

0 150 cm 10 20 30

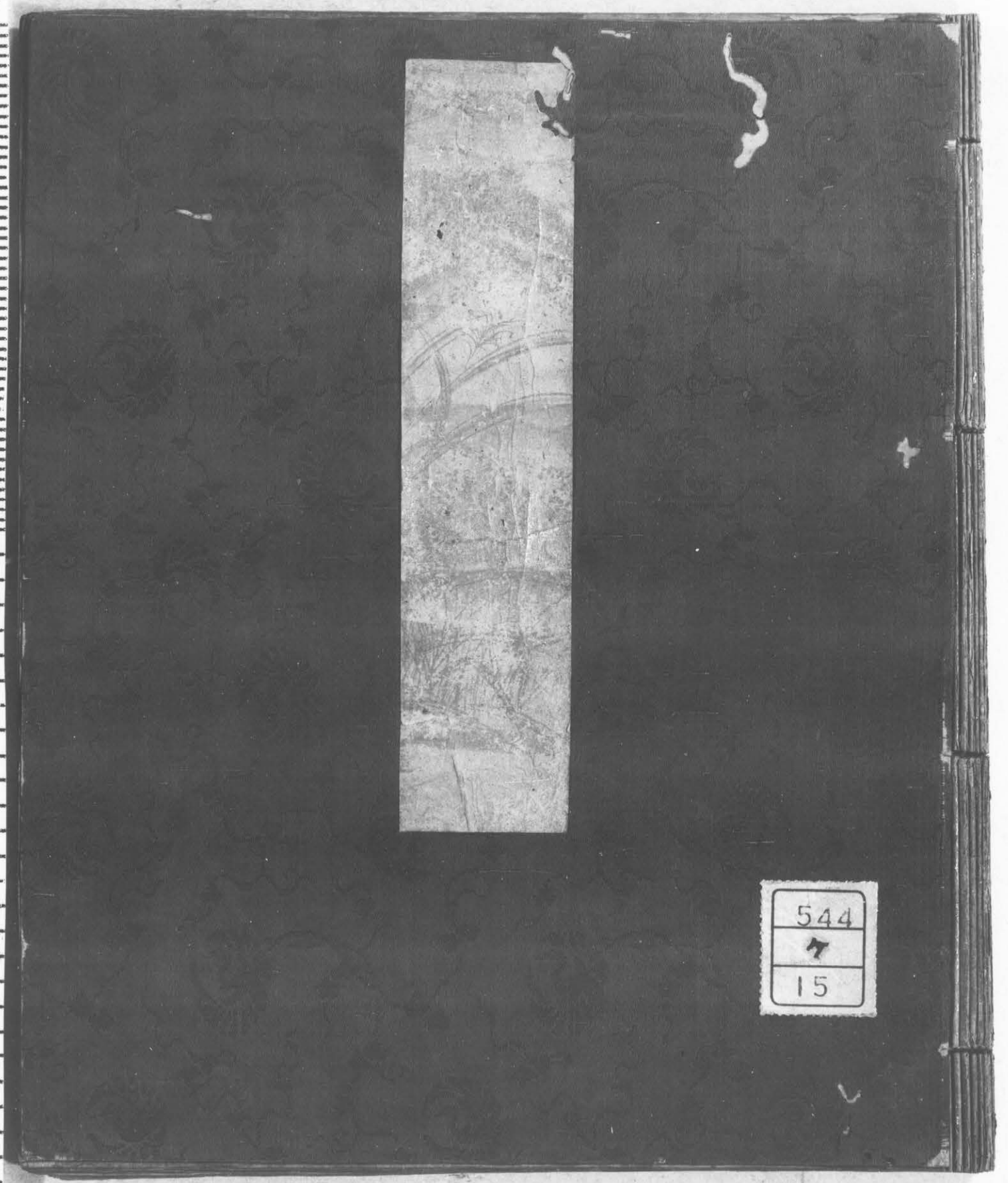
SEKISUI JUSHI

檢
建礼院
石京大天集
雜中
元國書

544
*
15

0 150 cm 10 20

SEKISUI JUSHI



544
7
15

申しつゝにむ乃とていふにそは人そ
のぬひをすていかゞとそおをも
とりひきされいおほくをさるる
ぬききのよきんまきよくやあるとわ
そはとてさうりていおつくそあま
出達春門院の侍とあはに居てつ
侍の務おりまて内裏にて
此八種おこまりけ又巻の目女候
たら依のみやと三茶女侍との白河
とのまみふ侍やう物とすつとせ治

そるひよん人あつ殿上人をちん
まうりてつとまおとてつとあは
しはもつとあふ申と父の侍や物に
校を父の侍けき権亮とあましと
はつとあつとあはれに女候いせたま
ひておつとまおとてつとあましと
道場にてつとあはれに女候いせたま
はつとあつとあはれに女候いせたま
まはつとあつとあはれに女候いせたま

七重殿二條中將より比隆彦
とけひつこしをまよひて中より乃
殿上人をまよひてさく坊うせはて
白河の女よりちさそひて前
おれんけりて又のいぢの板乃
あつてさめおれあつて人の中
よもせん申文のいひまらせれ
とけひつ

とけひつ

隆彦が将

雲乃くはに色きんしそく一枚と
おまらあぢのいひもあつた
とけひつあぢの
まらしそくにふりゆて一枚乃
死にこわのけいもあつた
いつくしはははのいぢの
清なるあつてあつた
おもしうてあつた
礼のあつたあつた

對月待花

まをにあらはれし花をよみてはよもひの月
月紙のうらもを死とぞおもはぬ

住事徳

われしをよみてはよもひの月をよみては
人おほしきよもひの月をよみては

仙家拜花

花をよみてはよもひの月をよみては
いかに花をよみてはよもひの月をよみては
のよもひの月をよみては

おまゝのよもひの月をよみてはよもひの月
はらひのよもひの月をよみてはよもひの月

くまの判のよもひ

くまの判のよもひの月をよみてはよもひの月
らによもひの月をよみてはよもひの月

夕によもひの月をよみては

夕によもひの月をよみてはよもひの月
よもひの月をよみてはよもひの月
よもひの月をよみてはよもひの月
よもひの月をよみてはよもひの月

たのびるゝとていふは、たのびるゝとていふは、
春のしとのあ

たにぬるゝとていふは、たにぬるゝとていふは、
秋のしとのあ

福さあのだう家

うほむしに福さあのだう家
うほむしに福さあのだう家

名ふくしとていふは

いふとていふは、いふとていふは、
いふとていふは、いふとていふは、

野亭々の家

花あふしに花あふしに花あふしに花あふしに
花あふしに花あふしに花あふしに花あふしに

連夜のしとていふは

あしとていふは、あしとていふは、
あしとていふは、あしとていふは、

秋よらとていふは

たのびるゝとていふは、たのびるゝとていふは、
たのびるゝとていふは、たのびるゝとていふは、

いるまの社の名

人々を驚かすこと

この世のありさま

世の中はさういふものばかり

あつてはいつかなくなる

ゆゑにさういふこと

わざと行ふものばかり

いふものはさういふこと

若しはさういふこと

おぼろげにさういふこと

いふものはさういふこと

さういふこと

世の中はさういふもの

あつてはいつかなくなる

ゆゑにさういふこと

わざと行ふものばかり

いふものはさういふこと

たまたまさういふこと

いふものはさういふこと

いふものはさういふこと

いふこと

ひんがしにきくはるるをきくはるる

とこちへはるるのこころを

あはれのこころを

たふさくはるるのこころを

あはれはるるのこころを

あはれはるるのこころを

あはれはるるのこころを

花鳥家

あはれはるるのこころを

あはれはるるのこころを

老人を

あはれはるるのこころを

あはれはるるのこころを

あはれはるるのこころを

あはれはるるのこころを

あはれはるるのこころを

あはれはるるのこころを

あはれはるるのこころを

あはれはるるのこころを

あはれはるるのこころを

いづれかゝるにあらば
あはれなるにあらば

山家宛書

春乃むねの月にもあはれなる
なほよもよもよもあはれなる
あはれなるにあらば

今くはあはれなるにあらば
いづれかゝるにあらば

山家宛書

あはれなるにあらば
いづれかゝるにあらば

あはれなるにあらば
いづれかゝるにあらば

あはれなるにあらば
いづれかゝるにあらば

あはれなるにあらば
いづれかゝるにあらば

あはれなるにあらば
いづれかゝるにあらば

いづれか

あはれなるにあらば
いづれかゝるにあらば

あはれなるにあらば
いづれかゝるにあらば

いづれか

あはれなるにあらば
いづれかゝるにあらば

あはれなるにあらば
いづれかゝるにあらば

小松のむくの菊合と一紙に
くまのりまて

うらうらわすのりまてこりまて

きりまてせぬれそめき紙ん

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわすのりまてのりまて

うらうらわす

いもかきくはのいりて
たちをねんまはしんか
かきくは

いもかきくはのいりて
たちをねんまはしんか
かきくは
いもかきくはのいりて
たちをねんまはしんか
かきくは
いもかきくはのいりて
たちをねんまはしんか
かきくは

いもかきくはのいりて
たちをねんまはしんか
かきくは
いもかきくはのいりて
たちをねんまはしんか
かきくは
いもかきくはのいりて
たちをねんまはしんか
かきくは

いもかきくはのいりて
たちをねんまはしんか
かきくは
いもかきくはのいりて
たちをねんまはしんか
かきくは

— 此の御書は、
御筆の御書に、
も、御書を、
ち、御書を、

— 此の御書は、
御筆の御書に、
も、御書を、
ち、御書を、

— 此の御書は、
御筆の御書に、
も、御書を、
ち、御書を、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.

にわたり行く

かろまほいぞいぞに桜来月ひける

いよらちん(おん)の

いかにしるくあはるしはるしはるしはるし

福さよとあはるく物(おん)あはるしはるし

いかにしるくあはるしはるしはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるしはるしはるしはるしはるし

あはるしはるしはるしはるしはるしはるし

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

am nra — 21 —

the first part of the second

part of the first

part of the second

part of the first

7

the first part of the second

part of the first

the first part of the second

part of the first

the first part of the second

part of the first

the first part of the second

part of the first

the first part of the second

part of the first

the first part of the second

part of the first

the first part of the second

part of the first

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, ninth line of the right page.

Handwritten text in cursive script, tenth line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in cursive script, ninth line of the left page.

Handwritten text in cursive script, tenth line of the left page.

Handwritten musical notation on a manuscript page, featuring a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive style, with various note values and rests. The page is divided into two systems by a vertical line. The first system contains 11 measures, and the second system contains 11 measures. The notation is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written on a page with a vertical line down the center. The script is dense and appears to be a form of shorthand or a specific musical notation. The lines of text are roughly horizontal and fill most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a page with a vertical line down the center. The script is dense and appears to be a form of shorthand or a specific musical notation. The lines of text are roughly horizontal and fill most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper, with the right page containing approximately 10 lines and the left page containing approximately 10 lines. The script is dense and characteristic of early modern European handwriting.

小宮千代の御書
L'union par Dieu n'est possible que
par la charité. L'union par la
force n'est que l'oppression. L'union
par la crainte n'est que la servitude.
L'union par l'intérêt n'est que le
commerce. L'union par la gloire n'est
que la rivalité. L'union par la
liberté n'est que la fraternité.
L'union par la vérité n'est que la
justice. L'union par la bonté n'est
que la miséricorde. L'union par la
pureté n'est que la sainteté. L'union
par la simplicité n'est que la pauvreté.
L'union par la douceur n'est que la
patience. L'union par la fidélité n'est
que la constance. L'union par la
modestie n'est que la modestie. L'union
par la chasteté n'est que la chasteté.
L'union par la sobriété n'est que la
sobriété. L'union par la tempérance n'est
que la tempérance. L'union par la
vigilance n'est que la vigilance. L'union
par la mortification n'est que la mortification.
L'union par la pénitence n'est que la
pénitence. L'union par la charité n'est
que la charité. L'union par la
charité n'est que la charité.

高倉院の御書
L'union par Dieu n'est possible que
par la charité. L'union par la
force n'est que l'oppression. L'union
par la crainte n'est que la servitude.
L'union par l'intérêt n'est que le
commerce. L'union par la gloire n'est
que la rivalité. L'union par la
liberté n'est que la fraternité.
L'union par la vérité n'est que la
justice. L'union par la bonté n'est
que la miséricorde. L'union par la
pureté n'est que la sainteté. L'union
par la simplicité n'est que la pauvreté.
L'union par la douceur n'est que la
patience. L'union par la fidélité n'est
que la constance. L'union par la
modestie n'est que la modestie. L'union
par la chasteté n'est que la chasteté.
L'union par la sobriété n'est que la
sobriété. L'union par la tempérance n'est
que la tempérance. L'union par la
vigilance n'est que la vigilance. L'union
par la mortification n'est que la mortification.
L'union par la pénitence n'est que la
pénitence. L'union par la charité n'est
que la charité. L'union par la
charité n'est que la charité.

Handwritten text in cursive script, top line of the right page.

Main body of handwritten text in cursive script on the right page.

Main body of handwritten text in cursive script on the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long, sweeping flourish that spans across the top of the page. The main body of the text consists of several lines of dense, flowing cursive. The script is highly stylized, with many loops and flourishes. The text appears to be a formal address or a significant declaration, possibly related to a royal or ecclesiastical context. The final line of the text ends with a long, horizontal flourish that spans across the width of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long, sweeping flourish that spans across the top of the page. The main body of the text consists of several lines of dense, flowing cursive. The script is highly stylized, with many loops and flourishes. The text appears to be a formal address or a significant declaration, possibly related to a royal or ecclesiastical context. The final line of the text ends with a long, horizontal flourish that spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key, but it appears to be a continuous block of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key, but it appears to be a continuous block of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly yellowed paper with a vertical crease down the center. The ink is dark, and the overall appearance is that of a well-preserved historical record.

風の吹くやうな心持で
いつかまた逢おうと
約束してはいるけれど
今はまだ逢えない
あんなに逢いたくて
涙が止まらない
でもいつか必ず
逢おうと信じて
待つことにしよう

あんなに逢いたくて
涙が止まらない
でもいつか必ず
逢おうと信じて
待つことにしよう
あんなに逢いたくて
涙が止まらない
でもいつか必ず
逢おうと信じて
待つことにしよう
あんなに逢いたくて
涙が止まらない
でもいつか必ず
逢おうと信じて
待つことにしよう

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and is oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect of a cursive hand. The words are difficult to decipher but seem to follow a structured format, possibly listing items or transactions.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and is oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect of a cursive hand. The words are difficult to decipher but seem to follow a structured format, possibly listing items or transactions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, arranged in two columns. The script is highly stylized and difficult to decipher without a key, but it appears to be a form of early modern European cursive. The lines are somewhat irregular in length and spacing, suggesting a handwritten style. The overall appearance is that of a historical record or a personal letter.

Handwritten text in cursive script, likely a list or account, starting with a long horizontal line.

Handwritten text in cursive script, continuing the list or account from the previous page.

Handwritten text in cursive script, continuing the list or account from the previous page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. The lines are somewhat irregular and flow across the page. The script is dense and difficult to decipher without a key, but it appears to be a form of shorthand or a specific dialect of a cursive hand.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The lines are somewhat irregular and flow across the page. The script is dense and difficult to decipher without a key, but it appears to be a form of shorthand or a specific dialect of a cursive hand.

しんがしんが

今や夢をじしや抱りしちかきし

いよおちしやうんくさくさ

あゆまきしちかきしあゆまきし

うらなふもあかきそあかき

あなにならぬあなにならぬ

いよおちしやうんくさくさ

あゆまきしちかきしあゆまきし

うらなふもあかきそあかき

あなにならぬあなにならぬ

しんがしんが

あなにならぬあなにならぬ

うらなふもあかきそあかき

あゆまきしちかきしあゆまきし

いよおちしやうんくさくさ

あなにならぬあなにならぬ

うらなふもあかきそあかき

あゆまきしちかきしあゆまきし

いよおちしやうんくさくさ

あなにならぬあなにならぬ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The right page contains approximately 12 lines of text, and the left page contains approximately 10 lines. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or a document. It consists of approximately 12 lines of text.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or a document. It consists of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The right page contains approximately 12 lines of text, and the left page contains approximately 12 lines of text. The script is dense and characteristic of early modern European handwriting. The text is written in a dark ink on aged, slightly yellowed paper. The right page has a vertical crease or gutter, suggesting it was part of a bound volume. The handwriting is consistent throughout both pages, indicating a single scribe. The text appears to be a formal or official document, possibly a letter or a record, given the structured nature of the lines and the use of some capital letters or initials. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, likely a list or account. The text is written on a page with a vertical line down the center. The script is dense and difficult to decipher, but appears to be organized into several lines or entries.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a page with a vertical line down the center. The script is dense and difficult to decipher, but appears to be organized into several lines or entries.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open manuscript. It begins with a long horizontal line, followed by several lines of text, including the word "S" at the end of a line.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open manuscript. It begins with a long horizontal line, followed by several lines of text, including the word "S" at the end of a line.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of early modern European handwriting. The document shows signs of age, including water damage at the top and some fading of the ink.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, stained paper. The characters are dark and the script is fluid and connected.

Handwritten heading or section marker, possibly a number or a specific title, written in the same cursive script.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is written on aged, stained paper. The characters are dark and the script is fluid and connected.

の

Handwritten text in cursive script, starting with a large initial letter.

Main body of handwritten text in cursive script, consisting of several lines of text.

Second main body of handwritten text in cursive script, continuing from the previous page.

くろねがらのさくら

さくら

いさよひのさくら

くろねがらのさくら

さくら

さくら

さくら

さくら

さくら

さくら

くろねがらのさくら

さくら

さくら

さくら

さくら

さくら

九月十三夜

くろねがらのさくら

さくら

さくら

Handwritten text in cursive script, likely a list or account of items, including the word "Sonne".

Handwritten text in cursive script, including the word "Sonne".

Handwritten symbol or character, possibly a decorative flourish or a specific mark.

Handwritten text in cursive script, including the word "Sonne".

Handwritten text in cursive script, including the word "Sonne".

Handwritten text in cursive script, including the word "Sonne".

何れも

まじりて身おれは

久後

て

に

に

の

に

の

に

に

に

に

に

に

に

に

に

に

はるかにあつたその夜のあま
りけしきもさかさまにうつら
と人しくはかたしるるよ
はるかにあつたその夜のあま
りけしきもさかさまにうつら
と人しくはかたしるるよ
はるかにあつたその夜のあま
りけしきもさかさまにうつら
と人しくはかたしるるよ

たむけしきもさかさまにうつら
と人しくはかたしるるよ
はるかにあつたその夜のあま
りけしきもさかさまにうつら
と人しくはかたしるるよ
はるかにあつたその夜のあま
りけしきもさかさまにうつら
と人しくはかたしるるよ
はるかにあつたその夜のあま
りけしきもさかさまにうつら
と人しくはかたしるるよ

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific heading, located at the top of the right page.

Handwritten text in a cursive script, likely a signature or a specific heading, located at the top of the left page.

Handwritten text in a cursive script, likely a signature or a specific heading, located at the top of the left page.

Handwritten text in a cursive script, likely a signature or a specific heading, located at the top of the left page.

Faint, illegible handwritten text in a cursive script, possibly bleed-through from the reverse side of the page.

本云

建礼門院右京右史集也

此本自筆ありうらると

七條院大納言所より記

ゆりにて二の所よりしと見

せられたり多るとうはされ

るやせん

以東の門院小宰相本

正元二年二月六日書

