

## [057] 九大英文学表紙等

<https://hdl.handle.net/2324/1560529>

---

出版情報：九大英文学. 57, 2015-03-31. 九州大学大学院英語学・英文学研究会  
バージョン：  
権利関係：

# 九大英文学

## (cairn 改題)

57号 2015年

---

大谷 英理果 : Interaction between Hosts and Guests: E. M. Forster's Representation of Modern Tourism in Where Angels Fear to Tread and "The Eternal Moment" . . . . .	1
隈部 歩 : The Family Tree in Blossom: The Circular Structure of Peace in George MacDonald's Princess Books . . . . .	21
才津 純子 : Daniel Defoe の、認識の限界を埋める想像力の応用 – 表現の限界の克服 . . . . .	41
田中 恵里 : A Study of Pornographic Descriptions of Women and Molly's Artistic Monologue in Ulysses	57
浜本 裕美 : "Little Daylight" in George MacDonald's At the Back of the North Wind . . . . .	73
渡邊 裕子 : ジョージ・マクドナルド『北風のうしろの国』の巡る月・沈まぬ太陽 . . . . .	91
大畠 夕依 : To Confine and To Be Confined: "The Pit and the Pendulum" and "The Cask of Amontillado"	119
吉村 理一 : A Reduced Approach of QR to a Discourse-oriented Movement . . . . .	135

---

九州大学大学院 英語学・英文学研究会

# Kyushu University English Review

## No.57 (2015)

---

Erika Otani	: Interaction between Hosts and Guests: E. M. Forster's Representation of Modern Tourism in <i>Where Angels Fear to Tread</i> and "The Eternal Moment" • • • • • 1
Ayumu Kumabe	: The Family Tree in Blossom: The Circular Structure of Peace in George MacDonald's Princess Books • • • • • • • • • • • • • • • • • 21
Junko Saitsu	: Daniel Defoe's Use of Imagination That Satisfies Perceptive Bounds: Expanding Limits of Expression • • • • • • • • • • • • • • • • • 41
Eri Tanaka	: A Study of Pornographic Descriptions of Women and Molly's Artistic Monologue in <i>Ulysses</i> • • • • • • • • • • • • • • • • • 57
Yumi Hamamoto	: "Little Daylight" in George MacDonald's <i>At the Back of the North Wind</i> • • • • 73
Yuko Watanabe	: The Cyclical Moon and the Immortal Sun in George MacDonald's <i>At the Back of the North Wind.</i> • • • • • • • • • • • • • • • • 91
Yui Ohata	: To Confine and To Be Confined: "The Pit and the Pendulum" and "The Cask of Amontillado" • • • • • • • • • • • • • • • 119
Richi Yoshimura	: A Reduced Approach of QR to a Discourse-oriented Movement • • • • • 135

---

The Society of English Literature and Linguistics  
Kyushu University  
Fukuoka, Japan