九州大学学術情報リポジトリ Kyushu University Institutional Repository

## [024] Comparatio表紙奥付等

https://hdl.handle.net/2324/4480672

出版情報:Comparatio. 24, 2020-12-28. Society of Comparative Cultural Studies, Graduate School of Social and Cultural Studies, Kyushu University バージョン: 権利関係:

## COMPARATIO

## Vol. 24

A Consideration of Eiichi Shibusawa's Economic Thought

KOGA Motoaki (1)

Between Lingtai and Shangxu: An Analysis of Tanizaki's "Kirin"

CHEN Zhu (12)

An Androgynous Onnagata : A Study of Fumiko Enchi's An Onnagata's Life: The Biography of Segawa Kikunojô the Seventh

ZHANG Yalu (27)

Acceptance of Yukio Mishima's Works during the Cultural Revolution in China: A Comparative Analysis of *The Sea of Fertility* 

XIE Fan (xiv)

Outburst of Emotions in Kazuo Ishiguro's The Remains of the Day and Never Let Me Go

TAKETOMI Ria (iv)

Synopses

(ii)

Society of Comparative Cultural Studies Graduate School of Social and Cultural Studies KYUSHU UNIVERSITY 2020