

## [007] 言語文化論究表紙奥付等

<https://hdl.handle.net/2324/5455>

---

出版情報：言語文化論究. 7, 1996-03-01. 九州大学言語文化部  
バージョン：  
権利関係：

# STUDIES IN LANGUAGES AND CULTURES

---

No.7

1996

---

## CONTENTS

### Articles

Koji KOTANI	:	Faulkner's Method of Rewriting and Historical Consciousness: —The Gun Motif in <i>The Unvanquished</i> .....	1
Kazuto ONO	:	Concord Lyceum.....	13
Brian QUINN	:	The Blindness of Obsession as Portrayed in Nabokov's "A Dashing Fellow" .....	25
Tsutomu TAKAHASHI	:	Between Allegory and Symbolism —A Study on Hawthorne's Romance— .....	37
Takahiro ARIMURA	:	Der Einfluß der deutschen Literatur und Philosophie auf die frühen Werke von ABE Kobo —Teil 3: „Owarishi Michi no Shirube ni“ (Der endlose Weg in die Heimat) .....	47
Takatoshi MATSUBARA	:	A study of Hong-Song-mo (author of Tong-Kuk-Sesiki)	63
AOYAMA Taro	:	L'amour sexuel dans la pensée russe II —“Le sens de l'amour” de Vl. Soloviev .....	73
Wolfgang MICHEL	:	On the Dejima factory surgeon Hans Juriaen Hancko .....	83
Takahiro OTSU	:	Surface Anaphora/Deep Anaphora and Conversational Inference in English .....	97
Chunsheng XUN	:	On the Chinese demonstrative pronoun ‘这’, and adjective ‘这个’ ..	113
Andreas KASJAN	:	Die bilinguale Methode im Deutschunterricht für japanische Studenten II —Die Einführung in die Textarbeit .....	125

### Translations

Fuyutaké TAKATŌ	:	Traduction: Journaux intimes de B. Constant (V) .....	143
Keiichi ONIZUKA	:	A Translation of Poems Excluded from <i>The Temple</i> by George Herbert .....	153

### Notes

Nobuyoshi KANEKO and Milena Sotirova :	ПРОЕКТ ЗА ЯПОНСКО-БЪЛГАРСКИ РЕЧНИК .....	165
--	--	-----

---

INSTITUTE OF LANGUAGES AND CULTURES  
KYUSHU UNIVERSITY