

FRN 79-2-12-11

資料名 豊前入國之頃一捲蜂起之夏

刊・写

軸・帖

1 冊

所蔵者 九州大学附属図書館

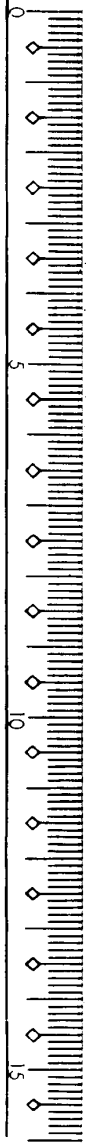
函名 680-712

撮影 富士ゼロックス(株)

昭和54年3月7日

福岡市民図書館

PAT NO 562819



大正十一年
三月

種	類	西	洲	番
文	學	一	一	ノ
三	三	七	一	七

680
7
12



680
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12

黃帝入國之記

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light background. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a signature-like flourish.

Handwritten text in a cursive script, continuing from the previous block. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a signature-like flourish.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing the document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script. The text is written in black ink on a light-colored background. The script is highly stylized and characteristic of classical Arabic calligraphy. The lines are closely spaced and flow from right to left across the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and dense, filling most of the page's width. The script is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is oriented vertically on the page, reading from top to bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across approximately 15 lines. The characters are highly stylized and interconnected, characteristic of a cursive hand. The paper shows signs of age, including some staining and a slightly uneven texture. The text is oriented vertically on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is arranged in approximately 18 horizontal lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The document appears to be a page from a larger book or manuscript, as evidenced by the binding edge on the right side.

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing the previous entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of words. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of words. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

