

[72]文學研究表紙奥付等

<https://hdl.handle.net/2324/2339151>

出版情報：文學研究. 72, 1975-03-31. Faculty of Literature, Kyushu University
バージョン：
権利関係：



CONTENTS

- Kazuo Kasuga : The Syntax of the Old Narrative Form(1)
Mitsuo Okumura : Conjugation and Accent(21)
Suguru Kashiwabara : On the Notes in Kohon-Setsuyoshū... (55)
Gen-e Imai : Murasaki Shikibu Is Probably the Author of
the Book of Takekawa(89)
Mitsutoshi Nakano : Rakanji-Nijushikyo Shishu and
Itsuzan Mokuuin(107)
Shigenori Kudo : The Life of Korehira Fujiwara(133)
Shigeru Okamura : *Ming hua lie jing lu* : Its
Characteristics and Value(159)
Shinnosuke Hayashida : Hán-Yù on Prose Style(179)
Yasuhiro Kawakita : Wéi Chūang at the Time of Editing
Yù hsüán chí(201)
Shuichi Motoda : The Transformation of Hester Prynne(219)
Eiichi Nagata : Sur la Poétique d'André Chénier(231)
Hiromi Mizumoto : *Carmen* de Mérimée—Aspect de la
personnalité de Carmen(249)
Memoranda(263)
Saburo Ohye : Some Remarks on “Conversational
Implicature”(1)
Hiroshi Ebihara : The Ambiguity of Vittoria(15)
Sawako Baba : Jim Burden's ‘Journey’ in *My Ántonia*(35)
Etsuo Nishida : Über die Komik der mittelalterlichen
Kleinepik(55)
Toshio Itō : Über die japanische Autobiographie(63)
Kohei Yoshinaka : Zur syntaktischen Valenz des deutschen
Verbs(83)
Eiichi Tanaka : La structure du roman chez Barbey
d'Aurevilly(93)
Isaku Matsuda : Some Syntactic Features of Biblical Hebrew (109)
Hiroaki Tsukamoto : The Mesha Inscription(125)