

[013] 言語文化論究表紙奥付等

<https://hdl.handle.net/2324/5372>

出版情報：言語文化論究. 13, 2001-02-28. 九州大学大学院言語文化研究院
バージョン：
権利関係：

STUDIES IN LANGUAGES AND CULTURES

No.13

2001

CONTENTS

Articles

Minoru HIROTA	: Between Fancy and Reality — A Study of “under-sense” in <i>The Prelude</i>	1
Mutsuo FUJISAKI	: Dialect and Racism: The Duality of Words in <i>Huckleberry Finn</i>	15
Tsutomu TAKAHASHI	: Thoreau's Prisons: The Liberal Spirit and Literature in Nineteenth Century America	25
Sukeyoshi SHIMBO	: Der Geisterseher Goethe und seine Literatur (1)	43
Norimi TSUNEYOSHI	: Harich und de Bruyn	55
Yoshio ABE	: Von der Diegesis zur Mimesis — Die historische Entwicklung der Zeit-Raumdeixis in der fiktionalen Sprache(5) —	65
Keita FUKUMOTO	: Die Tragweite des Monismus — Zur Philosophie Ernst Haeckels(1) —	79
Toru KURIYAMA	: Tanka — Composing by Computer	89
Yoko TANAKA	: Espace du <i>Mas Théotime</i> — à travers le temps qui circule, la terre et la maison	109
Taro AOYAMA	: L'amour sexual dans la pensée russe (VII) Skoptsy	121
Toshiya TANAKA	: Where Does Gmc. *ōg- ‘fear’ Come From?: The Problem of the Original Base Structure	139
Takahiro OTSU	: The English Class Based on a Core Textbook, <i>A Passage to English</i>	149
Yubun SUZUKI	: The Benefit Gained from an Overseas English Summer School — Kyushu University Students in Cambridge University —	163

Translations

Fuyutake TAKATO	: Journaux Intimes de B. Constant (XII)	177
Satoshi NAKAZATOMI	: “Homo Economicus and the Question of Novelistic Realism” by Lydia H. Liu	203

Academic Report (1999-2000)	231
-----------------------------	-------	-----

FACULTY OF LANGUAGES AND CULTURES
KYUSHU UNIVERSITY