance activities and instrument production in Europe and Asia in the past years, as well as a new body of work on memory and history for which he uses vinyl records and turntables as media.

#2 - 01.16.2023

Tomoko Sawada (*1977 in Kobe, Japan, lives there) is an internationally renowned contemporary artist who has used photography to explore the "relationship between the exterior (appearances) and interior (internal qualities)" throughout her career. Her workshop discussed 'how to look at photographs'.

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#3 - 01.19.2023

Wendelien van Oldenborgh (*1962 in Rotterdam, Netherlands, lives in Berlin, Germany) is a visual artist who has been working with film, video and video-installation for over 20 years. On the occasion of her solo-exhibition *unset on-set* at the Museum of Contemporary Art Tokyo, two of her single-screen film works were shown. In her films, musicians, artists, activists, and theorists present facets of feminism, racism and postcolonial theory by means of spoken work, poetry and musical performance.

#4 - 05.13.2023

Paul DeMarinis (*1948 in Cleveland, OH, USA, lives in Stanford, CA, USA) has been active in making full use of various media technologies since the early 1970s. He has produced numerous works that are inspired by technologies from the nearly forgotten past. His performance and talk introduced a selection of works created from different media technologies. The event also featured performances by COMPUMA and Tomoya Matsuura who reacted and replied to Marinis' approach. The event was reviewed by Yasuharu Akiyoshi for SETENV¹⁾.

#5 - 05.22.2023

Antonia Hirsch (*1968 in Frankfurt am Main, Germany, lives in Berlin, Germany) is a visual artist who often uses the raw materials of everyday technological devices and combines them with the abstracted forms of digital image and communication technology. In a workshop, she made a connection to the School of Design through her recent interests in screens, materials and design practices of packaging, Kansei engineering and traditional Japanese crafts.

#6 - 06.09.2023

On the occasion of his exhibition *There is Another Capital Be-*

neath the Waves (together with Chang Ting-Tong and Cheng Hsien-Yu) at the Yamaguchi Center for Arts and Media, film and video artist **Hsu Chia-Wei** (*1983 in Taichung, Taiwan, lives in Taipei, Taiwan) was invited to screen a selection of works, followed by a conversation about his explorative and experimental approach to working with moving images. A variety of subjects were addressed in this screening, such as: traces of the Chinese Civil War in the north of Thailand, a former Japanese naval fuel plant in Taiwan, Minecraft, panda-diplomacy, and an encounter between archeology, music and art.

#7 - 10.25.2023

Augustin Maurs (*1975 in France, lives in Berlin, Germany) gave a concert of his works and talked about his idea of music in opposition to the Western classical music conventions. After some years of concert activity, the musician, composer, and interdisciplinary artist and curator extended his practice to site-specific musical interventions, to composition and curatorial projects. In his curatorial work, Maurs often picks up the notions and conventions of classical music only to challenge, twist and expand them, for example through the conceptual lens of visual artists and their diverse approaches.

#8 - 10.30.2023

Nina Canell (*1979 in Växjö, Sweden, lives in Berlin, Germany) is an artist who works in the realm of sculpture. In her talk she introduced her artistic practice which does not revolve around the finished artwork; instead, it foregrounds process and synergy. On the occasion of her participation in the exhibition *Our Ecology: Toward a Planetary Living* at the Mori Art Museum in Tokyo, Canell talked about her expanded notion of sculpture that embraces tactile as well as less visible components such as air, sound, moisture, temperature, or static charges.

1) Yasuharu Akiyoshi, Paul DeMarinis: stain at Ohashi Campus, Kyushu University, setenv, 2023/7/4, <https://www.setenv.net/article/report-paul-demarinis-stain/>



