

[049]中国文学論集表紙奥付等

<https://hdl.handle.net/2324/4363572>

出版情報：中国文学論集. 49, 2020-12-25. The Chinese Literature Association, Kyushu University
バージョン：
権利関係：

THE CHUGOKU BUNGA KU RONSHU

(Studies in Chinese Literature)

No. 49 2020

CONTENTS

ARTICLES:

- LIN Xiao-guang: A Literary History of Nen (嫩) : One Aspect of Southern,
Sui and Tang Dynasties Literature(1)
- JING Hao: Three Supplementary Notes of “*Tianjin Yishu Bowuguan Cang Donghuang Ben
Wenxuanzhu Shuzheng*”(23)
- TAKEMURA Noriyuki: On the tale of Yang guifei (楊貴妃) in Karamonogatari (唐物語),
follow the Chang hen ge (長恨歌) & Chang hen ge zhuan (長恨歌伝),
from antithesis (对句) angle(25)
- William MATSUDA: Kukai’s Calligraphic Theory: An Examination of Two Petitions Presenting
Calligraphic Works to Emperor Saga(46)
- HIGASHI Hidetoshi: Does Ouyangxiu (歐陽脩) have double personality?
: Focusing on the creation of Ci and its acceptance environment(65)
- ZHONG Dong: Academic Value of the Book Printed in Ancient Japan
: About Annotated ‘*Fujiaobian*’ by Monk Qisong in the Song Dynasty(83)
- IWASAKI Kanako: Zhou Zhi-biao’s personal relationships as be seen from the collection of
epistles “*Si liu guan lang ji*”(99)
- INAMORI Masako: Lecture Handouts from the 1934 University Lecture Series in the
Collection of Mekada Makoto: Review, (I) Yang Shuta(117)
- WANG Hao-zong: Lecture Handouts from the 1934 University Lecture Series in the
Collection of Mekada Makoto: (II) Lu Zongda(133)
- KIMURA Atsumi: Lecture Handouts from the 1934 University Lecture Series in the
Collection of Mekada Makoto: (III) Huang Jie(146)
- WANG Yang: Lecture Handouts from the 1934 University Lecture Series in the Collection of
Mekada Makoto: (IV) Ma Lian,(154)
- CHEN Yi-xuan: Lecture Handouts from the 1934 University Lecture Series in the Collection
of Mekada Makoto: (V) Sun Renhe, ed.(162)
- INAMORI Masako: Mekada Makoto’s “*Beijing Travel Diary (1936)*”
Retracted Note (I)(189)
- MISCELLANEOUS REPORTS(207)

Published by
THE CHINESE LITERATURE ASSOCIATION
Kyushu University
Fukuoka, Japan