





艶々座中
 草子重
 寅の初え
 長月
 長深
 榎本芳梓



五

[illegible][illegible]



泉晃畫の晁 春町作





卷六

[illegible]



[illegible]

あふみ

三

This woodblock print depicts a man in a kimono, likely a scholar or artist, seated on a tatami floor. He is holding a brush and writing on a scroll. The scene is set in a room with sliding doors (shoji) in the background. The illustration is surrounded by several columns of Japanese text, including a large block on the left and smaller blocks around the man and the objects. The text appears to be a narrative or a commentary related to the scene.

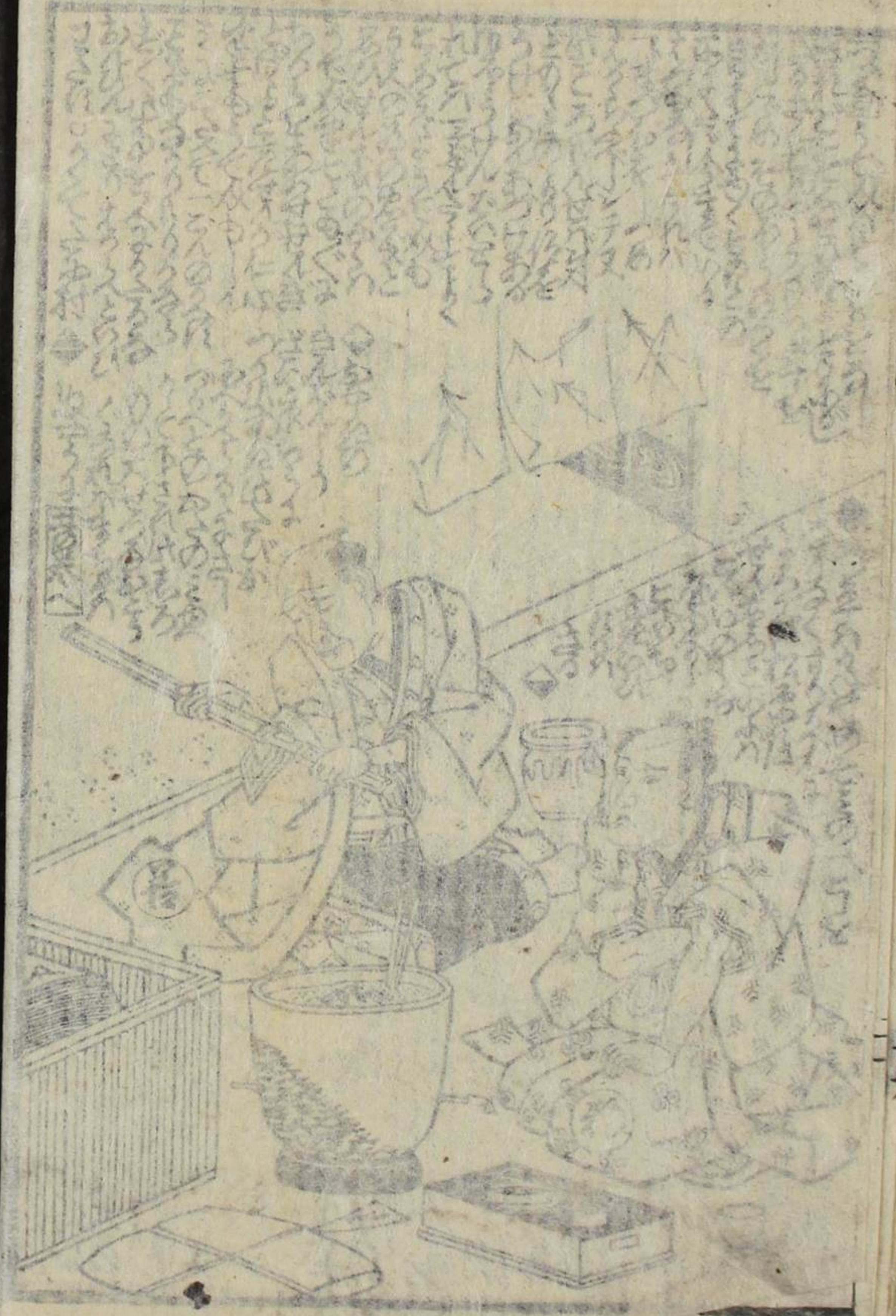
The man is seated on a tatami floor, wearing a kimono with a patterned sash. He is holding a brush and writing on a scroll. The scroll is resting on a small table or stand. To the left of the man is a large box or chest. To the right is a bowl or a small table with some objects on it. The background shows sliding doors (shoji) with a patterned design.

The text is written in Japanese characters. The large block of text on the left is arranged in vertical columns. The smaller blocks of text are scattered around the man and the objects, providing context or commentary.

国文
 24L
 43



国文
24L
43



国文
別図書
5年度

文
+L
3