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SEKISUI JUSHI



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Handwritten text in a cursive script, likely a letter or document, written on a page with a vertical crease down the center. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, characteristic of a personal or official correspondence from the late 18th or early 19th century. The paper shows signs of age, including some staining and a vertical crease down the center. The text is written in dark ink on a light-colored, slightly textured paper.

Handwritten musical notation on the left page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive style, featuring various note values and rests.

Handwritten musical notation on the right page, consisting of a single staff with a treble clef and a key signature of one flat. The notation continues from the left page, showing a variety of rhythmic patterns and melodic lines.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across two pages. The right page contains approximately 14 lines of text, and the left page contains approximately 14 lines of text. The ink is dark, and the paper shows signs of age and wear.

Handwritten cursive script on the right page, consisting of approximately 10 lines of text.

Handwritten cursive script on the left page, consisting of approximately 10 lines of text. A small mark resembling a circled 'H' is visible on the left margin.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page. The characters are highly stylized and interconnected, characteristic of shorthand systems. The writing is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form or document. The text is written in a fluid, connected style. It begins with a large initial character on the left side of the page. The script is consistent throughout the first section.

Handwritten text in a cursive script, continuing from the previous page. This section features a prominent horizontal line that divides the text into two parts. The script remains consistent with the first section, showing a high level of fluidity and connection between characters.

Handwritten musical notation on the right page, consisting of approximately 12 staves of music written in a cursive, shorthand style.

Handwritten musical notation on the left page, consisting of approximately 12 staves of music written in a cursive, shorthand style. A small circular stamp is visible at the bottom right of the page.

Handwritten text in cursive script, likely a list or series of entries. The text is written in black ink on aged paper. The entries appear to be names or titles, possibly related to a collection or inventory. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, continuing the list or series of entries from the previous page. The text is written in black ink on aged paper. The entries appear to be names or titles, possibly related to a collection or inventory. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten title or section header in cursive script.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a list or series of entries, spanning the left page of the manuscript.

Handwritten text in cursive script, continuing the list or series of entries, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 15 lines across the page. The first line on the left side of the page is the most legible, appearing to read "The first of the month". The rest of the text is mostly illegible due to the cursive style and fading.

Handwritten text in cursive script, likely a list or series of entries. The text is written in dark ink on aged paper. It begins with a vertical line on the left side of the page. The entries are separated by horizontal lines and some vertical lines, suggesting a structured list. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged paper. It begins with a vertical line on the left side of the page. The entries are separated by horizontal lines and some vertical lines, suggesting a structured list. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in a single column, starting from the top left and moving downwards. The lines are closely spaced, and the ink shows some signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in a single column, starting from the top left and moving downwards. The lines are closely spaced, and the ink shows some signs of age and wear.

Handwritten musical notation on the left page, consisting of ten staves of music written in a cursive style.

Handwritten musical notation on the right page, consisting of ten staves of music written in a cursive style.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the left page of the notebook. The text is written in black ink on aged paper.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the right page of the notebook. The text is written in black ink on aged paper.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a single page. The script is dense and characteristic of early modern European handwriting. The text is written in a dark ink on a light-colored paper. The first column contains approximately 12 lines of text, and the second column contains approximately 12 lines of text. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a single page. The script is dense and characteristic of early modern European handwriting. The text is written in a dark ink on a light-colored paper. The first column contains approximately 12 lines of text, and the second column contains approximately 12 lines of text.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a musical score or a list of notes, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a musical score or a list of notes, consisting of approximately 12 lines of text.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line is the most legible and appears to read: "The first of the month of the year".

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line is the most legible and appears to read: "The first of the month of the year".

わがこゝろはなほおもひの
まにまにわがこゝろを
かきまわすまにまに
わがこゝろはなほおもひの
まにまにわがこゝろを
かきまわすまにまに
わがこゝろはなほおもひの
まにまにわがこゝろを
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わがこゝろはなほおもひの
まにまにわがこゝろを
かきまわすまにまに

わがこゝろはなほおもひの
まにまにわがこゝろを
かきまわすまにまに
わがこゝろはなほおもひの
まにまにわがこゝろを
かきまわすまにまに
わがこゝろはなほおもひの
まにまにわがこゝろを
かきまわすまにまに
わがこゝろはなほおもひの
まにまにわがこゝろを
かきまわすまにまに

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across two pages. The right page contains approximately 12 lines of text, and the left page contains approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines across the page. The script is dense and fluid, with many loops and flourishes. The lines are roughly horizontal but follow the natural curve of the page. The ink is dark and the paper is aged and slightly yellowed. The text is written in a consistent hand throughout the page.

Handwritten text in cursive script, likely a letter or journal entry, covering the right page of the notebook. The text is written in dark ink on aged paper.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the notebook. The text is written in dark ink on aged paper.

こゝろのうしろにうけらるゝことゝあはれ
のちきりしあはれとみまへせぬ
をあはれとたしうのうの人
みまへぬかゝるゝことゝあはれ
うけらるゝことゝあはれ
とくしうのうのうのうのう
うけらるゝことゝあはれ
みまへぬかゝるゝことゝあはれ
あはれとたしうのうの人
こゝろのうしろにうけらるゝことゝあはれ
とくしうのうのうのうのう

こゝろのうしろに



九州大學圖書印

Handwritten text in cursive script, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be a continuous passage of Japanese characters.



