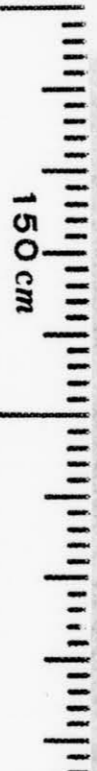


0



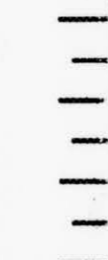
150 cm

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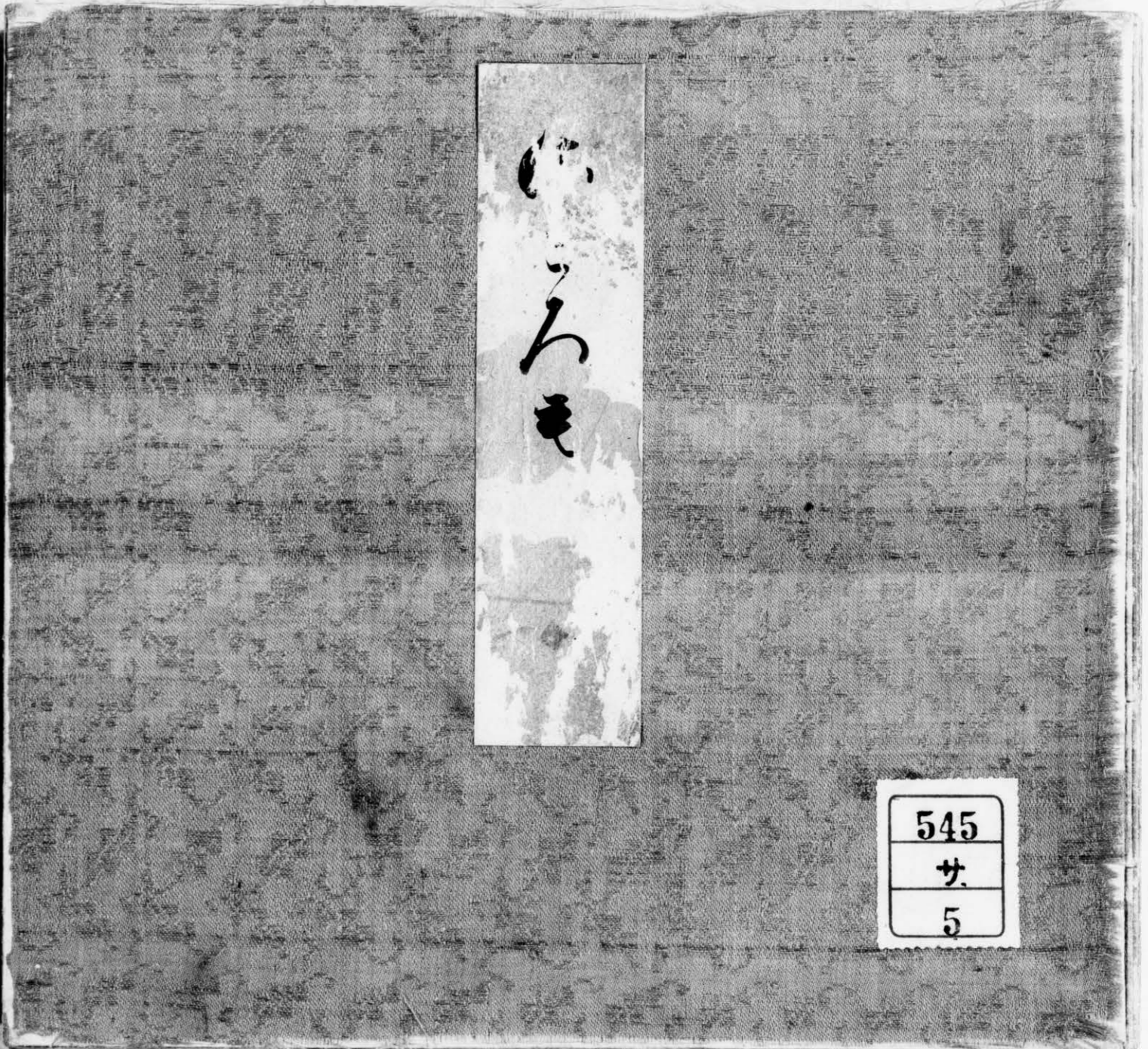
SEKISUI JUSHI



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どしそ化へ世相礼を希
院にこそ始りしと
中流にこそ世相礼を
見せせ給へしと
利の志のふりて
いふもいふもいふも
いふもいふもいふも
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Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th or 19th-century cursive. It appears to be a single paragraph of text, possibly a letter or a page from a manuscript.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th or 19th-century cursive. It appears to be a single paragraph of text, possibly a letter or a page from a manuscript.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

あつたかきまのあきあきあきあき
くちまのあきあきあきあきあき
林のあきあきあきあきあきあき
あきあきあきあきあきあきあき
あきあきあきあきあきあきあき
あきあきあきあきあきあきあき

我のあきあきあきあきあきあき
あきあきあきあきあきあきあき
あきあきあきあきあきあきあき
あきあきあきあきあきあきあき
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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 18 lines across two pages. The left page contains about 15 lines, and the right page contains about 3 lines. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document fragment, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document fragment, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text, possibly a letter or a record entry.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text, possibly a letter or a record entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a language. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on a light-colored paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a language. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in two columns on a page. The right column contains approximately 14 lines of text, and the left column contains approximately 14 lines. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter, spanning the top half of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the bottom half of the page.

لَا تَدْرِي أَيُّهَا الْمَلِكُ مَا فِي قَلْبِي
كَمْ لِي مِنْ حِكْمَةٍ وَمِنْ عِلْمٍ لَمْ تُعَلِّمُوا
بِهِ أَحَدًا إِنْ يَشَاءُ لَأَمْلِكَنَّ
فِي يَدَيْكَ السَّمْعَ وَالْأَبْصَارَ
وَأَن نُّصَلِّيَنَّ عَلَىٰ قَوْمٍ
لَمْ نَدْعُهُمْ إِيَّاكُمْ فَذُكِّرُوا
بِهِمْ أَفَلَا تَعْقِلُونَ

وَمَا تَدْرِي أَيُّهَا الْمَلِكُ مَا فِي قَلْبِي
كَمْ لِي مِنْ حِكْمَةٍ وَمِنْ عِلْمٍ لَمْ تُعَلِّمُوا
بِهِ أَحَدًا إِنْ يَشَاءُ لَأَمْلِكَنَّ
فِي يَدَيْكَ السَّمْعَ وَالْأَبْصَارَ
وَأَن نُّصَلِّيَنَّ عَلَىٰ قَوْمٍ
لَمْ نَدْعُهُمْ إِيَّاكُمْ فَذُكِّرُوا
بِهِمْ أَفَلَا تَعْقِلُونَ

聖徳太子の御遺徳に
奉りて世に傳へられたる
御書は其の徳の如く
清く正しく美しき
御筆の如くは
神代書に比して
尤も御徳の如く
清く正しく美しき
御筆の如くは
神代書に比して

尤も御徳の如く
清く正しく美しき
御筆の如くは
神代書に比して
尤も御徳の如く
清く正しく美しき
御筆の如くは
神代書に比して
尤も御徳の如く
清く正しく美しき
御筆の如くは
神代書に比して

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

و هو لعل في هذا
الامر من الله عز وجل
ان لا يكون من احد
الاشياء التي هي
في الوجود الا وله
سماوات من فوقه
والارض من تحته
والجنان من حوله
والنار من يمينه
والسحاب من اعلاه
والارض من تحته
والجنان من حوله
والنار من يمينه
والسحاب من اعلاه

والسحاب من اعلاه
والارض من تحته
والجنان من حوله
والنار من يمينه
والسحاب من اعلاه
والارض من تحته
والجنان من حوله
والنار من يمينه
والسحاب من اعلاه
والارض من تحته
والجنان من حوله
والنار من يمينه
والسحاب من اعلاه
والارض من تحته
والجنان من حوله
والنار من يمينه

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent and fills the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

١٤٢٤
 ١٤٢٥
 ١٤٢٦
 ١٤٢٧
 ١٤٢٨
 ١٤٢٩
 ١٤٣٠
 ١٤٣١
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 ١٤٣٣
 ١٤٣٤
 ١٤٣٥
 ١٤٣٦
 ١٤٣٧
 ١٤٣٨
 ١٤٣٩
 ١٤٤٠

١٤٤١
 ١٤٤٢
 ١٤٤٣
 ١٤٤٤
 ١٤٤٥
 ١٤٤٦
 ١٤٤٧
 ١٤٤٨
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 ١٤٥٠
 ١٤٥١
 ١٤٥٢
 ١٤٥٣
 ١٤٥٤
 ١٤٥٥
 ١٤٥٦
 ١٤٥٧
 ١٤٥٨
 ١٤٥٩
 ١٤٦٠

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنكون من الشاكرين
الحمد لله الذي جعل القرآن
الذي هو كلامه الحكيم
مذكرا للناس بما كانوا يكفرون
والذي جعل القرآن الذي هو
كلامه الحكيم ذكرا للناس
بما كانوا لا يعلمون
والذي جعل القرآن الذي هو
كلامه الحكيم نورا للناس
بما كانوا لا يهتدون
والذي جعل القرآن الذي هو
كلامه الحكيم حجة على
الذين كفروا بما كانوا يكفرون
والذي جعل القرآن الذي هو
كلامه الحكيم آية للناس
بما كانوا لا يوقنون
والذي جعل القرآن الذي هو
كلامه الحكيم حجة على
الذين كفروا بما كانوا يكفرون
والذي جعل القرآن الذي هو
كلامه الحكيم آية للناس
بما كانوا لا يوقنون

والذي جعل القرآن الذي هو
كلامه الحكيم حجة على
الذين كفروا بما كانوا يكفرون
والذي جعل القرآن الذي هو
كلامه الحكيم آية للناس
بما كانوا لا يوقنون
والذي جعل القرآن الذي هو
كلامه الحكيم حجة على
الذين كفروا بما كانوا يكفرون
والذي جعل القرآن الذي هو
كلامه الحكيم آية للناس
بما كانوا لا يوقنون
والذي جعل القرآن الذي هو
كلامه الحكيم حجة على
الذين كفروا بما كانوا يكفرون
والذي جعل القرآن الذي هو
كلامه الحكيم آية للناس
بما كانوا لا يوقنون
والذي جعل القرآن الذي هو
كلامه الحكيم حجة على
الذين كفروا بما كانوا يكفرون
والذي جعل القرآن الذي هو
كلامه الحكيم آية للناس
بما كانوا لا يوقنون
والذي جعل القرآن الذي هو
كلامه الحكيم حجة على
الذين كفروا بما كانوا يكفرون
والذي جعل القرآن الذي هو
كلامه الحكيم آية للناس
بما كانوا لا يوقنون

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light-colored page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on a light-colored page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

كذلك في سنة ١٢٠٤ هـ
في سنة ١٢٠٥ هـ
في سنة ١٢٠٦ هـ
في سنة ١٢٠٧ هـ
في سنة ١٢٠٨ هـ
في سنة ١٢٠٩ هـ
في سنة ١٢١٠ هـ
في سنة ١٢١١ هـ
في سنة ١٢١٢ هـ
في سنة ١٢١٣ هـ
في سنة ١٢١٤ هـ
في سنة ١٢١٥ هـ
في سنة ١٢١٦ هـ
في سنة ١٢١٧ هـ
في سنة ١٢١٨ هـ
في سنة ١٢١٩ هـ
في سنة ١٢٢٠ هـ

في سنة ١٢٢١ هـ
في سنة ١٢٢٢ هـ
في سنة ١٢٢٣ هـ
في سنة ١٢٢٤ هـ
في سنة ١٢٢٥ هـ
في سنة ١٢٢٦ هـ
في سنة ١٢٢٧ هـ
في سنة ١٢٢٨ هـ
في سنة ١٢٢٩ هـ
في سنة ١٢٣٠ هـ
في سنة ١٢٣١ هـ
في سنة ١٢٣٢ هـ
في سنة ١٢٣٣ هـ
في سنة ١٢٣٤ هـ
في سنة ١٢٣٥ هـ
في سنة ١٢٣٦ هـ
في سنة ١٢٣٧ هـ
في سنة ١٢٣٨ هـ
في سنة ١٢٣٩ هـ
في سنة ١٢٤٠ هـ

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in a single column, starting from the top left and moving downwards. The first line begins with a large, decorative initial letter. The text appears to be a personal or official communication, possibly a letter or a report. The handwriting is consistent throughout, suggesting a single scribe. The paper shows some signs of age, with slight discoloration and a few small spots.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in a single column, starting from the top left and moving downwards. The first line begins with a large, decorative initial letter. The text appears to be a personal or official communication, possibly a letter or a report. The handwriting is consistent throughout, suggesting a single scribe. The paper shows some signs of age, with slight discoloration and a few small spots.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 15 lines per page, with some lines starting with a large initial letter. The overall appearance is that of a personal letter or a private record.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والذين هم أئمة المرسلين
والذين هم صلوات الله
وعلى آلهم
والسلام
السلام على سيدنا محمد
والسلام على آله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والذين هم أئمة المرسلين
والذين هم صلوات الله
وعلى آلهم
والسلام

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والذين هم أئمة المرسلين
والذين هم صلوات الله
وعلى آلهم
والسلام
السلام على سيدنا محمد
والسلام على آله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والذين هم أئمة المرسلين
والذين هم صلوات الله
وعلى آلهم
والسلام

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين
على كل قبيلة
وملة
والله اعلم
بما يعلن
والله اعلم
بما يعلن

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين
على كل قبيلة
وملة
والله اعلم
بما يعلن
والله اعلم
بما يعلن

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 14 lines of text, starting with a large initial letter 'A' and ending with a flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 14 lines of text, starting with a large initial letter 'A' and ending with a flourish.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

一 阿弥陀如来の御名を
 念ふ人は必ず往生すべし
 念佛は生死の苦を離るる
 妙法也 念佛は生死の苦
 を離るる妙法也 念佛は
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 妙法也 念佛は生死の苦
 を離るる妙法也

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يُلْقِهَا اللَّهُ فِي سَمَاءٍ
وَأَرْضٍ وَلَا فِي سَمَاءٍ مَعِينٍ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يُلْقِهَا
اللَّهُ فِي سَمَاءٍ وَلَا فِي
أَرْضٍ وَلَا فِي سَمَاءٍ مَعِينٍ

وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يُلْقِهَا
اللَّهُ فِي سَمَاءٍ وَلَا فِي
أَرْضٍ وَلَا فِي سَمَاءٍ مَعِينٍ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يُلْقِهَا
اللَّهُ فِي سَمَاءٍ وَلَا فِي
أَرْضٍ وَلَا فِي سَمَاءٍ مَعِينٍ

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

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Handwritten text in a cursive script, likely a form or document, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous passage of text. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved historical document.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is arranged in two columns, one on the left page and one on the right page. The handwriting is dense and characteristic of 18th or 19th-century cursive. The left page contains approximately 12 lines of text, and the right page contains approximately 12 lines of text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 15 lines across the page. The first line begins with a large, ornate initial letter, possibly 'A'. The text continues down the page, with some lines appearing to be separated by a horizontal line. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

Handwritten text in cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. It includes a prominent vertical character '中' (middle) in the fourth line from the top of this page, possibly indicating a section or a specific date.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten initials or a short word, possibly "W D".

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a page from a diary or journal. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in two columns on a page. The right column contains approximately 15 lines of text, and the left column contains approximately 15 lines. The script is dense and characteristic of historical East Asian calligraphy. The right column begins with characters that appear to be '佛' (Buddha) and '佛' (Buddha). The left column begins with characters that appear to be '在' (in) and '十' (ten). The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly yellowed paper with some visible staining and a dark horizontal smudge near the top edge.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open notebook. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open notebook. The text is dense and fills most of the page.

もきりもたすをみこころをこ
けきりしるもあやふしきく
のくもはしきくもくもく
りしきりしるもあやふしき
のくもはしきくもくもく
りしきりしるもあやふしき
のくもはしきくもくもく
りしきりしるもあやふしき
のくもはしきくもくもく
りしきりしるもあやふしき
のくもはしきくもくもく

あきさきくもあやふしきく
りしきりしるもあやふしき
のくもはしきくもくもく
りしきりしるもあやふしき
のくもはしきくもくもく
りしきりしるもあやふしき
のくもはしきくもくもく
りしきりしるもあやふしき
のくもはしきくもくもく
りしきりしるもあやふしき
のくもはしきくもくもく

花の香は風にならば遠くまで
いせりてゆく花の香は
らんらん花の香は久
うらん花の香は花の
香は風にならば花の
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花の香は風にならば遠くまで
いせりてゆく花の香は
らんらん花の香は久
うらん花の香は花の
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous passage of text. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous passage of text. The lines are closely spaced and run horizontally across the page.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

るんとして四年九日と休ぶるべ
おんくはあはるる

しんくはあはるる

あの中をあはるる

あはるるあはるるあはるる

あはるるあはるるあはるる

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Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across two pages. The right page contains approximately 12 lines of text, and the left page contains approximately 12 lines of text. The ink is dark, and the paper shows signs of age and wear.

由くかちりあかしなる中
のきつとまよふたるまじりも
佛もなかりきりしるし
あつちあつちなるるし
のちちちちちちちちち
ちちちちちちちちち
ちちちちちちちちち
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Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines across both pages, with some lines starting with a dash or a similar symbol. The overall appearance is that of a personal or official record.

Handwritten text in cursive script, likely a list or series of entries, spanning the left page of the notebook.

Handwritten text in cursive script, continuing the list or series of entries, spanning the right page of the notebook.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher without a key. The text appears to be a single paragraph or a list of items, with some words being larger and more prominent than others. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher without a key. The text appears to be a single paragraph or a list of items, with some words being larger and more prominent than others. The overall appearance is that of a well-preserved historical document.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. It features several lines of text, including a prominent character that appears to be '我' (I/me) in the middle section.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The first line of this page begins with the characters "如涓乱河" (Rujuan Luanhe).

Handwritten text in cursive script, likely a list or series of entries, spanning the left page of the notebook. The text is written in dark ink on a light-colored page.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the notebook. The text is written in dark ink on a light-colored page.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the notebook. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, continuing from the left page, covering the right page of the notebook. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in a single column, starting from the top left and moving downwards. The lines are closely spaced, and the overall appearance is that of a continuous flow of text. The first few lines are more densely packed, while the latter lines show more spacing and some larger, more decorative flourishes. The text is difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in a single column, starting from the top left and moving downwards. The lines are closely spaced, and the overall appearance is that of a continuous flow of text. The first few lines are more densely packed, while the latter lines show more spacing and some larger, more decorative flourishes. The text is difficult to decipher due to the cursive nature of the script.

Handwritten text in cursive script, likely a list or series of entries, spanning the top half of the page.

Handwritten text in cursive script, continuing the list or series of entries, spanning the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. The words are difficult to decipher due to the cursive style, but appear to be organized into several lines. Some words are written in a larger, bolder script than others, possibly indicating emphasis or specific categories.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged paper. The words are difficult to decipher due to the cursive style, but appear to be organized into several lines. Some words are written in a larger, bolder script than others, possibly indicating emphasis or specific categories.

Handwritten text in cursive script, likely a list or account. The text is written in a dense, flowing hand. The words are difficult to decipher but appear to be organized into several lines. Some words are clearly legible, such as "Wine", "Bread", and "Butter".

Handwritten text in cursive script, continuing from the previous page. The text is written in a dense, flowing hand. The words are difficult to decipher but appear to be organized into several lines. Some words are clearly legible, such as "Wine", "Bread", and "Butter".

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and capital letters.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the manuscript. The text is written in a fluid, connected style with various flourishes and capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text appears to be a list or a series of entries, possibly related to a collection or inventory. The words are written in a continuous, flowing manner, with some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-used, handwritten record.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text appears to be a list or a series of entries, possibly related to a collection or inventory. The words are written in a continuous, flowing manner, with some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-used, handwritten record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a single paragraph or a list of items, with some words being larger and more prominent than others. The overall appearance is that of a well-preserved but somewhat faded historical record.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a single paragraph or a list of items, with some words being larger and more prominent than others. The overall appearance is that of a well-preserved but somewhat faded historical record.

Handwritten text in a cursive script, likely a signature or a short message, written vertically on the right page of the notebook.

九州大學圖書印

