



40. 8. 26

7306531

合七編上

古今草紙

十二冊
紅英



Handwritten notes in cursive script (kuzushiji) scattered across the bottom left of the page.

国文

24T

43

古今草紙合七編

子春菰板

一権高
国輝並
仙果作
笠子

あまのやぶ原才四

紅英堂新刻





七編

志月あつし
あまのついで

志月あつし
あまのついで

紅英文庫



一権子園遊画
雙子中仙果作

八編下

萬吉坂

市子景紙合

八編上

笠亭仙果作
一推齋國通画

九編下

葛吉版

古今草紙合

九編上





一雄
由
綱
彈
画

笠
亭
仙
果
作

十
編
下

古
今
草
糸
合

元
販
蔦
吉



仙果作 國輝筆
 六えん 十編下

栞え 芳吉

此原本小の深の白昨夕の風呂の湯で城下是我端の種油青菜の花の(香)色
 情の個を添てハカも書とぬ草造紙温故洗濯あても扱不手際る糊滓ごけ仕着
 せ布子の久松が仕打と本編でも十分と見せぬが脚色の山家屋狭四郎延き臭毛汁
 夫よりも又再生の和眉三日月形の横櫛のあ六でめまるあちの店前よの代物の百両不
 命拾利の野田堤無言戯ら(所)もと注文呑込兼知の幕も實生喘で若旦那當
 己の縁喜沢山小是ハ賣 豆時の節分兼ハ大晦日の大切迄ハ長物語願首尾
 まく續けく車輪ふるで汗水と流あろのさく香の夜並の秘むの目ツリも
 他野小勝まこ葛屋の精製ハ白芙蓉ハ明の富士三國ハの判判判の目上忘
 せぬうち序文あかやうこれくが口画でいふと九丁まこめる迄ハ讀販のセリフぢやあ
 が大なる声でいふこれ終も作者が一本ハ氣骨の折るおるぞ

壬子初春

笠亭仙果





天照皇大神宮御拔大麻

油屋女
於此

未
来



去過
於盈

久松

此口画ニハ
表れてゐるの
まゝに
過去
未
組
組
組

山家屋
番頭
全六

吉
年
合
七



紅梅御前
北方
大臣
佐保河

讚良贊平

京村屋

赤菊

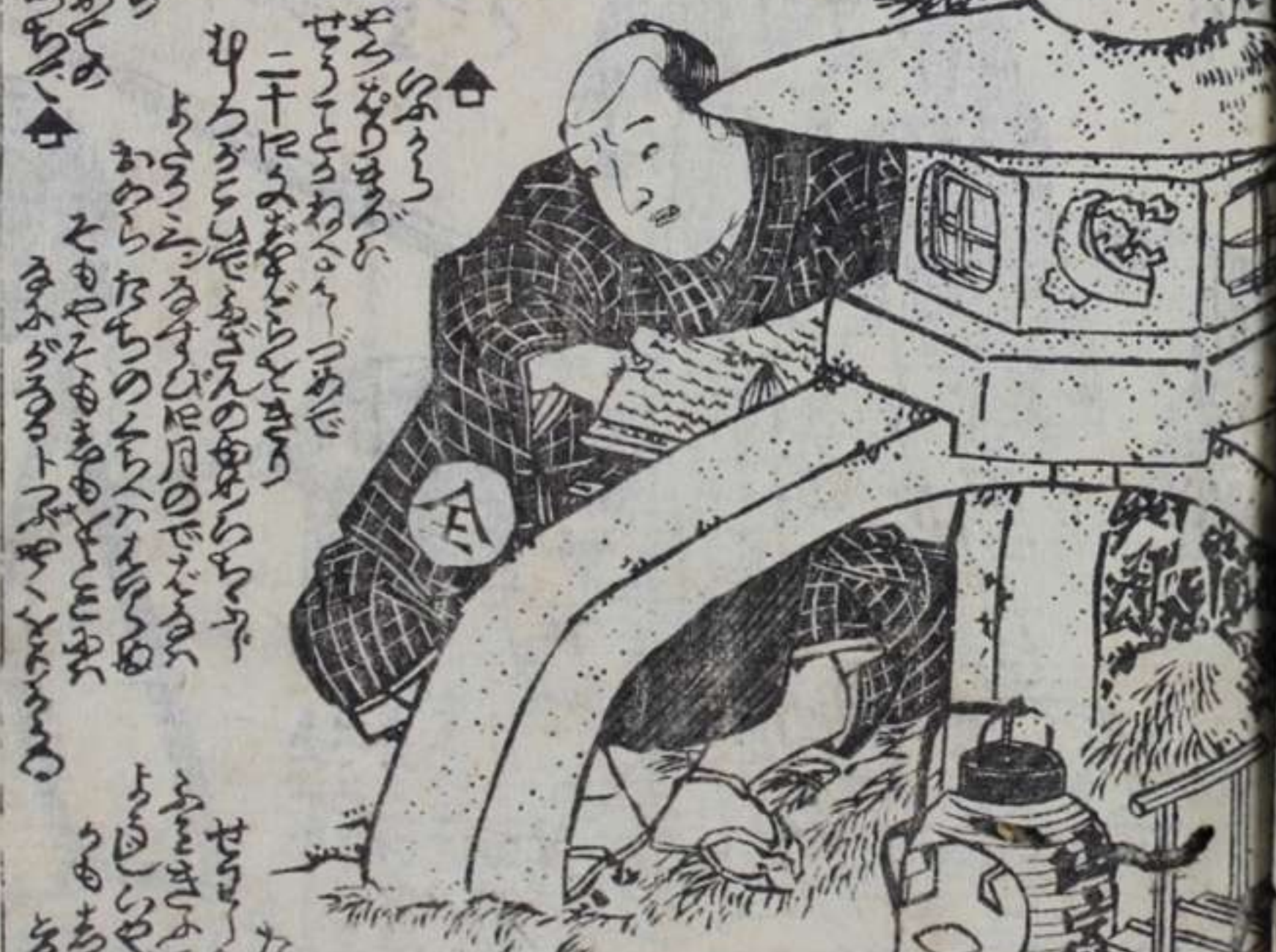


草紙合七

去過

壁妻
柳葉

The first of the two figures is a woman in a patterned kimono, standing and looking towards the right. She has a circular emblem on her chest. The second figure is a man in a checkered kimono, kneeling and looking towards the woman. The scene is set outdoors with pine trees and a building in the background.



The illustration depicts a scene in a garden. A woman in a patterned kimono stands on the right, while a man in a checkered kimono kneels on the left. In the background, there is a building with a thatched roof and a lantern hanging from a post. The scene is framed by pine trees.

The first of the two figures is a woman in a patterned kimono, standing and looking towards the right. She has a circular emblem on her chest.

The second figure is a man in a checkered kimono, kneeling and looking towards the woman.



The illustration depicts a scene in a garden. A woman in a patterned kimono stands on the right, while another woman in a checkered kimono kneels on the left. In the background, there is a building with a thatched roof and a lantern hanging from a post. The scene is framed by pine trees.

The first of the two figures is a woman in a patterned kimono, standing and looking towards the right. She has a circular emblem on her chest. The second figure is a woman in a checkered kimono, kneeling and looking towards the first woman.

The scene is set outdoors with pine trees and a building in the background.



Handwritten text in a cursive script, likely a play script, located in the upper left corner of the page.

Handwritten text in a cursive script, likely a play script, located in the middle left margin of the page.



Handwritten text in a cursive script, likely a play script, located in the middle left margin of the page.

Handwritten text in a cursive script, likely a play script, located in the lower left margin of the page.

Handwritten text in a cursive script, likely a play script, located in the upper right margin of the page.



Handwritten text in a cursive script, likely a play script, located in the lower right margin of the page.



Handwritten text on the left margin of the left page.

Small handwritten mark on the left page.

Handwritten text at the bottom left of the left page.



Handwritten text on the right margin of the right page.

Small handwritten mark on the right page.

Handwritten text at the top right of the right page.

Handwritten text in the middle right of the right page.

Handwritten text at the bottom right of the right page.

Handwritten text at the bottom left of the right page.



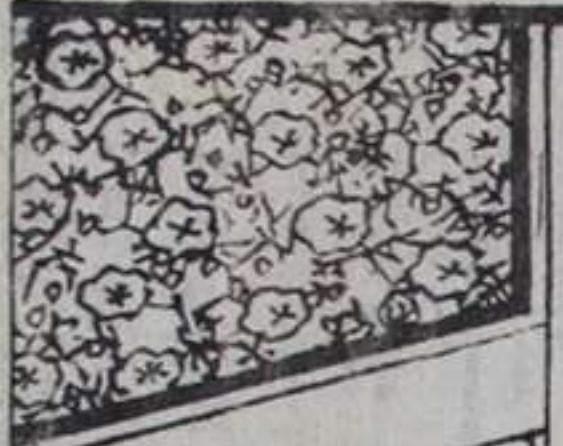
あまのこころをさぐりて
あまのこころをさぐりて
あまのこころをさぐりて

あまのこころをさぐりて
あまのこころをさぐりて
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あまのこころをさぐりて
あまのこころをさぐりて



仙果作

11

仙果作 國彈画



仙果作

Multiple columns of handwritten Japanese text, likely commentary or a narrative related to the illustrations. The text is written in a cursive style and is arranged in vertical columns.



上

下

五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十



一
二
三
四
五
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七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
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四十五
四十六
四十七
四十八
四十九
五十

Handwritten text in vertical columns, likely a commentary or transcription of the scene. The text is written in a cursive style and includes various characters and symbols.



Handwritten text on the left margin of the left page.

Handwritten text on the left margin of the left page.

Small handwritten text at the bottom left of the left page.

Handwritten text in vertical columns, continuing the commentary or transcription from the left page. The text is written in a cursive style and includes various characters and symbols.



Handwritten text on the right margin of the right page.

Small handwritten text at the bottom right of the right page.



草子 五十一

十四



草子 五十二



草紙合七

十五

五十五...
 大和屋
 和服屋
 草紙合七

三百...
 五...
 六...
 七...
 八...
 九...
 十...
 十一...
 十二...
 十三...
 十四...
 十五...
 十六...
 十七...
 十八...
 十九...
 二十...
 二十一...
 二十二...
 二十三...
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 二十五...
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 二十七...
 二十八...
 二十九...
 三十...
 三十一...
 三十二...
 三十三...
 三十四...
 三十五...
 三十六...
 三十七...
 三十八...
 三十九...
 四十...





Vertical text columns on the left side of the top half of the page, likely a poem or narrative.

Vertical text columns on the left side of the bottom half of the page, likely a poem or narrative.

Vertical text columns on the right side of the top half of the page, likely a poem or narrative.

Vertical text columns on the right side of the bottom half of the page, likely a poem or narrative.



Vertical text columns on the left side of the top half of the page, likely a poem or narrative.

Vertical text columns on the right side of the top half of the page, likely a poem or narrative.

Vertical text columns on the left side of the bottom half of the page, likely a poem or narrative.

Vertical text columns on the right side of the bottom half of the page, likely a poem or narrative.

Vertical text columns on the left side of the bottom half of the page, likely a poem or narrative.

Vertical text columns on the right side of the bottom half of the page, likely a poem or narrative.



Handwritten text in a cursive script, likely a commentary or a play script, surrounding the illustration. The text is arranged in vertical columns.

Additional handwritten text at the bottom of the left page, continuing the narrative or commentary.

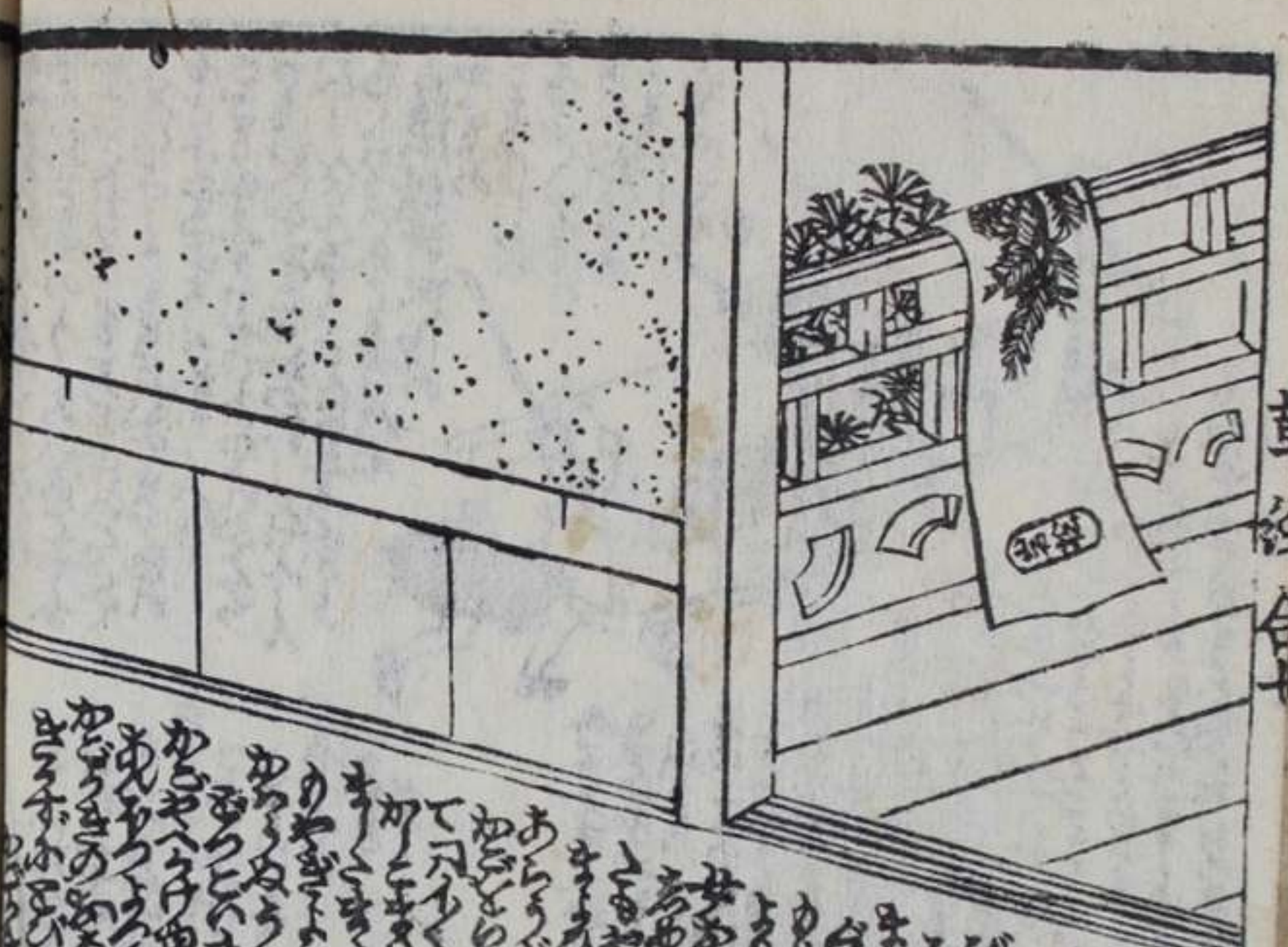


Handwritten text at the bottom of the right page, continuing the narrative or commentary.

Vertical text on the right edge of the page, possibly a title or a reference.



Handwritten text in Japanese characters, arranged in vertical columns. The text appears to be a commentary or dialogue related to the illustration above.



Handwritten text in Japanese characters, arranged in vertical columns. The text appears to be a commentary or dialogue related to the illustration above.

Handwritten text in Japanese characters, arranged in vertical columns. The text appears to be a commentary or dialogue related to the illustration above.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page.

Handwritten text in a cursive script, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page.

あつてはやくはやくの
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あつてはやくはやくの



佐保

大臣

家の

侍女

竹河

悪棍

小佛

綱太

古今



從三位參議

中將藤原

富貴卿

北方

秋子千鳥

比前と稱す

破落

有漏助

古今



山家屋
狭四郎
高橋
油屋の
由女
陸路



雲井當麻之助
實河蜆
陸路
油屋の
由女





101

五

古今



Arms of the samurai
and his attendants
in the courtyard
of the residence
of the lord of
the province of
Mikasa



Arms of the samurai
and his attendants
in the courtyard
of the residence
of the lord of
the province of
Mikasa

Arms of the samurai
and his attendants
in the courtyard
of the residence
of the lord of
the province of
Mikasa

Handwritten text in vertical columns, likely a commentary or a list of names, surrounding the illustration on the left page.



Handwritten text in vertical columns, likely a commentary or a list of names, surrounding the illustration on the right page.





Handwritten Japanese text in vertical columns, located above the boat illustration.

Handwritten Japanese text in vertical columns, located below the field illustration.



Handwritten Japanese text in vertical columns, located above the armored figure illustration.

Handwritten Japanese text in vertical columns, located below the field illustration.

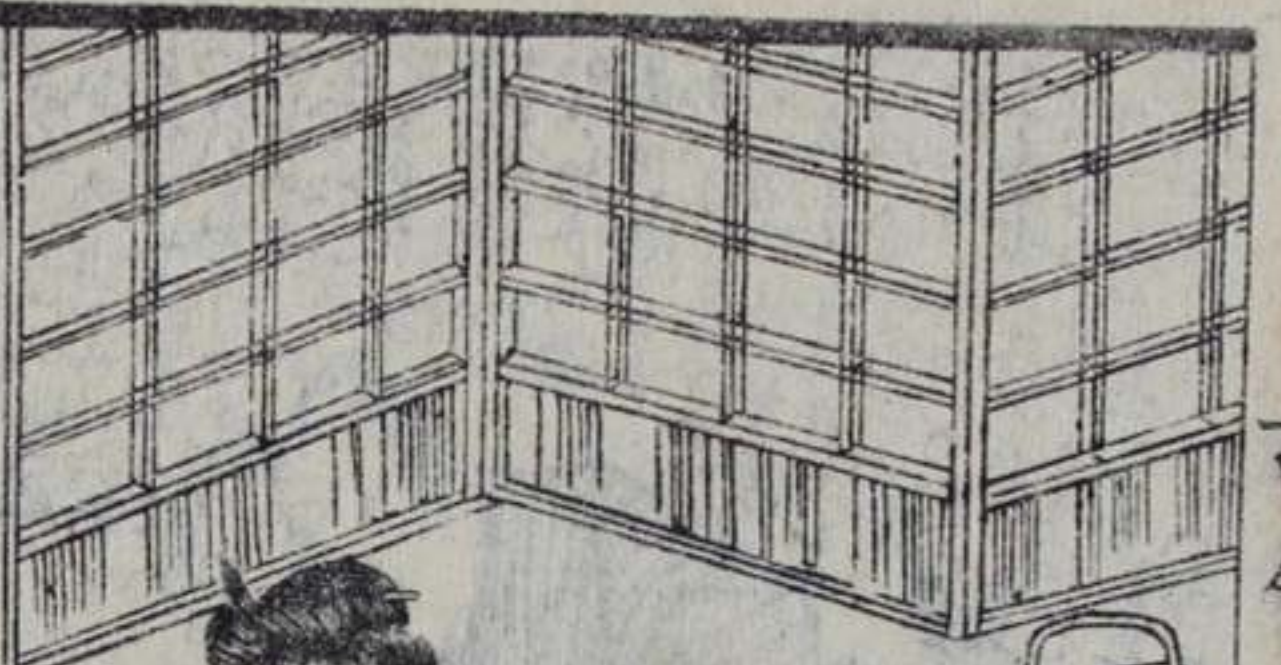
Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in vertical columns, with some lines starting with small square symbols (possibly indicating section breaks or specific characters). The script is dense and fills most of the page area.



Handwritten text in a cursive script, similar to the left page. It is arranged in vertical columns and includes several small square symbols. The text appears to be a continuation or a related piece of the transcription on the left page.



田代の... 浦... 糸... 他... 替... 日... 上... 白芙蓉... あしの... 下... 三六丈... 香... 廿四孔... ちのちを... 十八孔... 土... 元



浦... 糸... 他... 替... 日... 上... 白芙蓉... あしの... 下... 三六丈... 香... 廿四孔... ちのちを... 十八孔... 土... 元

浦... 糸... 他... 替... 日... 上... 白芙蓉... あしの... 下... 三六丈... 香... 廿四孔... ちのちを... 十八孔... 土... 元



浦... 糸... 他... 替... 日... 上... 白芙蓉... あしの... 下... 三六丈... 香... 廿四孔... ちのちを... 十八孔... 土... 元

仙果作

仙果作の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。其の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。其の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。



國輝画

國輝画の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。其の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。其の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。



仙果作の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。其の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。其の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。



仙果作の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。其の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。其の物語は、
 仙人の果てなき遊戯を
 描き、世に奇蹟を
 示す。



せんき
の妙薬
信州上田
東山堂精製
せんき一切
まじりすふ
らひあひ
らひあひ
せんき一切
まじりすふ
らひあひ
せんき一切
まじりすふ
らひあひ



せんき
の妙薬
信州上田
東山堂精製
せんき一切
まじりすふ
らひあひ
せんき一切
まじりすふ
らひあひ



Handwritten text in Japanese characters, located to the right of the upper illustration.

Handwritten text in Japanese characters, located below the lower illustration.

Handwritten text in Japanese characters, located to the right of the upper illustration, continuing from the left page.

Handwritten text in Japanese characters, located below the lower illustration, continuing from the left page.



Handwritten text in Japanese characters, located to the right of the upper illustration.

Handwritten text in Japanese characters, located to the right of the lower illustration.

Handwritten text in Japanese characters, located to the right of the upper illustration.

Handwritten text in Japanese characters, located to the right of the lower illustration.



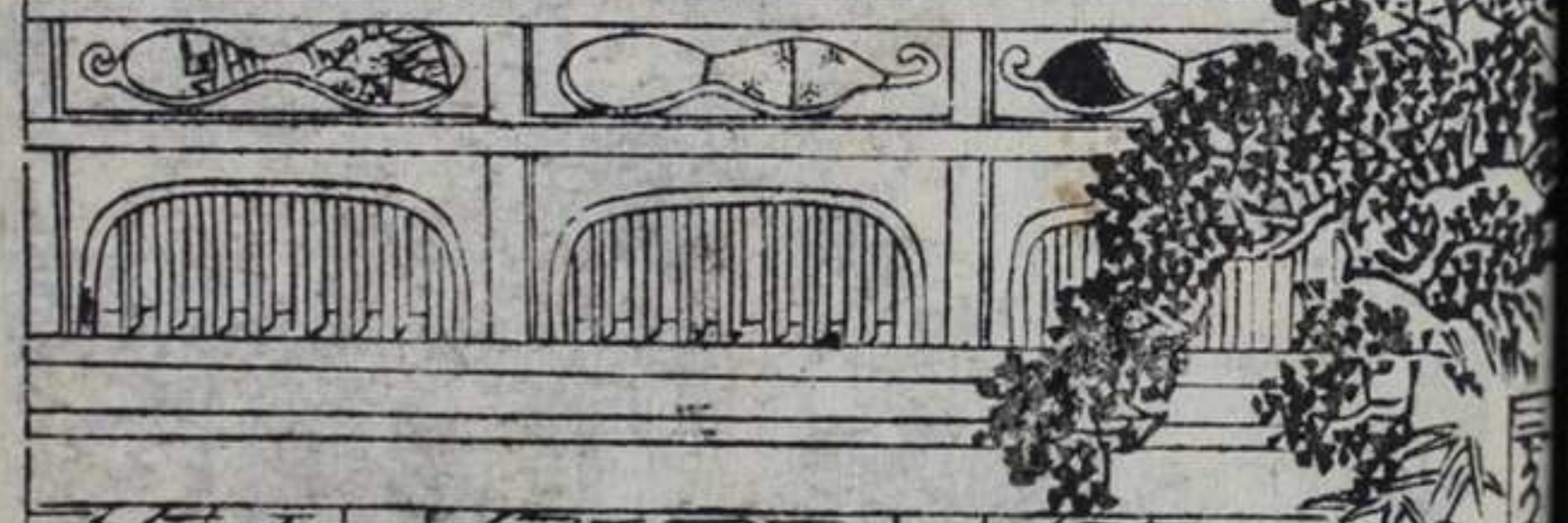
Handwritten Japanese text at the bottom left of the illustration, likely a caption or commentary.



Extensive handwritten Japanese text surrounding the landscape illustration, likely a poem or commentary.



古今

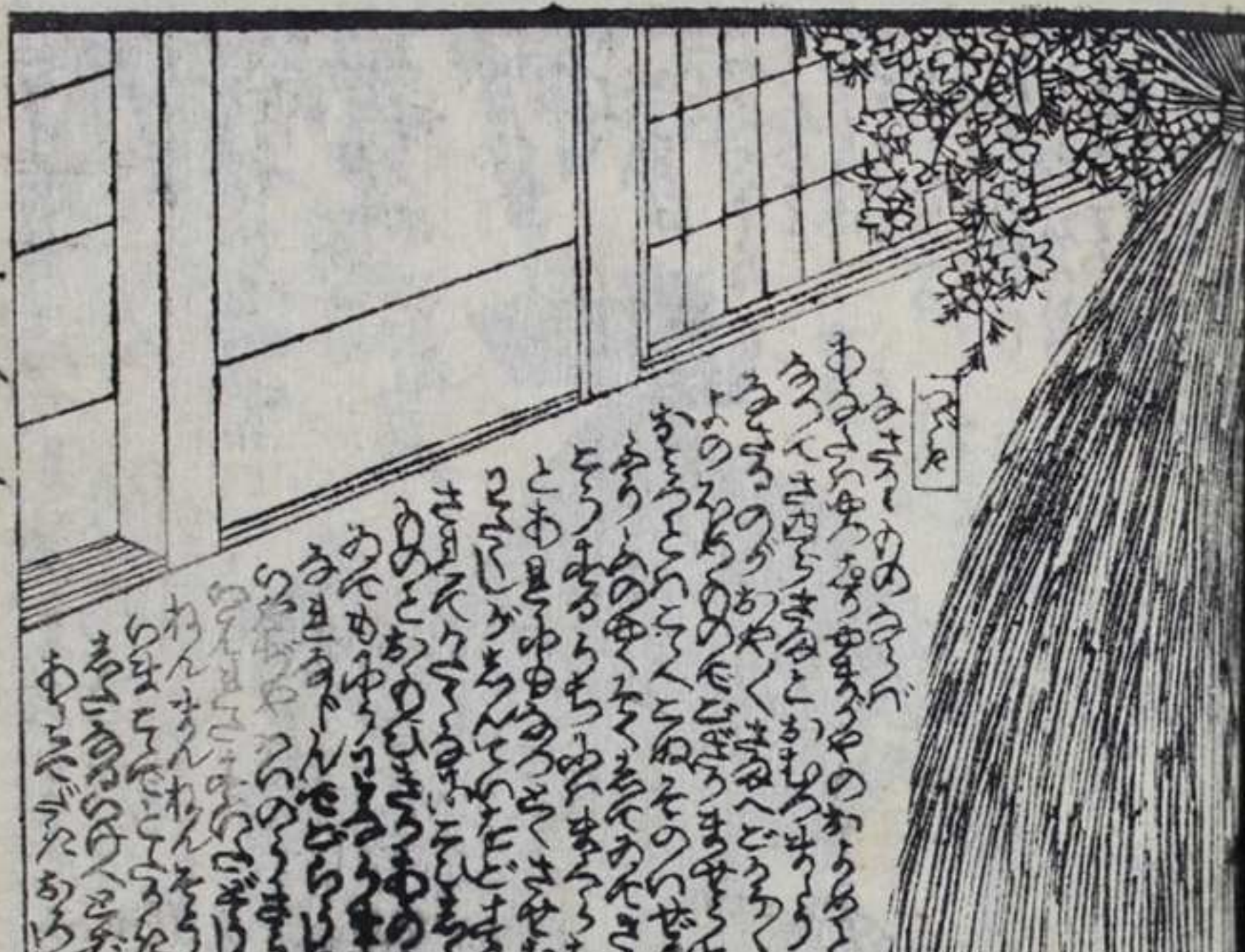


Handwritten Japanese text in vertical columns, likely a play script or commentary, located below the balcony illustration on the left page.



Handwritten Japanese text in vertical columns, located above the illustration of the three women on the right page.

Handwritten Japanese text in vertical columns, located below the illustration of the three women on the right page.



Handwritten text in a cursive style, likely a transcription of a play or a commentary. The text is arranged in vertical columns, starting from the top right and moving downwards. Some characters are enclosed in small boxes.



Handwritten text in a cursive style, continuing the transcription from the left page. The text is arranged in vertical columns, starting from the top right and moving downwards. Some characters are enclosed in small boxes.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration on the left page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration on the right page.





仙果作

文正の古風より極野夫よりか漆の丸の世話物より愚作の手張る
 上手藝面白いとせよあけと塩屋の煙細々も油屋の有明三消せを
 當年九編小及べるの問屋の高運下拙の洪福お礼心で繪組うらよ
 些花麗小あてびのあり流行後さあんと着附と道具とをり
 込でも久松が辻堂小お六と錦の旗を奪合久作實の何の誰か
 縹子ふくると山賤のあら九竹弓せとらう向はつとくわるといふ
 注文もよまかぬ出来後物欲さうふ再とを蓮を牛と塩屋の拾遺
 二番目の發端を書かへるの實小木あつと多氣の御所鉢被の
 鉢の離さく財宝のけりれける所引あひる口画と縁喜よ
 御年王の〜ゆもあ〜此上の大徳伴と我身がうてと例のさるけ



國輝畫
 九人りのあつたのりかたを
 まうそのさたまんちあは四う
 かうまひのえら〜

文正の古風より極野夫よりか漆の丸の世話物より愚作の手張る
 上手藝面白いとせよあけと塩屋の煙細々も油屋の有明三消せを
 當年九編小及べるの問屋の高運下拙の洪福お礼心で繪組うらよ
 些花麗小あてびのあり流行後さあんと着附と道具とをり
 込でも久松が辻堂小お六と錦の旗を奪合久作實の何の誰か
 縹子ふくると山賤のあら九竹弓せとらう向はつとくわるといふ
 注文もよまかぬ出来後物欲さうふ再とを蓮を牛と塩屋の拾遺
 二番目の發端を書かへるの實小木あつと多氣の御所鉢被の
 鉢の離さく財宝のけりれける所引あひる口画と縁喜よ
 御年王の〜ゆもあ〜此上の大徳伴と我身がうてと例のさるけ

癸丑履瑞吉祥日
 笠亭仙果食

草紙合記





右の同國
 寢屋村豪富某女
 王倉姫
 中央ハ
 河内國
 鷲尾山
 道人
 金鷲
 居士
 山
 中
 大夫
 季
 勇
 幸
 之
 助



左の伊勢國
 多氣長者

一氏
 九

一氏
 九

美濃國

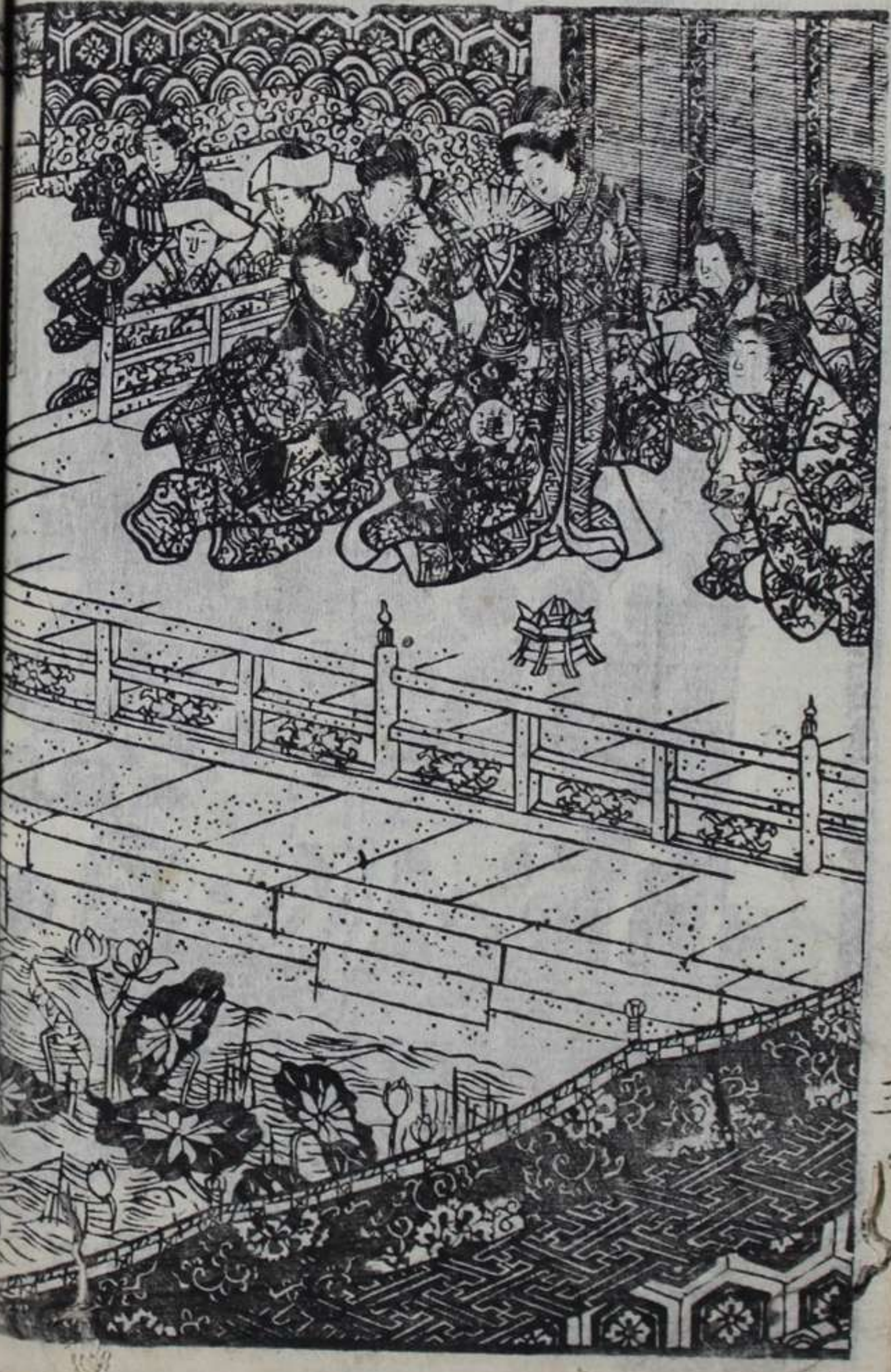


美濃國
柿木村
賊主
大鵬禽輔

玉倉姫侍女氷室



草紙合本



早稲合大

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the right page.

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the left page.



Handwritten text in the top left corner of the left page, including the characters "一ノ" and "二ノ".



Handwritten text in the bottom left corner of the left page, including the characters "三ノ" and "四ノ".

Handwritten text in the top right corner of the right page, including the characters "五ノ" and "六ノ".



Handwritten text in the bottom right corner of the right page, including the characters "七ノ" and "八ノ".



Vertical columns of Japanese text, likely a commentary or a list of items related to the illustrations. The text is written in a traditional style, with some characters appearing to be in a specific dialect or a specialized script. The columns are arranged vertically, with the text on the right side of the page.

Vertical text on the right edge of the page, possibly a title or a section header. The characters are written vertically and appear to be in a traditional Japanese font.



草子

草子

九



仙果作



國輝画
仙果作





Handwritten text in a cursive style, likely a transcription of dialogue or a narrative. The text is arranged in vertical columns, starting from the top right and moving towards the left.

Handwritten text in a cursive style, continuing the narrative or dialogue. It is positioned below the illustration, with some lines pointing towards specific elements in the scene.



Handwritten text in a cursive style, positioned above the illustration. It appears to be a transcription of dialogue or a narrative.

Handwritten text in a cursive style, positioned below the illustration. It continues the narrative or dialogue, with some lines pointing towards the characters in the scene.





舟車の御座り
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Handwritten text on the left margin, possibly a page number or title.

Handwritten text on the left margin.

Handwritten text on the right margin.

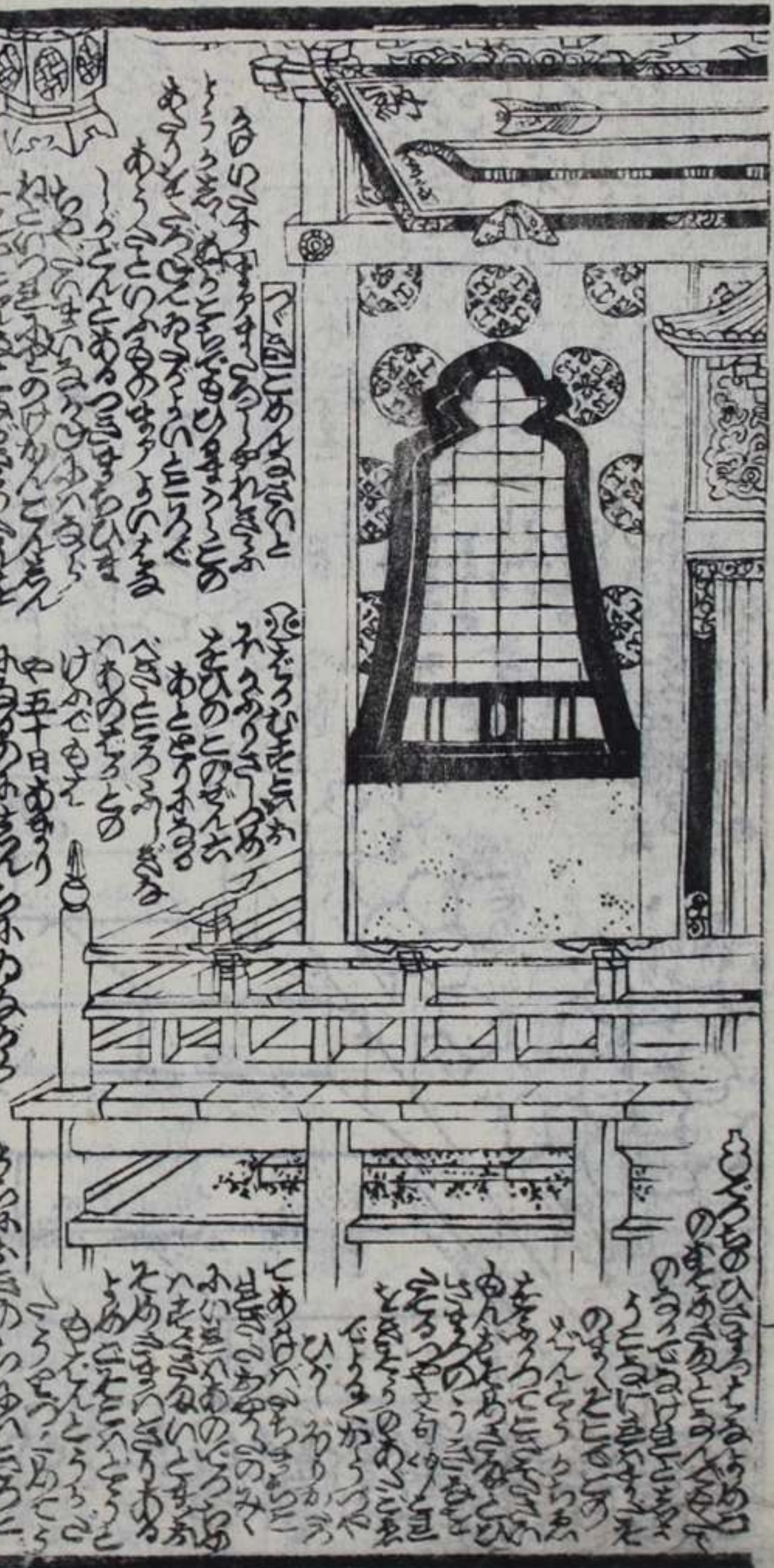
Handwritten text on the right margin.

Handwritten text in vertical columns, likely a commentary or a list of names, written in a cursive style. The text is arranged in several columns across the page, with some characters appearing to be in a different script or dialect. The text is densely packed and covers most of the page area.



Vertical text on the right edge of the page, possibly a title or a page number, written in a traditional style.

Small vertical text at the bottom right corner of the page.



此の世に於ては
 人の心は常に
 移り変わるもの
 である。故に
 人は常に己の
 心を正すべし
 と云ふ。此の
 世に於ては
 人の心は常に
 移り変わるもの
 である。故に
 人は常に己の
 心を正すべし
 と云ふ。



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 移り変わるもの
 である。故に
 人は常に己の
 心を正すべし
 と云ふ。



Handwritten text in the upper portion of the left page, written vertically in a cursive style.

Handwritten text in the lower portion of the left page, written vertically in a cursive style.



Handwritten text in the upper portion of the right page, written vertically in a cursive style.

Handwritten text in the lower portion of the right page, written vertically in a cursive style.



Vertical text on the left margin of the first page.

Vertical text on the right margin of the second page.

笠亭仙果作

一雄齋國燿画



狂歌ハ天明風調俳諧の發句ハ川柳点ど本意あるべし狂言も徳政大名の歌
 兒で可笑味然と物寶物紛失小腹切て人情痛を計此矢義ハ皇國の
 異邦でもカブキ戯と稱して猶戯も筋がらぬ是ハ老人が少年小扮り男を
 女の心をそらん本氣のさへふあゝとて戯とも狂言ともいふ人致戯作も
 往年ハ笑小戯作初代十返舎翁世を去きて己來ハ可笑といふハ廢きて
 悲の想慕いと急無常それハ逆時ハ人情の切多ゆハ場當の景色ハ
 佳のガ流行ハ世話ハ漸入厭ハ抑古今草紙合ハ時代と世話の左右世話ハ
 平穩多當世ハ人々案トしる三百見ぬ間の櫻あて開卷繡像ハ花々ハ可
 事ハ編あも抛り左方の人物ハ補點ハ是ハ便當世ハ今ハ字ハ相應多ハ可
 ことハ猶不流行所ハ本編ハ可笑ハ其上人ハこれと此もとてハ可
 當世と負惜を云ル

癸丑春

笠亭仙果



佐保川
尾張國
星崎
小流
女房竹川
京下
主君
誠忠
蜀

古めう
過去
未
來



春水梅之助

花形屋丸後家於千



Handwritten Japanese text in vertical columns, likely a dialogue or narrative accompanying the illustration of the three women.

Handwritten Japanese text in vertical columns, positioned to the right of the central figures in the illustration.

Handwritten Japanese text in vertical columns, located at the bottom of the illustration.



Handwritten Japanese text in vertical columns at the top of the illustration, above the woman on the veranda.

Handwritten vertical text on the right edge of the page, possibly a chapter or section title.

Vertical columns of handwritten text in a cursive style, likely representing dialogue or narrative. The text is arranged in several columns, some positioned above and some below the illustrations of the figures.



Vertical columns of handwritten text in a cursive style, continuing the narrative or dialogue from the other page. The text is arranged in several columns, some positioned above and some below the illustrations of the figures.



Vertical columns of handwritten text in a cursive style, continuing the narrative or dialogue. The text is arranged in several columns, some positioned above and some below the illustrations of the figures.

女房の外
女人禁制

Vertical text on the left margin of the page.

Vertical text on the left margin of the page.



Handwritten text in the left margin of the first page, including the characters '草紙合十'.

Handwritten text at the bottom of the first page, including the characters '草紙合十'.



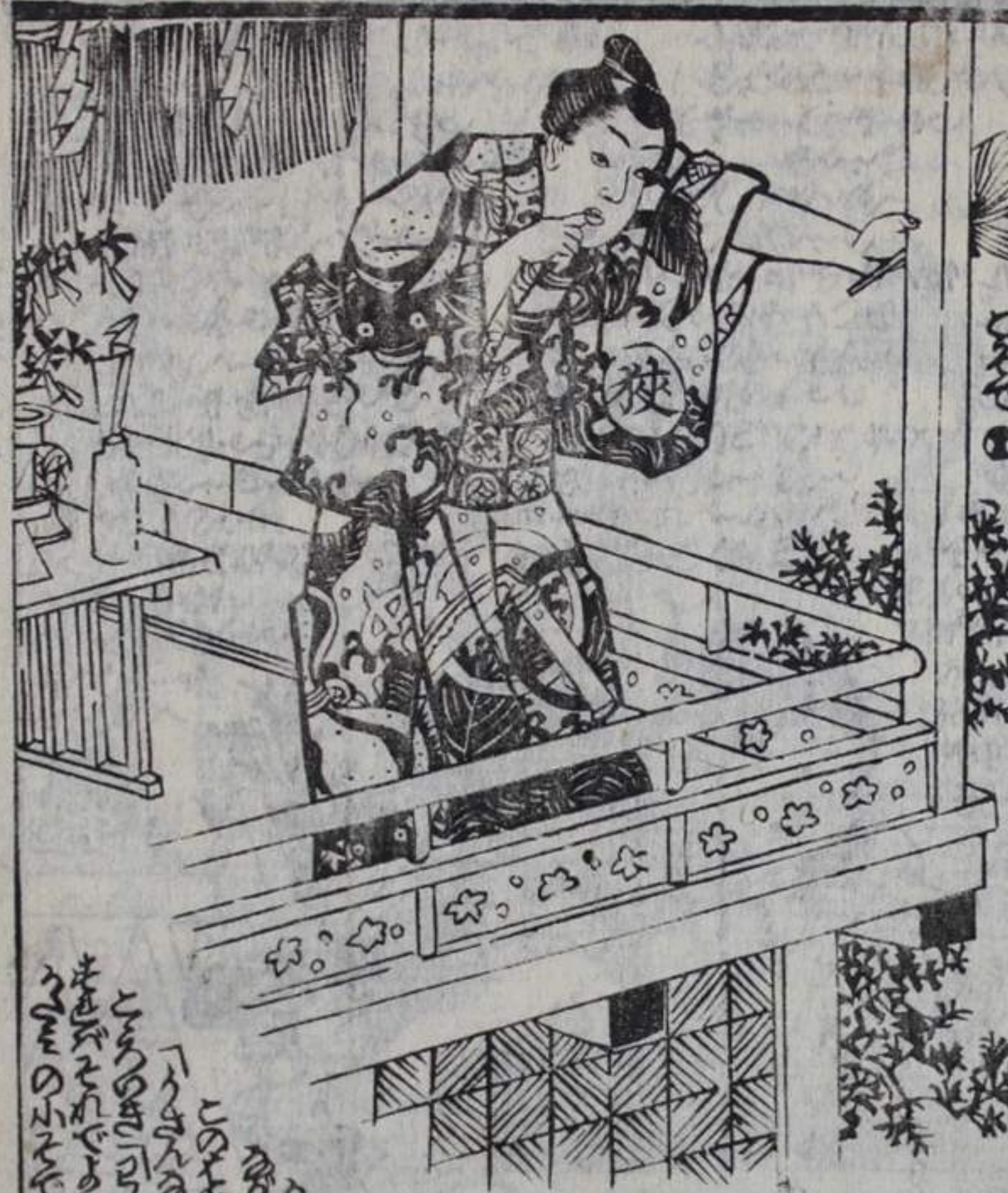
Handwritten text in the top margin of the second page, including the characters '草紙合十'.

Handwritten text in the bottom margin of the second page, including the characters '草紙合十'.

Handwritten text in the upper right section of the right page, including the characters '第拾卷'.



Handwritten text located to the left of the standing woman's illustration.



Handwritten text in the lower left section of the right page, below the illustration of the woman on the platform.



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Handwritten text in a cursive script, likely representing a play script or dialogue. The text is arranged in several columns and includes various characters and symbols, possibly representing specific actions or emotions. The script is dense and fills most of the page area.

Handwritten text on the left margin, possibly a chapter or section title.



Handwritten text on the right margin, possibly a chapter or section title.

Handwritten text in a cursive script, likely representing a play script or dialogue. The text is arranged in several columns and includes various characters and symbols, possibly representing specific actions or emotions. The script is dense and fills most of the page area.



草紙卷第十

Handwritten text in the upper left quadrant, written vertically in Japanese. The text appears to be a list or a series of short descriptions, possibly related to the items or activities shown in the illustration.

Handwritten text in the lower left quadrant, continuing the vertical Japanese script. It likely provides further details or commentary on the scene depicted above.

Handwritten text in the lower right quadrant, written vertically. This section of text is positioned near the woman on the walkway and may describe her or the items she is carrying.

草紙卷第十

Handwritten text in a cursive script, likely a translation of the right page's text. The text is dense and covers the upper portion of the page.



Handwritten text annotations next to the illustration of the woman, providing a direct translation or commentary on the scene.

Handwritten text annotations at the bottom right of the page, continuing the commentary on the illustration.

Handwritten text in a cursive script, likely a translation of the left page's text. The text is dense and covers the upper portion of the page.

Handwritten text in a cursive script, likely a translation of the left page's text. The text is dense and covers the upper portion of the page.



Handwritten text annotations surrounding the illustration of the man, providing a direct translation or commentary on the scene.



和歌山

Handwritten text in Japanese, arranged in vertical columns. The text appears to be a list or a collection of short phrases, possibly related to the illustration or a specific theme. Some characters are circled or underlined.



和歌山

Handwritten text in Japanese, arranged in vertical columns. The text appears to be a list or a collection of short phrases, possibly related to the illustration or a specific theme. Some characters are circled or underlined.

和歌山

和歌山

Handwritten text in the upper left corner of the left page, including the characters '神代抄' (Shinrai Shō).



Handwritten text in the lower left corner of the left page, including the characters '神代抄' (Shinrai Shō).

Handwritten text in the upper right corner of the right page, including the characters '神代抄' (Shinrai Shō).



Handwritten text in the lower right corner of the right page, including the characters '神代抄' (Shinrai Shō).

仙果作



國輝画

大晦日曙草紙 九編 芳綱画

犬傳太の紙 三編 仙果録 豊国画 國貞画

御贄美少羊始 八編 一九録 國綱画

俠客傳仙摸略記 八編 西馬譯 國輝画 國綱画

嶋巡浪間朝祭 五編 種長譯 國輝画

古今草紙合 九編 仙果作 十編 國輝画

嘉永六癸丑新春新鑄目錄

連理翅山雞奇縁 三編 芳綱画

松浦船水棹婦言 二編 仙果録 國芳画

八重撫子東物語 二編 仙果録 國貞画

花菱豆梅雅物語 二編 西馬譯 國輝画

春柳錦花皿 五編 一九録 大尾 芳綱画

錦繪 東都南傳馬町二丁目 問屋 葛屋吉藏板

Handwritten text in a cursive style, likely a commentary or a list of related works, written in a dense, vertical column.

