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SEKISUI JUSHI

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十七むろ 再もう

一とほひニニ

三行ろ田こころ

五かり尖六のえん

七みゆさ八ねちからぬ

九まねら

十八梅うめえん

十九うららううらだ

二十わらふと

あはれなる御心にて
御心遣はされしは
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あはれなる

あはれなる御心にて

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

—にしての武乃ほく〜事のりん
らうの武乃つ〜ひてはら〜を
ぬよ〜
しては昨事事のりせめて
ちや〜
我も〜
昨事〜
い〜
物〜

昨事〜
い〜
け〜
は〜
監〜
い〜
あ〜
い〜
ら〜

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a letter or document. The text is written vertically on the left page of the notebook. It appears to be a continuous piece of writing, possibly a letter or a document, written in a fluid, cursive style. The characters are dark and the ink is applied with varying pressure, creating some texture and shading. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, continuing from the previous page. The text is written vertically on the right page of the notebook. It continues the same style of cursive writing, with fluid lines and varying ink intensity. The text is arranged in approximately 12 horizontal lines across the page, mirroring the layout of the left page.

1
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Handwritten Japanese text in Kuzushiji style, consisting of approximately 12 lines of vertical writing.

Handwritten Japanese text in Kuzushiji style, consisting of approximately 12 lines of vertical writing.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or a short treatise. It contains several lines of text, with some words written in a larger, more decorative hand. The text is dense and fills most of the page.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or a short treatise. It contains several lines of text, with some words written in a larger, more decorative hand. The text is dense and fills most of the page.

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いふはふしむるは

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين

اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
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اللهم صل على محمد
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الذين اصطفى لك
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اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين

あ〜〜〜〜〜^Tのあ〜〜〜

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し〜〜〜^{唐の}あ〜〜〜

あ〜〜〜〜^ああ〜〜〜

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Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing. The text includes several words that are clearly legible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the second line, and "الحمد لله رب العالمين" (Praise be to Allah, Lord of the worlds) at the end of the tenth line. The script is highly stylized and characteristic of classical Arabic calligraphy.

一

風かきかき花をりりたて

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まじり井の池かかかか

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飛のりりりりりりりり

かかかかかかかか

まじりりりりりりりり

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よきことばをいかにしめしめ

花のあまのこころをいかにしめしめ

又乃日はたなほ中らまよはれ侍り

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よるくぞらなげ

おめいふたかたすふぞいひ

くわつらあふくふたはつら

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top of the page.

Handwritten text in Arabic script, continuing from the previous page. It includes several lines of text, some with small annotations or corrections.

Handwritten text at the bottom of the page, possibly a signature or a reference.

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سید محمد علی قزوینی

مجلس تدریس در کلاس

تاریخ و جغرافیا

در روزهای پنجشنبه

در سال ۱۳۰۲

در شهر کابل

در کلاس درس

در کلاس درس

در کلاس درس

در کلاس درس

Handwritten text in Arabic script, consisting of three lines of calligraphy.

Handwritten text in Arabic script, consisting of seven lines of calligraphy, with a horizontal separator line between the third and fourth lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large character that resembles 'は' (wa), followed by several lines of continuous writing. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line begins with a large character that resembles 'は' (wa), followed by several lines of continuous writing. The script is dense and fills most of the page.

کتابت اولیٰ فی تاریخ
کتابت اولیٰ فی تاریخ
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کتابت اولیٰ فی تاریخ

Handwritten cursive script on the left page, consisting of approximately 12 lines of text.

Handwritten cursive script on the right page, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely representing a musical melody or a specific dialect. The characters are fluid and connected, typical of the style used in early manuscript notation.

Handwritten text in cursive script, continuing the notation from the previous page. It features various rhythmic values and melodic contours.

Handwritten text in cursive script, showing further development of the notation. The lines are clearly defined, and the characters are consistent in style.

Handwritten text in cursive script, concluding the page. The notation includes some characters that may represent specific notes or rests, possibly related to the musical system being documented.

Handwritten text in cursive script, likely a letter or document. The text is written vertically on the left page of an open book. It consists of approximately 10 lines of dense, flowing characters.

Handwritten characters, possibly a signature or a specific mark, located below the main body of text on the left page.

Handwritten characters, possibly a date or a reference number, located below the signature on the left page.

Handwritten text in cursive script, likely a letter or document. The text is written vertically on the right page of an open book. It consists of approximately 4 lines of dense, flowing characters.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

کتابت فی شهر ربیع الثانی سنه ۱۲۰۰

در روز دوشنبه ۱۲ صفر ۱۲۰۰

مجلس اول در روز دوشنبه ۱۲ صفر ۱۲۰۰

در روز دوشنبه ۱۲ صفر ۱۲۰۰

در روز دوشنبه ۱۲ صفر ۱۲۰۰

در روز دوشنبه ۱۲ صفر ۱۲۰۰

در روز دوشنبه ۱۲ صفر ۱۲۰۰

در روز دوشنبه ۱۲ صفر ۱۲۰۰

در روز دوشنبه ۱۲ صفر ۱۲۰۰

در روز دوشنبه ۱۲ صفر ۱۲۰۰

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در روز دوشنبه ۱۲ صفر ۱۲۰۰

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در روز دوشنبه ۱۲ صفر ۱۲۰۰

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در روز دوشنبه ۱۲ صفر ۱۲۰۰

در روز دوشنبه ۱۲ صفر ۱۲۰۰

در روز دوشنبه ۱۲ صفر ۱۲۰۰

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text with some small annotations or corrections written above the main lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style with some small annotations above certain words.

Handwritten text in a cursive script, continuing from the previous page. It features similar fluid, connected lettering with occasional small markings above the lines.

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もろのこゝろにきこゆる

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مما لا ينزل مثله لخلق
آخر

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مما لا ينزل مثله لخلق
آخر

تلف لکھنؤ میں
میں نے ایک ہی جگہ پر
کچھ لکھا ہے۔
میں نے اس میں
کچھ لکھا ہے۔
میں نے اس میں
کچھ لکھا ہے۔
میں نے اس میں
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میں نے اس میں
کچھ لکھا ہے۔

میں نے اس میں
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کچھ لکھا ہے۔
میں نے اس میں
کچھ لکھا ہے۔
میں نے اس میں
کچھ لکھا ہے۔

Handwritten text in a cursive script, likely a page of a manuscript. The text is dense and fills most of the page.

梅うめえ十八じゅうはち

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

میں نے یہ سب لکھا ہے

جو کہ میری کتاب میں ہے

اور جو کہ میری کتاب میں ہے

میں نے یہ سب لکھا ہے

جو کہ میری کتاب میں ہے

اور جو کہ میری کتاب میں ہے

میں نے یہ سب لکھا ہے

جو کہ میری کتاب میں ہے

اور جو کہ میری کتاب میں ہے

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Arabic script, appearing as a separate line or section, possibly a signature or a specific heading.

Handwritten text in Arabic script, appearing as a separate line or section, possibly a signature or a specific heading.

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事わが

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Handwritten text in cursive script, possibly a signature or name.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

香葉 上二十

朱崔院乃...

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Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with a small mark resembling a stylized 'A' or 'H' at the top left. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. It begins with a small mark resembling a stylized 'A' or 'H' at the top left. The script is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial character, possibly 'A' or 'Al'. The text continues across several lines, with some characters appearing to be part of a specific dialect or historical form of a language. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line begins with a large initial character, possibly 'A' or 'Al'. The text continues across several lines, with some characters appearing to be part of a specific dialect or historical form of a language. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans across the top of the page.

Handwritten text in Arabic script, continuing from the previous page. It includes several lines of text, some with small annotations or corrections.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

Handwritten text in Arabic script, continuing the treatise from the left page. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text on the left page of a manuscript. The script is a cursive style with some characters in red ink. The text is arranged in approximately 10 horizontal lines. Some characters are written in red ink, possibly indicating emphasis or specific words. The overall appearance is that of a handwritten document or letter.

Handwritten text on the right page of a manuscript. The script is a cursive style, similar to the left page. The text is arranged in approximately 10 horizontal lines. Some characters are written in red ink, possibly indicating emphasis or specific words. The overall appearance is that of a handwritten document or letter.

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الذين أرسلناهم قبلك
مبينين لآياتنا وقولنا
لهم لا اله الا الله
فانكروا فاعزاهم
لغير الله ما يشركون

فانكروا فاعزاهم
لغير الله ما يشركون
فانكروا فاعزاهم
لغير الله ما يشركون

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لغير الله ما يشركون
فانكروا فاعزاهم
لغير الله ما يشركون
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Handwritten text in Urdu script, consisting of approximately 12 lines of dense, cursive writing.

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Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

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Handwritten text in Arabic script, starting with a large initial letter 'س' (S). The text is written in a cursive style on a single line.

Handwritten text in Arabic script, consisting of several lines. It begins with a large initial letter 'س' (S) and continues with several lines of cursive writing.

Handwritten text in Arabic script, consisting of several lines. It begins with a large initial letter 'س' (S) and continues with several lines of cursive writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the gutter of the book. The text is written in dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is fluid and characteristic of the 18th or 19th-century manuscript tradition.

Handwritten text on the left page, consisting of a single line of cursive script.

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