

[060] 九大英文学表紙等

<https://hdl.handle.net/2324/4377716>

出版情報：九大英文学. 60, 2018-03-31. The Society of English Literature and Linguistics,
Kyushu University

バージョン：

権利関係：

Kyushu University English Review

No.60 (2018)

Kei Yoshida	: “In A World Where Things Fall Apart”: The Boundary of Self in <i>Mrs. Dalloway</i> and <i>Sula</i> . . .	1
Eri Tanaka	: Orlando’s Binary Oppositions and Their Cyclical Emergence	19
Kentaro Tashima	: The Sterility of Modernity in <i>The Rainbow</i>	37
Mao Kawamura	: Henry James’s Unsatisfied Desire and Emotional Conflict: Authorial Self in <i>The American</i> . . .	51
Shimpei Yamaguchi	: The Destruction of Model and the Lost Story in <i>The Marble Faun</i>	71

The Society of English Literature and Linguistics
Kyushu University
Fukuoka, Japan