

三部抄筆者

543
サ
10

三部抄筆者

詠歌大概

中流道會通躬云

百人一首

花鳥井中地雅章師

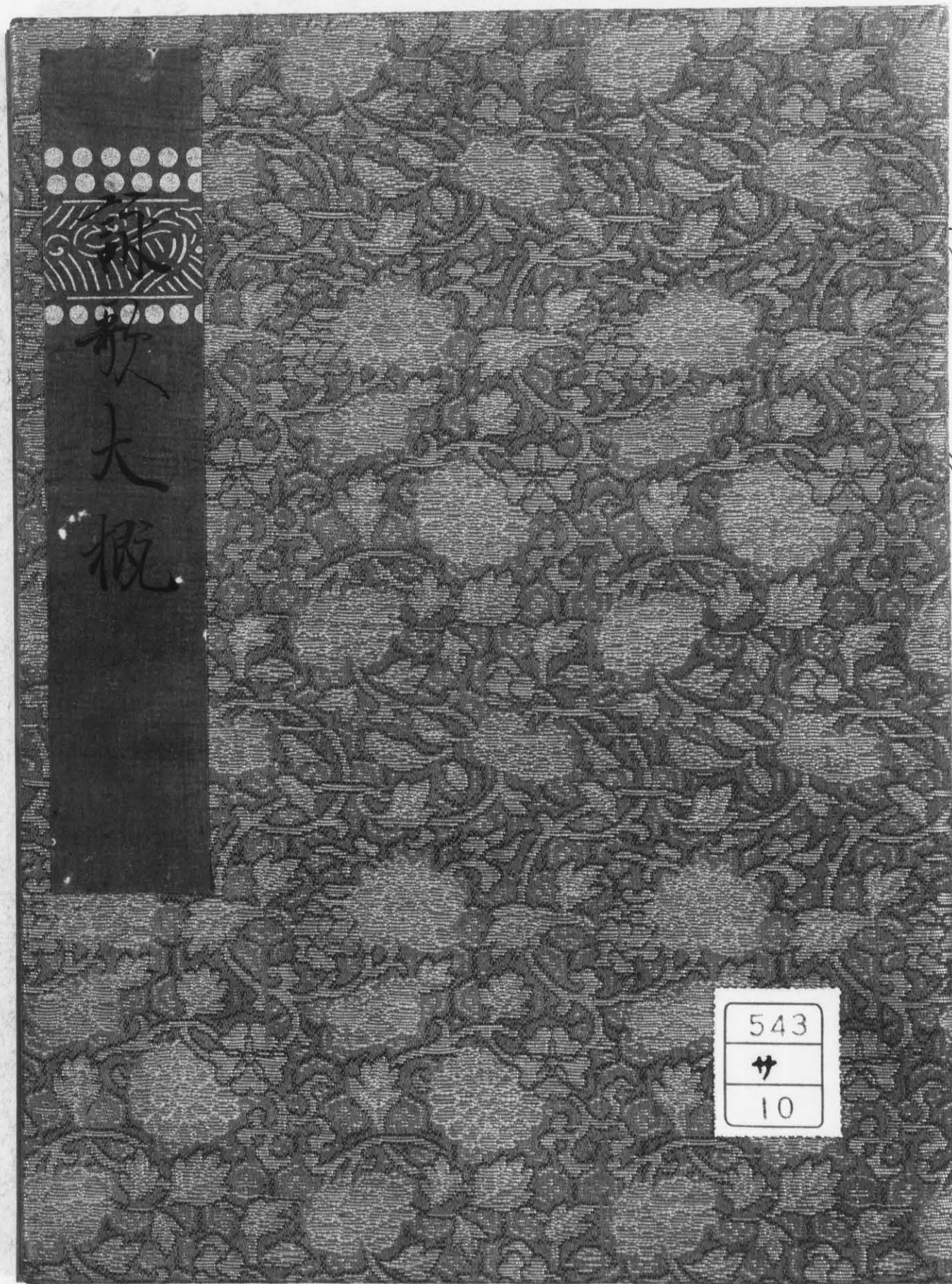
未承記雨中吟

次泉前守約公為總師

外頌

日野前守大納言輝光師

0 150 cm 100 100 SEKISUI JUSHI 200

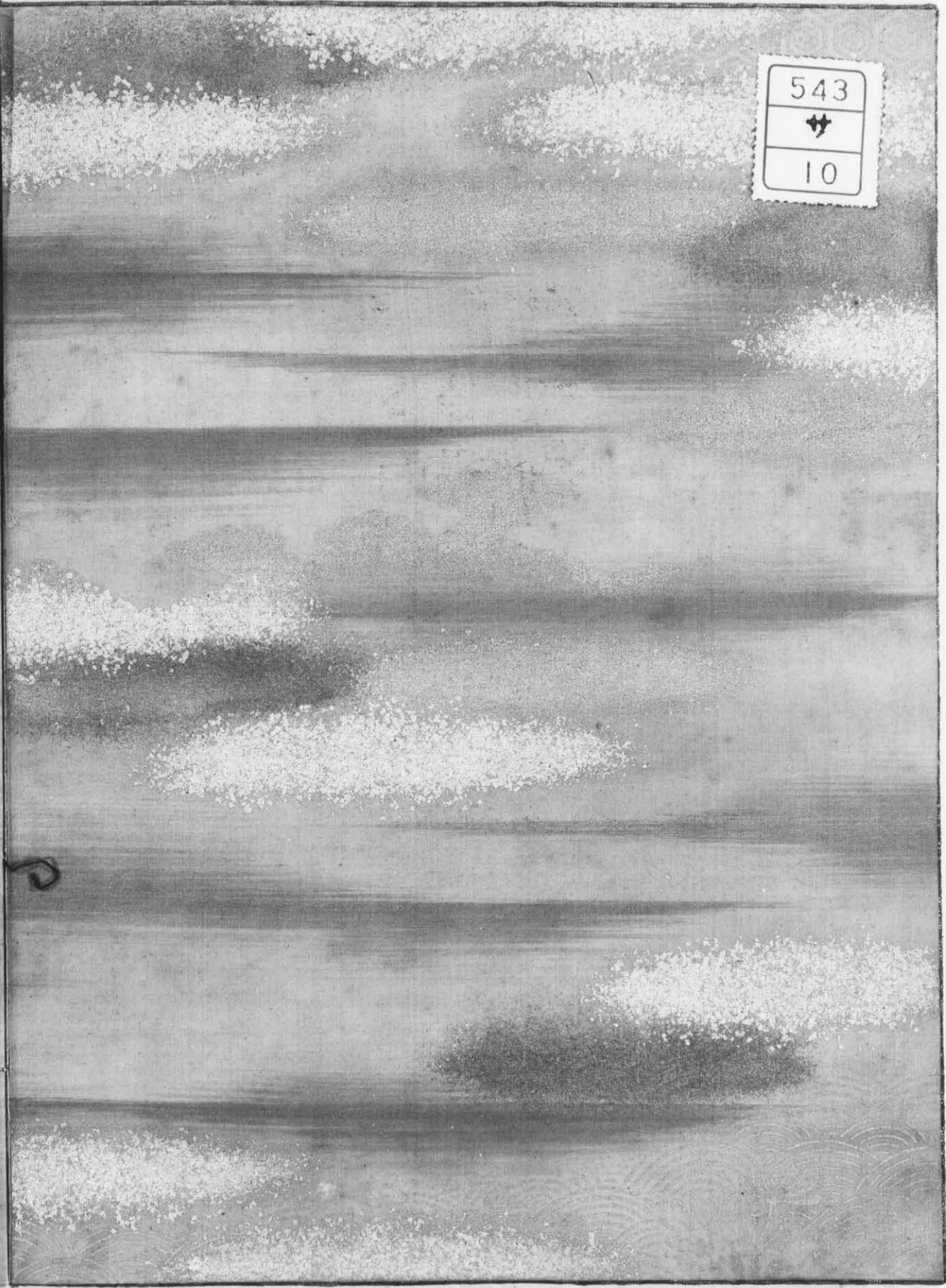


新大板

543
竹
10



543
+
10



詠歌之大概

情以新為先

宋人未諫之心詠之

詞以舊為可用

詞不可去三代集先

遺之所用新古今人等同可用之

風神可救堪能先達之秀

奇

不論古今遠近見

近代之人所諫出之心詞雖一白

謔可除奇之

七八十年以來人所諫出之詞皆不可取用之 古人諫者

多以其同韻諫之也為流例但取古諫諫新諫者

五句之中及三句者頗過分無殊氣二句之上

三四字免之猶案之以同牙諫古諫詞頗覺

念歎心月詠詠以四季歎詠意難尋以忘難
尋詠四季歎如此之時無取古尋之難歎
亦一幻の心海をみる 乃古脚の心
久うの月の時々 詠ふは月
玉のこの心の人

如以事全雖行度不悖々
事は此の善の事
乃くは酒
精らる事如風

如以之難難二白更不可詠々

常親念古歎之景氣可深心殊可思習者
古今何物物語須撰拾遺三十六人集
之内殊上手歎可懸心人善習之忠孝難作習
之先達時序之氣氣世間之風裏為知物
由白氏文集第一第二集常可撰既深通和
和歎是所近只以驚歎為所深心也尚
習親也先達者誰人不詠之哉

秀秋之辨大略

随卷味之其悟書速古今相更換

藉是極致

昔好以とい極入るるは女らと野の

の好と好しと好むを好む

若くは好むを好むの好むを好む

好むを好むの好むを好む

梅の好むを好むの好むを好む

と好むを好むの好むを好む

梅の好むを好むの好むを好む

好むを好むの好むを好む

好むを好むの好むを好む

好むを好むの好むを好む

好むを好むの好むを好む

好むを好むの好むを好む

好むを好むの好むを好む

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

手紙の宛先は東京府豊島区
豊島町三丁目三番地
佐藤 清次郎 様
ご挨拶
先日はお返事いただき
誠にありがとうございました
おかげさまで
ご無事です
おかげさまで
ご無事です

ご無事です
おかげさまで
ご無事です
おかげさまで
ご無事です
おかげさまで
ご無事です
おかげさまで
ご無事です
おかげさまで
ご無事です

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The document is divided into two columns by a vertical line, with the text flowing from right to left in each column. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a dark background and is arranged in approximately 10 lines, flowing from right to left. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a light background and is arranged in approximately 10 lines, flowing from right to left. The script is highly stylized and difficult to decipher.

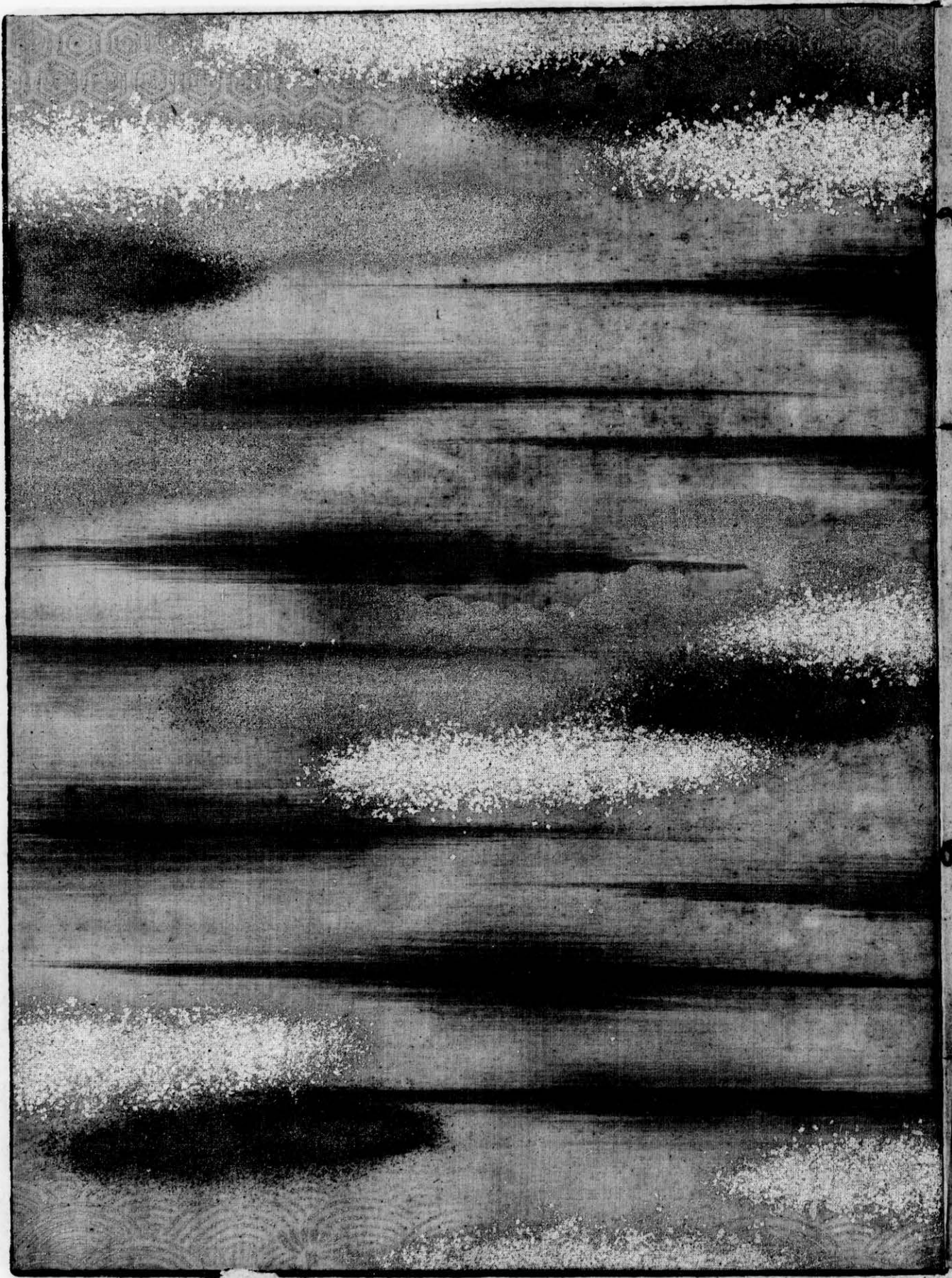
Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, oriented vertically on the right page of the document.



九州大學圖書印

