

~~Handwritten musical notation on a single staff, featuring a circled initial 'C' and various rhythmic markings.~~

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten characters, possibly 'T' and 'A'.

~~Handwritten musical notation on a single staff, featuring a circled initial 'C' and various rhythmic markings.~~

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

~~Handwritten musical notation on a single staff, featuring a circled initial 'C' and various rhythmic markings.~~

Handwritten characters, possibly 'T' and 'A'.



Handwritten text at the top of the left page, including a circled signature or name.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right page, continuing the piece with multiple staves.



Handwritten musical notation on a page with a vertical line down the center. The notation consists of several staves with notes and stems. The right side of the page has the characters "三三三" written vertically. The left side has some illegible characters, possibly "海" and "山".

1240

Handwritten musical notation on a page with a vertical line down the center. The notation consists of several staves with notes and stems. A red circle is drawn around a character on the left side of the page, which appears to be "三". The right side of the page has the characters "三三三" written vertically.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including a circled red mark and a double bar line.

Handwritten musical notation on a five-line staff, including a circled red mark and a double bar line.

Handwritten text in a non-Latin script, possibly Indic, located between the two staves.

Handwritten musical notation on a five-line staff, including a circled red mark and a double bar line.



○ 一日 三十一日 晴
三十一日 晴

朱九二

三十一日 晴

三十一日 晴

三十一日 晴

三十一日 晴

三十一日 晴

三十一日 晴

三十一日 晴

三十一日 晴

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三十一日 晴

407



一日十時 歸
三時十分 歸

朱九三

三時十分 歸

三時十分 歸

三時十分 歸

三時十分 歸

三時十分 歸

三時十分 歸

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三時十分 歸

三時十分 歸

三時十分 歸

三時十分 歸

三時十分 歸

千四百六十 歸

三時十分 歸



三十三

神本

一全 四萬五千五百拾斤

一全 七萬七千三百拾斤

一全 九千五百八拾斤

一全 肆萬千肆百斤

一全 七千五百斤

一全 九萬五千八百拾斤

一全 三萬二千五百拾七斤

一全 參萬斤

一全 七千五百斤

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一全 七千五百斤

Handwritten text on the right page, including a red circle at the top left of the page.

Handwritten text on the right page, continuing from the top section.

Handwritten text on the left page, including a red dot at the bottom left of the page.



紅十四

送太郎

一拾万計千四百拾斤

二拾三 長五郎

一全三萬五千六百拾斤

五十五 八十吉

一全六千九百五拾斤

五十六 三郎外人

一全七萬八千斤

五十七 利一

一全五萬計千八百斤

五十八 夕次

五十九 全郎外人

一全七千五百斤

六十 善十

一全計乃三千四百拾斤

六十一 大作外人

一全一萬斤

六十二 定十外人

一全四萬計千五百拾斤

六十三 四拾下

六十四 三拾下

六十五 三拾下

六十六 三拾下

六十七 三拾下

六十八 三拾下

六十九 三拾下

七十 三拾下

七十一 三拾下

七十二 三拾下

七十三 三拾下

七十四 三拾下

七十五 三拾下

七十六 三拾下

七十七 三拾下

七十八 三拾下

七十九 三拾下

八十 三拾下

八十一 三拾下

八十二 三拾下

八十三 三拾下

八十四 三拾下

Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is dense and appears to be a single melodic line. The notes are connected by stems, and there are various clef-like symbols at the beginning of each staff. The paper shows signs of age and wear.

Handwritten musical notation on the right page, continuing from the left page. It features similar notation with notes and stems on staves. The handwriting is consistent with the left page. The page is numbered '10' at the top left corner. The notation continues with several staves of music.



Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is dense and appears to be a form of shorthand or a specific musical dialect. There are approximately 10 staves of notation, with some notes resembling a mix of Latin and Greek characters.

Handwritten text at the bottom of the left page, possibly a title or a section heading, written in a cursive hand.

Handwritten musical notation on the right page, continuing from the left page. It features several staves with notes and clefs, similar in style to the left page. There are approximately 10 staves of notation, with some notes resembling a mix of Latin and Greek characters. A red circle is visible at the top of the page.



Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten text, possibly a title or section header.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Vertical handwritten text on the left side of the page, possibly a list or index.



芝(三)用信

Handwritten musical notation on a staff with a red circle around a note.

Handwritten musical notation on a staff.

石油炭

筆書

筆書

筆書

筆書

筆書

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筆書



此分前

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Handwritten musical notation on the left page, including a treble clef and several lines of notes with stems.

Handwritten musical notation on the left page, including a treble clef and several lines of notes with stems.

Handwritten musical notation on the left page, including a treble clef and several lines of notes with stems.

Handwritten musical notation on the right page, including a treble clef and several lines of notes with stems.

Handwritten musical notation on the right page, including a treble clef and several lines of notes with stems.

Handwritten musical notation on the right page, including a treble clef and several lines of notes with stems.



Handwritten musical notation on the top page, consisting of several lines of notes and rests on a four-line staff.

Handwritten musical notation on the top page, including a treble clef and a series of notes.

Handwritten musical notation on the top page, featuring a treble clef and notes with stems.

Handwritten musical notation on the bottom page, including a treble clef and notes with stems.



Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the left page, including a treble clef and a key signature.

Handwritten musical notation on the left page, featuring a treble clef and a key signature.

Handwritten musical notation on the right page, including a treble clef and a key signature.



1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2. $\frac{1}{x^3} = x^{-3}$
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98. $\frac{1}{x^{99}} = x^{-99}$
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99. $\frac{1}{x^{100}} = x^{-100}$
 $\frac{d}{dx} x^{-100} = -100x^{-101} = -\frac{100}{x^{101}}$

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several lines of music with notes and rests. There are some red circles and lines drawn around parts of the page.

Handwritten musical notation on the right page, continuing from the left page. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes notes, rests, and some markings that appear to be lyrics or performance instructions.



Handwritten text in a stylized script, possibly a name or title, with a small mark below it.

Handwritten characters, possibly a date or a small note.

Handwritten characters, possibly a date or a small note.

Handwritten text with a checkmark below it.

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Handwritten characters, possibly a date or a small note.

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Handwritten musical notation on the left page, including a treble clef, a key signature of one flat, and several staves of notes and rests. The notation is written in a cursive, handwritten style.

Handwritten text at the bottom of the left page, possibly a title or a signature, written in a cursive script.

Handwritten musical notation on the right page, including a treble clef, a key signature of one flat, and several staves of notes and rests. The notation is written in a cursive, handwritten style.

Handwritten text at the bottom of the right page, possibly a title or a signature, written in a cursive script.



Handwritten text in a cursive script, possibly a list or notes, with several red circles highlighting specific words or phrases.

Handwritten text in a cursive script, including a large flourish at the top and several lines of text.

Handwritten text in a cursive script, featuring a large flourish at the top and several lines of text.

Handwritten text in a cursive script, including a large flourish at the top and several lines of text.



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九月廿八日 石田忠孝

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Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

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Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests. A red circle is drawn around a specific note.

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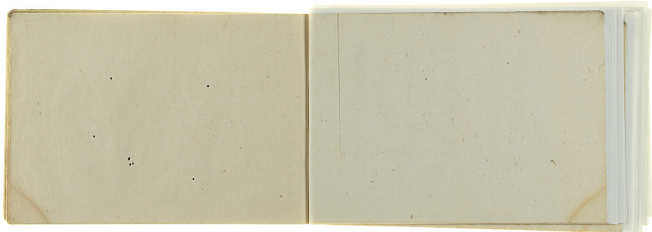
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