

[008]Journal of Asian Humanities at Kyushu University

<https://hdl.handle.net/2324/6788684>

出版情報 : Journal of Asian Humanities at Kyushu University. 8, 2023-04. 九州大学文学部大学院人文科学府大学院人文科学研究院
バージョン :
権利関係 :



Contents

VOLUME 8, SPRING 2023

STEPHANIE VAN RENTERGEM

Takitsukegusa, Moekui, Keshisumi: An Annotated

Translation 1

JULJAN BIONTINO

Seoul's Namsan Area as Assimilatory Space (1892–
1945): Rituals and Ceremonies, the Self and the Other

. 29

Reviews

EXHIBITION REVIEW BY LORENZO AMATO

Landscapes of Identity: Nature, Art, and Modern

Nations in Three Recent Exhibitions. 45

BOOK REVIEW BY PARIDE STORTINI

Brian Daizen Victoria. *Zen Terror in Prewar Japan:*

Portrait of an Assassin. Lanham, MD: Rowman &

Littlefield Publishers, 2020 53