

色彩理論コレクション

A Collection on Color Theory

平成6年3月

九州芸術工科大学附属図書館

はしがき

この目録は、九州芸術工科大学附属図書館が平成5年度の文部省大型コレクション購入経費の配分を受けて購入したコレクションである。『ロイド・モーガン・コレクション』『欧米都市計画研究コレクション』に続く、いわば、九州芸術工科大学大型コレクション第3巻である。

この『色彩理論コレクション』は、1840年に出版された「Zur Farbenlehre (Goethe, J. W. von)」や1864年の「Les Couleurs au Point de vue Physique, Physiologique, Artistique et Industriel (Brucke, Ernest)」、同じ年に出版された「Des Couleurs et de Leurs Applications aux Arts Industriels a l'Aide des Cercles Chromatiques (Chevreul, M. E.)」あるいは、1931年の「Color Science, pt.1-2(Ostwald, Wilhelm)」等々、19世紀から20世紀前半に出版された著名な色彩理論に関するオリジナル図書55冊よりなる。

九州芸術工科大学には、色覚、色彩心理、視覚伝達デザイン、工業デザイン、生理人類学、人間工学、環境デザインなどせの色彩をあつかう分野があり、このコレクションはこれら関係分野の教育研究における貴重な基礎資料として活用されることが期待される。

このコレクションを所蔵するにあたりお力添えを頂いた多数の方々にお礼を申し上げたい。特に、コレクションの選定にあられた大村英子教授・山下由己男助教授に深甚な謝意を表す次第である。

1994年3月

九州芸術工科大学附属図書館長

佐藤方彦

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