

情報専門職のキャリア形成と業務：アメリカの事例

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2011年10月26日

司書の専門性（アメリカ）

キャリア育成について

- 大学
- 職場
- 図書館協会
- 雇用

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司書の専門性（アメリカ）

大学

- 司書学が修士であること
- 複数専攻、第二修士、博士号の取得
- 集中（特化・認定）コース
- インターンシップ
- 社会人教育

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司書の専門性（アメリカ）

職場

- 学費補助（公共・大学図書館、企業）
- 大学図書館での司書の地位
- 他フィールドからの専門家の参入
- 職員研修

司書の専門性（アメリカ）

図書館協会

- ワークショップ、研修会
- 研究発表の機会
- ネットワーキング（メンタリング）
- 情報交換
- ブログ、オンラインセミナー

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司書の専門性（アメリカ）

雇用

- 就職＝終身雇用ではない
- 専門知識の必要性
- 大学司書には学位、研究成果が必要

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司書の専門性（アメリカ）

変わりつつある図書館の現場

- **就職状況：大学図書館、公共図書館、専門図書館**
- **アーカイブズ、スペシャルコレクションの求人増**
- **職務の多様化**
- **新卒用のポジションでも経験を要求**
- **性格、態度**

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アーキビスト（スペシャル・コレクション）

バーバラ・足立 文楽コレクション

- ・ コロンビア大学 東亜図書館
- ・ 全米人文科学（NEH）助成金
- ・ 1960年代からの2万点の視聴覚資料
（カラースライド、写真、ネガ、録音テープ）を含む

アーキビスト（スペシャル・コレクション）

バーバラ・足立 文楽コレクション

- 保存とアクセス
- デジタル化
- インターネットによるアクセス
- メタデータ

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バーバラ・足立 文楽コレクション

CU Home > CU Libraries COLUMBIA UNIVERSITY LIBRARIES

 **The Barbara Curtis Adachi Bunraku Collection**
at C.V. Starr East Asian Library

Home About the Collection The World of Bunraku Plays & Productions

The Bunraku Collection

Bunraku, Japanese puppet theater, is an unusually complex dramatic form, a collaborative effort among puppeteers, narrators, and musicians. Columbia University Libraries' Bunraku collection is one the most extensive in the world, documenting its rich performance tradition, which has been recognized by UNESCO as a "masterpiece" of humanity. >>

Exploring the Collection

The Bunraku gallery is divided into plays, productions, authors, backstage subjects, kashira, and characters. It documents the form's revival in the second half of the 20th century, through more than 12,500 slides and nearly 7,000 black-and-white photographs of rehearsals and performances.

Search Bunraku

Search:  [Advanced search »](#)

Special Feature

Yukahon and translation of Act 8
from The League of the 47 Ronin /
Kanadehon Chūshingura /
仮名手本忠臣蔵

Browse the Collection

[Play Titles](#)
[Productions](#)
[Authors](#)
[Performers](#)
[Characters](#)
[Kashira](#)
[Backstage Subjects](#)

Within each play and production, you will find individual scene, image, and puppeteer information.

Browse the Images

[Play Titles](#)
[Performers](#)
[Characters](#)
[Kashira](#)
[Photo Albums](#)
[Slides](#)



The Tiger Hunt, from The Battle of Coxinga / Kokusai Yō kassen / 国性権合戦 (February 1982)
photographer: Barbara Curtis Adachi

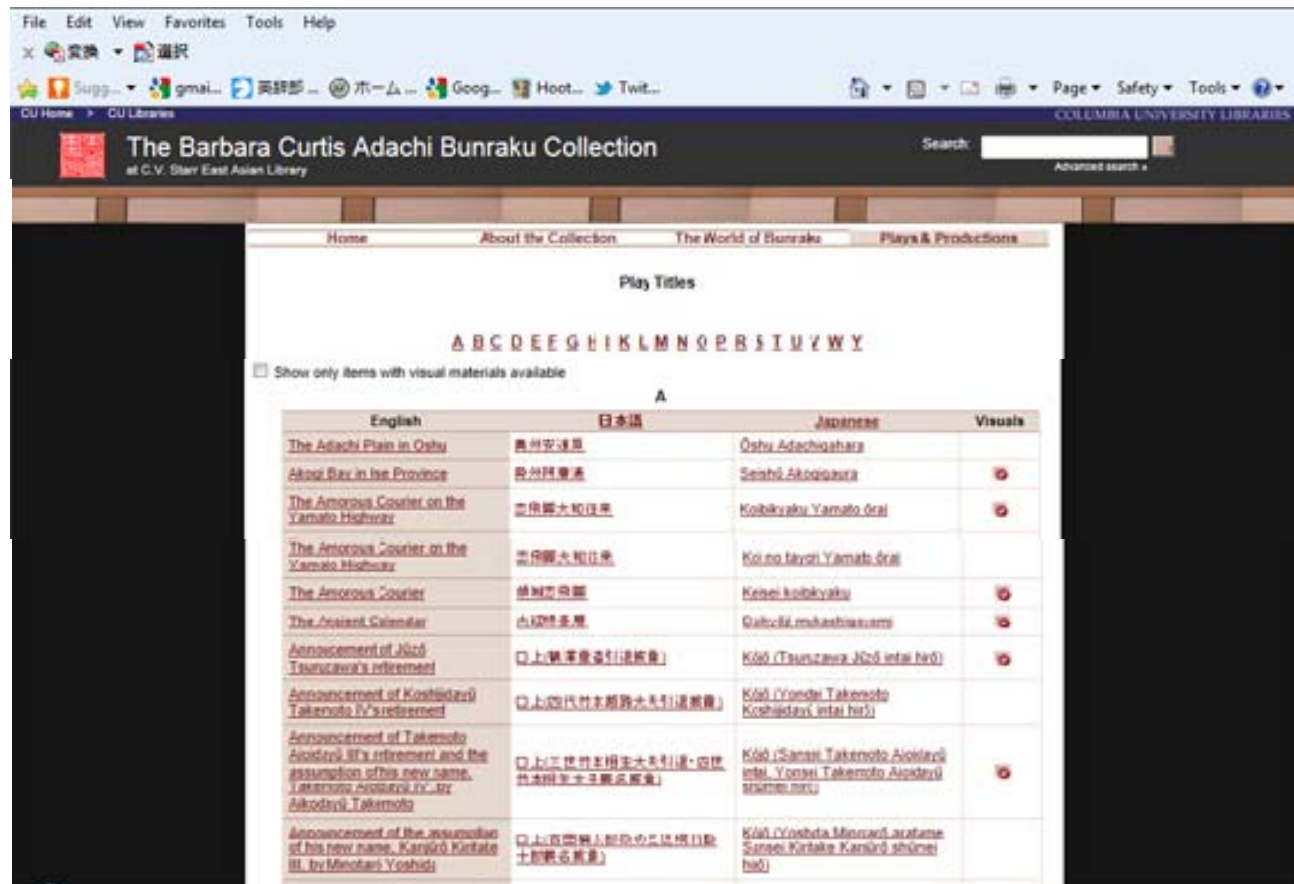
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<http://www.columbia.edu/cu/lweb/digital/collections/eastasian/bunraku/>

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バーバラ・足立 文楽コレクション



The screenshot shows a web browser window displaying the Columbia University Libraries website. The page is titled "The Barbara Curtis Adachi Bunraku Collection" and is located at C.V. Starr East Asian Library. The page features a search bar and a navigation menu. The main content area displays a list of play titles under the heading "Play Titles". The titles are organized alphabetically, and the letter "A" is highlighted. A checkbox labeled "Show only items with visual materials available" is present. The table below lists the plays, with columns for English, Japanese, and Visuals.

English	日本語	Japanese	Visuals
The Adachi Plain in Oshu	奥州安達原	Oshu Adachigahara	
Akoi Bay in Ise Province	伊勢阿久比湾	Seishō Akoiawata	
The Amorous Courier on the Yamato Highway	常陸國大和往來	Kobikyakū Yamato ōrai	
The Amorous Courier on the Yamato Highway	常陸國大和往來	Koino tōyō Yamato ōrai	
The Amorous Courier	常陸國大和	Kenei kobikyaku	
The Ancient Calendar	古暦書	Osaka mukashiyōshi	
Announcement of Jōzō Tsuruzawa's retirement	口上 鶴澤 宗左 引退披露	Kōō (Tsuruzawa Jōzō intai hō)	
Announcement of Kōshidzuri Takemoto IV's retirement	口上 西代村 主税 引退披露	Kōō (Yōsei Takemoto Kōshidzuri intai hō)	
Announcement of Takemoto Aoiro's retirement and the assumption of his new name, Jōzō Takemoto	口上 西代村 主税 引退・改姓 西代村 主税 披露	Kōō (Sannō Takemoto Aoiro intai, Yōsei Takemoto Jōzō intai hō)	
Announcement of the assumption of his new name, Kanō Kōtate III, by Minotari Yoshida	口上 百太郎 入道 改姓 勘太 披露	Kōō (Yōsei Minotari aratame Kanō Kōtate Kanō shōmei hō)	

<https://ldpd.lamp.columbia.edu/bunraku/plays>

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 The Barbara Curtis Adachi Bunraku Collection
at C.V. Starr East Asian Library

Search: Advanced search »

Home About the Collection The World of Bunraku **Plays & Productions**

Productions:
September 1971

Dates: 1971/09/12-1971/09/19
Place: National Theatre of Japan

Plays performed

Title (English)	Title (Japanese)	Title (日本語)
The Battle of Ichinotani	Ichinotani futaba qunki	一谷嫩軍記
The Crossroads of Gappo	Sesshū Gappō ga Tsuji	摂州合邦辻
The Battle of Dannoura	Dannoura kabuto qunki	追分勇軍記

[Having trouble viewing Japanese characters?](#)

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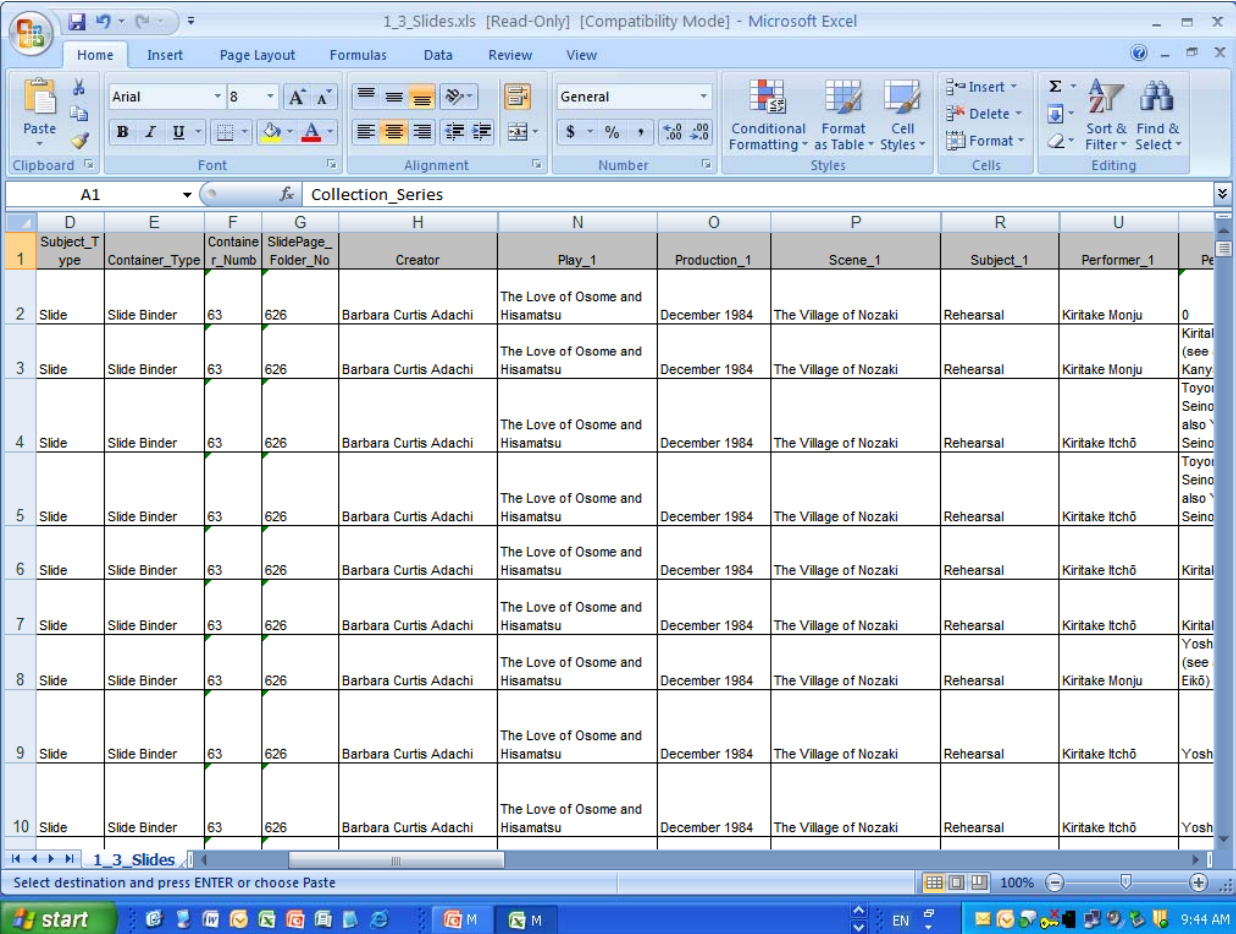
<https://ldpd.lamp.columbia.edu/bunraku/productions/view/19>

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バーバラ・足立 文楽コレクション



	D	E	F	G	H	N	O	P	R	U	
	Subject_Type	Container_Type	Container_Numb	SlidePage_Folder_No	Creator	Play_1	Production_1	Scene_1	Subject_1	Performer_1	Pe
1	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Monju	0
2	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Monju	Kiritake (see Kany)
3	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Monju	Toyoko Seino also \ Seino
4	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Itchō	Toyoko Seino also \ Seino
5	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Itchō	Toyoko Seino also \ Seino
6	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Itchō	Kiritake
7	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Itchō	Kiritake
8	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Monju	Yosh (see Eikō)
9	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Itchō	Yosh
10	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Itchō	Yosh

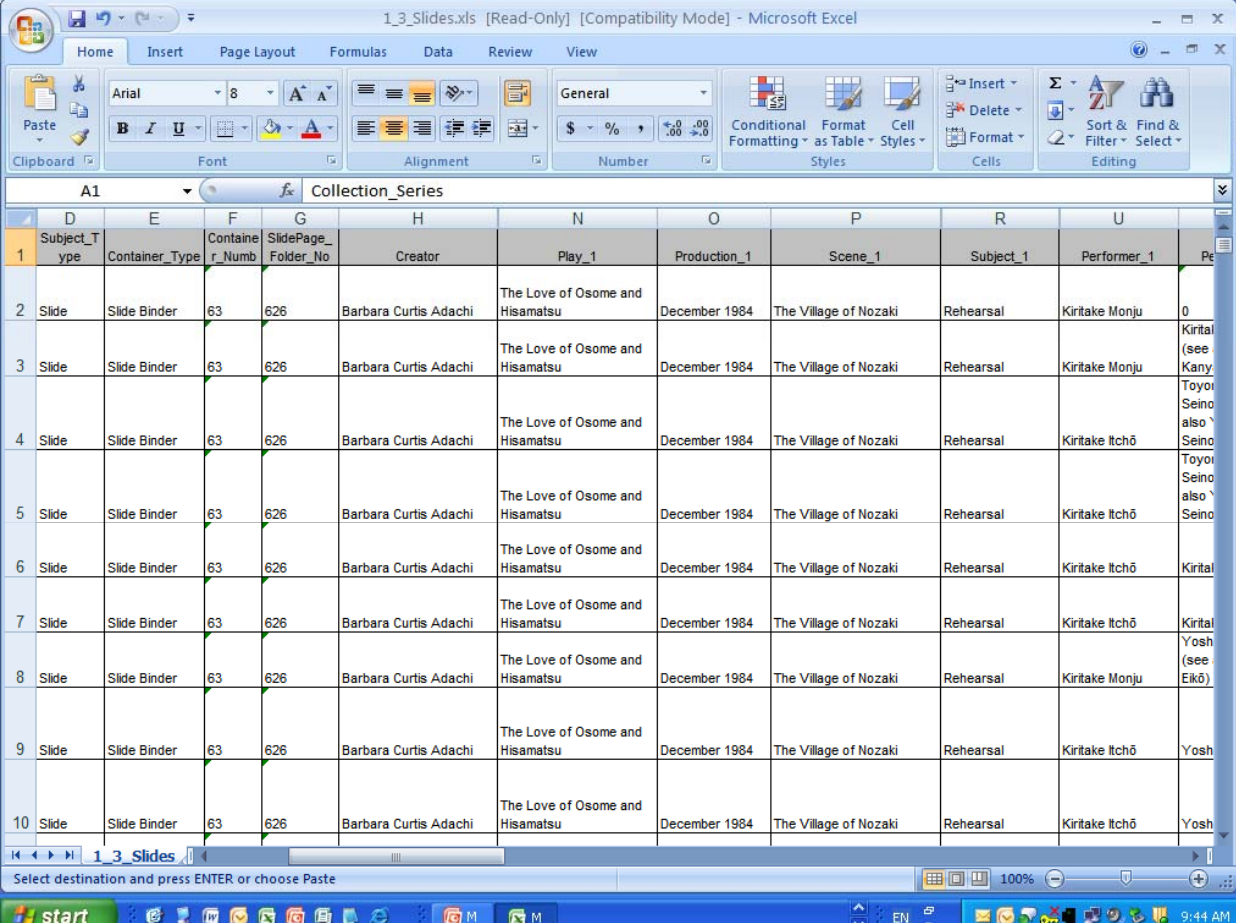
http://www.columbia.edu/cu/lweb/eresources/archives/eastasian/adachi/I_1_Slides.xls

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	D	E	F	G	H	N	O	P	R	U	
	Subject_Type	Container_Type	Container_Num	SlidePage_Folder_No	Creator	Play_1	Production_1	Scene_1	Subject_1	Performer_1	Performance_1
1	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Monju	0
2	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Monju	Kiritake (see Kany)
3	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Monju	Toyori Seino also \
4	Slide	Slide Binder	63	626	Barbara Curtis Adachi	The Love of Osome and Hisamatsu	December 1984	The Village of Nozaki	Rehearsal	Kiritake Itchō	Seino
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http://www.columbia.edu/cu/lweb/eresources/archives/eastasian/adachi/I_1_Slides.xls

アーキビスト（スペシャル・コレクション）

バーバラ・足立 文楽コレクション

- 資料の整理、記述、保存、アクセス
- プロジェクトに関わった人々
- [Finding Aid](#)
- [写真アルバム](#)
- [スライド](#)

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バーバラ・足立 文楽コレクション

The screenshot displays a web page from Columbia University's C.V. Starr East Asian Library. The page is titled "Guide to the Barbara Curtis Adachi Bunraku Collection, 1964-2003". On the left side, there is a blue sidebar with a table of contents including "Collection Information", "Series Desc. and Container List", and "Negatives". The main content area on the right provides detailed information about the collection, such as its date range (1964-2003), size (57 linear feet), and alternate formats (over 15,000 digital images). It also includes sections for preferred citation, acquisition information, terms of access, and restrictions on use.

Guide to the Barbara Curtis Adachi Bunraku Collection, 1964-2003

Collection Information

Date Range: 1964-2003

Size: 57 linear feet (ca. 3320 items) of papers, 13,571 slides, 7,571 photographic items including negatives, 71 audio and video materials (with 139 preservation master copies and 139 CDs of the same materials), and 89 realia objects.

Alternate Format(s): Over 15,000 digital images from this collection are available with search functions by play titles, productions, performers, and other subject terms on the [Barbara Curtis Adachi Bunraku Collection Website, C.V. Starr East Asian Library](#).

Preferred Citation: Barbara Curtis Adachi Bunraku Collection. C. V. Starr East Asian Library, Columbia University.

Acquisition Information: This collection was a gift from Barbara Curtis Adachi in 2000.

Terms of Access: The collection is available for use by qualified readers by appointment in the Kress Rare Book and Special Collections Reading Room, C. V. Starr East Asian Library at Columbia University. Collections maintained in off-site storage will be retrieved with advance notification only; for further details, please consult the C. V. Starr East Asian Library staff. For further information and to make an appointment, please call (212) 854-4318.

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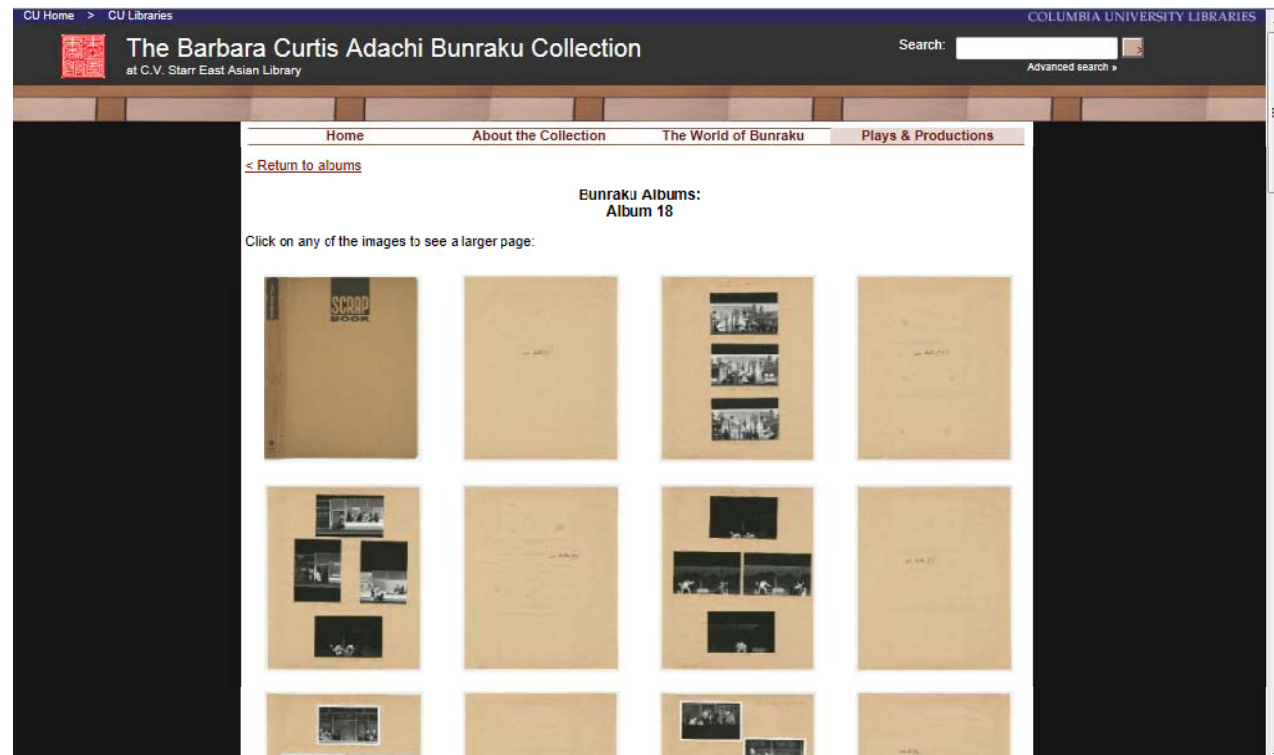
<http://www.columbia.edu/cu/lweb/eresources/archives/eastasian/adachi/ldpd.6226404.001.f.html>

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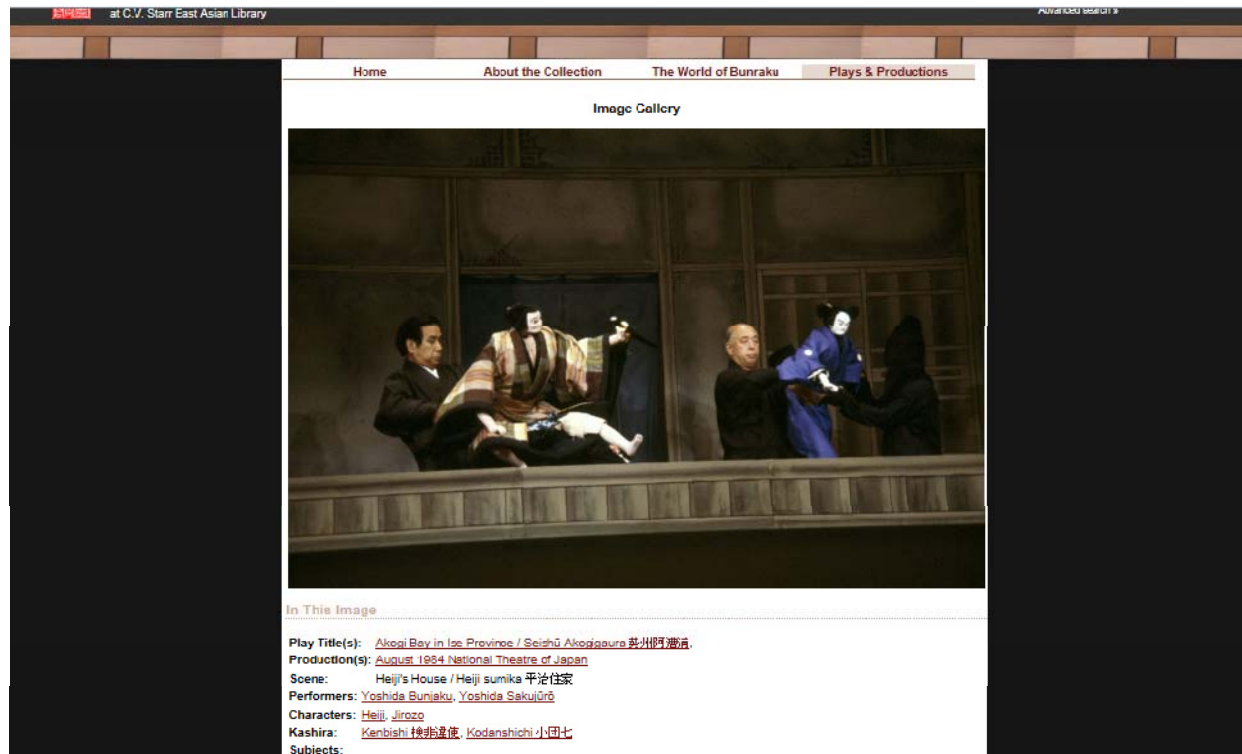


https://ldpd.lamp.columbia.edu/bunraku/visuals/albumBrowse/bun_18

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<https://ldpd.lamp.columbia.edu/bunraku/visuals/view/12485>

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バーバラ・足立 文楽コレクション



In This Image

Play Title(s): Akagi Bay in Ise Province / Seishū Akaginozura 越州阿波津

Production(s): August 1934 National Theatre of Japan

Scene: Heiji's House / Heiji sumika 平治住家

Performers: Yoshida Bunaku, Yoshida Sakujuro

Characters: Heiji, Jirozo

Kashira: Kenbishi 検非違使, Kodanshichi 小田七

Subjects:

Archival Information

ID: 083_4_0707_0709

Slide Series: 4

Slide Page Number: 683

Slide ID No.: 0709

Finding Aid Information: 1.4 Slides, 1977-1987 [\[View Finding Aid\]](#)

Container Type: Slide Binder

Container #: 69

Folder Title

Notes on item: 21

Creator: Barbara Curtis Adachi

[» Having trouble viewing Japanese characters?](#)



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まとめ

司書

- 専門性＋柔軟性
- 根底に司書の知識・能力
- 知識・能力の応用と生涯学習

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