

## [063] 九大英文学表紙等

<https://hdl.handle.net/2324/4480678>

---

出版情報 : 九大英文学. 63, 2021-03-31. The Society of English Literature and Linguistics,  
Kyushu University

バージョン :

権利関係 :

# Kyushu University English Review

## No.63 (2021)

---

Eri Tanaka	: Paralyzed and Liberated Bodies of Male Characters in <i>Dubliners</i> . . . . .	1
Sachi Yoshimura	: Sound Echoes in the Wilderness: “The Bear” and the Environmental Crisis of the South . . . . .	19
Ayumi Kumabe	: Irene Starts and Ends "The Circular Structure of Peace" : The Image of Woman and This Life in George MacDonald's the <i>Princess Books</i> . . . . .	31
Sun Jinglu	: Serious Playfulness: Humour in <i>Nocturnes: Five Stories of Music and Nightfall</i> . . . . .	73
Tsukasa Morita	: “The Repetition of Motifs in <i>The Garden of Eder</i> . . . . .	93
Jun Kawamitsu	: A Labeling Analysis of Quantifier Float in English . . . . .	107
Mai Kubota	: On Depictive Secondary Predicates: Comparative Study of Two Types of Depictive Secondary Predicates . . . . .	129
Yuya Sakumoto	: A Movement Analysis of <i>For To</i> Infinitives . . . . .	153
Nozomi Moritake	: On the Peculiarities of Small Clauses: Clausehood and Selectional Relations . . . . .	171
Hajime Miyamoto	: On Locative Inversion in English . . . . .	193

---

The Society of English Literature and Linguistics  
Kyushu University  
Fukuoka, Japan