

[043]中国文学論集表紙奥付等

<https://hdl.handle.net/2324/1495230>

出版情報：中国文学論集. 43, 2014-12-25. 九州大学中国文学会
バージョン：
権利関係：

CONTENTS

ARTICLES:

- YANAGAWA Junko: History Narratives and Stone Engravings at Tombs
of the Han Dynasty (11)
- KURIYAMA Masahiro: The development of fu of capital (“ducheng fu”)
after Zuo Si’s “Sandu fu” completed (21)
- GANGI Makoto: Gan Bao 干宝 and Guo Po 郭璞: Focusing on tales of Guo Pu 郭璞
included in “*Soushenji* 搜神記” (31)
- TSUCHIYA Satoshi: A study of eight taboos in composing the inscription
on the epitaph in Beiwei 北魏 period (41)
- NAKAO Ken’ichiro: Du Fu 杜甫 recollected the time when he lived
in Hua zhou 華州 in Kui zhou 夔州 (51)
- ZHA Pingqiu (Transl. TANEMURA Yukiko): Han Yu 韓愈 during his study
in Xuancheng 宣城 (61)
- SHIZUNAGA Takeshi: A Study of Bai Juyi 白居易’s
“*Jiangnan yu Tianbao Yuesou* 江南遇天寶樂叟” (85)
- OBUCHI Takayuki: Characteristic of “*Bai shi liu tie* 白氏六帖” (95)
- CHEN Chong: An interpretation of the recently discovered
“*Changhengezhuàn* 長恨歌傳” (105)
- HASEGAWA Masashi: A research on Yuan Zhen 元稹’s studies in Japan (115)
- LI Xiang: The discussion of scholars’ Fen Gao 焚稿 in the Song dynasty (125)
- HUANG Xiaozhu: The meaning of BaiSu 白俗 for Sushi 蘇軾:
Focus on the relationship between Ya 雅 and Su 俗 (135)
- HARADA Ai: A study of Collecting Works of Su Shi 蘇軾
in the Southern Song Period (145)
- KAI Yuichi: A study on “*Minggong miaoxuan Lu Fangweng shiji* 名公妙選陸放翁詩集”
..... (155)
- IWASAKI Kanako: Li Yunxiang 李雲翔’s association and compilation
in Nanjing 南京 Qinghuai 秦淮 (165)
- SHAO Jie: A study on Qian Wenjian 錢文薦: A poet in East Zhejiang 浙江
at the end of Ming dynasty (175)
- YAN Shaojie: A discussion on acceptance of 「xiaoxiaoanyudachuangsheng
蕭蕭暗雨打窗聲」 in Japanese literature during Heian period (185)

GUO Rui: <i>《Napoleon Queen's deathbed》</i> and Cixi Empress dowager's death: A study on the Journalist's feature of Chen Jinghan's Translation ...	(195)
CHEN Wei: Lu Xun 鲁迅 and the "Fellow traveler" Writers Who are Under the Influence of Christianity	(205)
TANAKA Chie: Guo Moruo 郭沫若's " <i>Xinglunan</i> 行路難" and Saga Kumanokawa Hot Springs	(215)
PEI Liang: Duet of Short-poetry Form and Religious Connotation: A Study on the Style of Liang Chung Tai's and Kusano Shinpei's Poems in the Era of Lingnan University	(225)
NAKAZATOMI Satoshi: Hama Kazue's Account of the Chinese Theatre in the 1930's: Peking Opera	(235)
INAMORI Masako: Antiquarian booksellers in Beijing in the 1930's: "Beiping Diary", the study abroad diary of Dr. Makoto Mekada	(245)
MATSUZAKI Haruyuki: In memoriam Prof. Dr. Makoto Mekada	(255)
MISCELLANEOUS REPORTS	(267)