

## [047]中国文学論集表紙奥付等

<https://hdl.handle.net/2324/2202964>

---

出版情報：中国文学論集. 47, 2018-12-25. 九州大学中国文学会  
バージョン：  
権利関係：

THE  
CHUGOKU BUNGA KU RONSHU

(Studies in Chinese Literature)

---

No. 47 2018

---

CONTENTS

CONTRIBUTED ARTICLE:

TAKEMURA Noriyuki: The discussion on Chinese literature passed 300 times:  
Aim to number in 500 times ..... ( 1)

ARTICLES:

HU Lingyan: The change of Yong-wu Shi in the Early-Tang period  
reflected by “*Li Jiao’s anthology of 120 poems*” ..... ( 12)

MATSUDA William: Reconsidering the ‘Borderline’ in the Heian Period Japan  
through Kukai’s Poetry:  
Focusing on Volume 1 of “*Henjo Hakki Seireishu*”  
Poem for Ono Minemori ..... ( 24)

INOKUCHI Chiyuki: Wu-ding-hou Guo Xun’s acquaintances:  
Which supported his literature activity (first part) ..... ( 37)

IWASAKI Kanako: The study of Zhou Zhibiao’s editing works ..... ( 70)

XUE Xinxin: The Influence of Wang Shizhen’s Literature  
Thoughts on Ogyū Sorai ..... ( 88)

YANG Liu: Comparison Between The Two Versions of The General Catalogue  
of “*Siku Quanshu*” Published by Wuyingdian And Zhejiang  
Government from The History Part ..... ( 97)

MISCELLANEOUS REPORTS ..... (113)

---

Published by  
THE CHINESE LITERATURE ASSOCIATION  
Kyushu University  
Fukuoka, Japan