



實母散

中病
南傳馬町二丁目東側 十葉堂孝輔製
此方実母さんいふ中病一切の妙中
白濁人引らうの妙薬也
此方実母さんいふ中病一切の妙中
白濁人引らうの妙薬也

せんきのの妙薬

御免 菰積湯 せんきつふふ
御用薬所 信州上田東山堂製

せんきのの妙薬
せんきのの妙薬
せんきのの妙薬
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せんきのの妙薬
せんきのの妙薬

大日本國郡輿地全圖

大奉書 六枚巻

府郷御江戸繪圖

同封 六枚巻

水おとし
せんきのの妙

取次所 繪巻問屋

江戸南伝馬町二丁目
萬屋吉藏



国文

24L

43

塩屋文正

上の巻まで大尾

作者 笠亭仙果

画師 歌川國輝

庚戌孟陽新板

古今紙合編

下の巻宛
お濂久松



中おもひのび

仙果は...
中...
古...
上



萬吉初



河平

五編下

介 田五郎 五郎



由

五編上

葛

六編下

勘



升
題
曲
豆
圖
寫

為
吉
後

油
屋
於



40. 8. 26

ア306531



古今華命合

二編下

一番の右
つらつらのまじ



考



Handwritten text in the top left margin, including the characters '下' and '考'.

Handwritten text in the bottom left margin, including the characters '考' and '下'.



常陸國茨城郡
 長者屋敷
 古樹の株と
 掘ると土中の
 蔵する
 黄金と
 見露
 図つせ

古今四



世々

三

Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the left page.



Handwritten text in a cursive style, located at the bottom of the left page, below the illustration.

Handwritten text in a cursive style, located at the top of the right page, above the illustration.



Handwritten text in a cursive style, located at the bottom of the right page, below the illustration.



Handwritten text in a cursive script, likely a commentary or dialogue, located in the upper left quadrant of the page.

Handwritten text in a cursive script, continuing the commentary or dialogue, located in the lower left quadrant of the page.



Handwritten text in a cursive script, located at the bottom of the page, below the stone lantern.



Handwritten text in a cursive script, located in the lower right quadrant of the page, below the figures.



Handwritten text in a cursive script, likely a commentary or dialogue, located at the top of the right page.



Handwritten text in a cursive script, continuing the commentary or dialogue, located at the bottom of the right page.

Handwritten text in a cursive script, likely a commentary or dialogue, located at the top of the left page.



Handwritten text in a cursive script, continuing the commentary or dialogue, located at the bottom of the left page.

Handwritten text in a vertical column on the left page, likely a transcription of a play script. The text is written in a cursive style and occupies the upper and middle portions of the page.

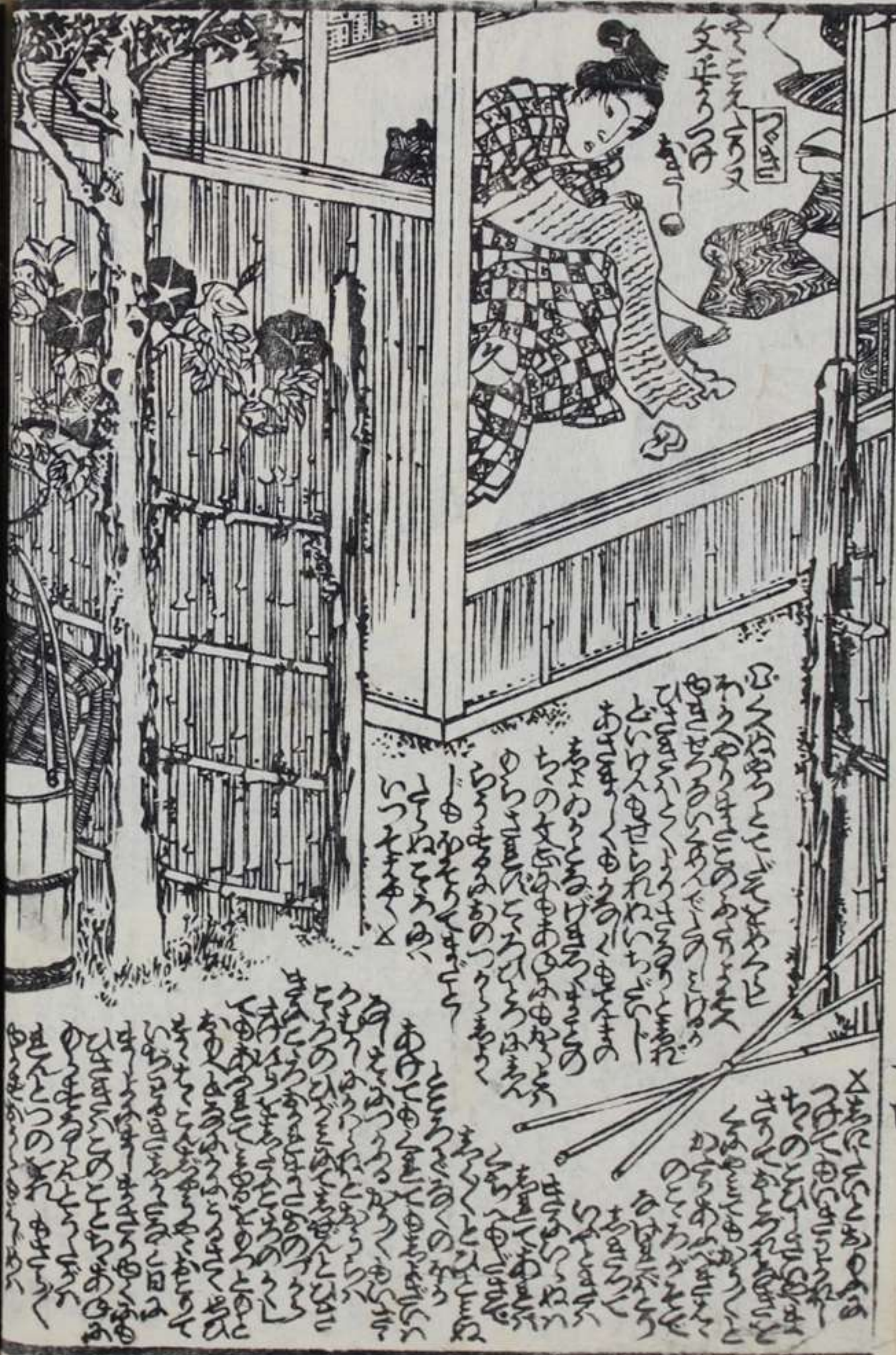


Handwritten text in a vertical column on the right page, continuing the transcription from the left page. The text is written in a cursive style and occupies the upper and middle portions of the page.





Handwritten text in a cursive script, likely a transcription of a Japanese text, located on the left side of the page.



Handwritten text in a cursive script, likely a transcription of a Japanese text, located on the left side of the page.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located on the right side of the page.

古
今
四



Vertical Japanese text on the left side of the top illustration.

Vertical Japanese text on the left side of the bottom illustration.



Vertical Japanese text at the bottom of the left page, below the palanquin illustration.



Vertical Japanese text on the right side of the top illustration.

Vertical Japanese text on the right side of the bottom illustration.



物の本作者
野崎急作

換骨靈法爭勝是

多藥古德高於天

神農百草何有益

諸病平愈一盞煙



あまのふ

とて天々

お早様

内海守重

相思草賣
土堤於陸



金永藤馬女弟
六花

徳番垣相思草賣
氣採の危兵衛
後人

う然せきふ
とれむゆら風の
ひらきら道
えんわうり
あのかげ

四十五

Vertical columns of handwritten text in a cursive style, likely a transcription of a play or a narrative. The text is arranged in several columns, starting from the top left and moving towards the right.



Vertical columns of handwritten text in a cursive style, continuing the narrative or transcription from the top page. The text is arranged in several columns, starting from the top left and moving towards the right.



Horizontal columns of handwritten text at the bottom of the illustration, likely a transcription of dialogue or a commentary on the scene.



Handwritten text in a cursive style, likely a transcription of the scene above. The text is arranged in several columns, following the flow of the illustration. It includes various characters and symbols, possibly representing dialogue or a narrative description of the scene.



Handwritten text in a cursive style, likely a transcription of the scene above. The text is arranged in several columns, following the flow of the illustration. It includes various characters and symbols, possibly representing dialogue or a narrative description of the scene.

菅名屋湯敷



Handwritten Japanese text in vertical columns, likely a narrative or commentary related to the scene above.

Handwritten Japanese text in vertical columns, continuing the narrative or commentary.

Handwritten Japanese text in vertical columns at the bottom of the page.



Handwritten Japanese text in vertical columns, likely a narrative or commentary related to the scene above.

Handwritten Japanese text in vertical columns, continuing the narrative or commentary.

Handwritten Japanese text in vertical columns at the bottom of the page.

Large block of handwritten Japanese text in vertical columns, likely a detailed narrative or commentary.

目上屋三郎 (Mejiya Sanjuro)



仙果作
國畫

監屋五編

仙果

Vertical columns of handwritten Japanese text at the top of the right page.



Vertical columns of handwritten Japanese text at the bottom of the right page.



Vertical columns of handwritten Japanese text at the bottom of the left page.

Vertical text on the left edge of the left page.

Vertical text on the left edge of the left page.



Handwritten text in a cursive style, likely representing dialogue or a narrative. The text is arranged in several columns, following the layout of the illustration. Some characters are circled or marked with small symbols.

Additional handwritten text at the bottom of the left page, continuing the narrative or dialogue. The script is dense and fills the lower portion of the page.



Handwritten text in a cursive style, likely representing dialogue or a narrative. The text is arranged in several columns, following the layout of the illustration. Some characters are circled or marked with small symbols.

Additional handwritten text at the bottom of the right page, continuing the narrative or dialogue. The script is dense and fills the lower portion of the page.

Vertical text on the left edge of the left page, possibly a page number or chapter title.

Vertical text on the right edge of the right page, possibly a page number or chapter title.



巻五十五

巻五十五

會座料理
對九号

一



江戸の女

十一



江戸の女

十二

8

横木村
地獄

Vertical columns of handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration on the left page.



Vertical text on the left margin of the left page.

Vertical columns of handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration on the right page.



Vertical text on the right margin of the right page.



十九
この世は...
...



...



鼠の鳴く声

11



12

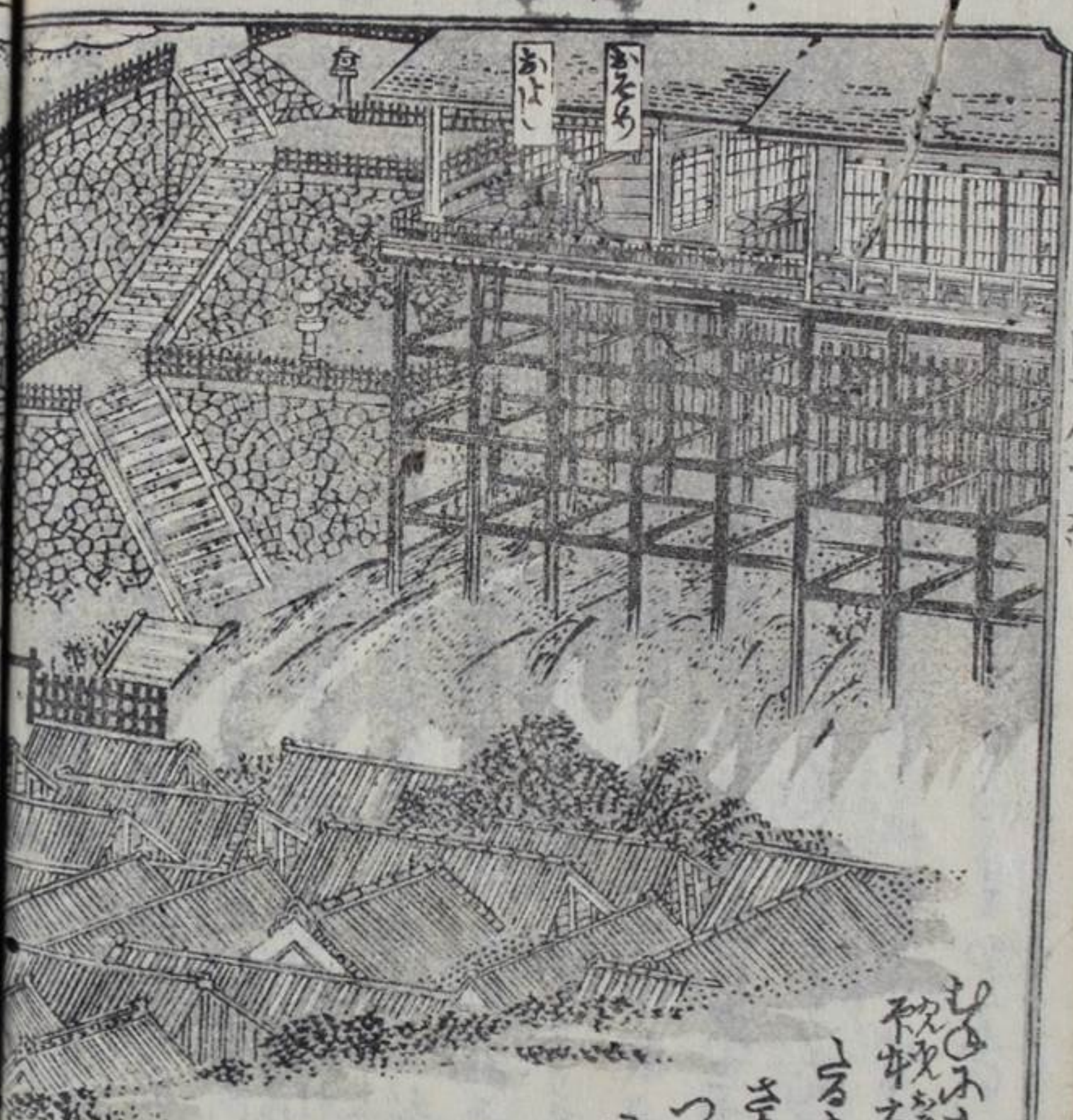
大坂千石の観音巡り事四編用巻又五編ふもを呼と出り京順礼江戸
 順礼の考證故翁嘗て書置とると左不抜抄一聊愚意を加へて序小代ふ
 昔京順礼江戸順礼との事有とまの是は富家の婦女又茶屋者風呂
 屋者るとよび一輩衣装ふとてと一笠摺納札と掛実の道者のゆ
 扱ち京世三所の観音へ詣とと直と京順礼と稱し江戸順礼も是なり
 同ト此吏大坂中もあり寛文六年印本年代記ふ一万治三年洛陽三十
 三所の観音此頃より初て老少あもまをまよとあり又宝永年間印本年代
 皇記繪抄ふ寛文五年詔と洛陽三十三所観音と定めとるふ一吏
 と載せ寛文四年の印本老婆物語と名つけ京三十三所の観音の縁記と
 集る草紙もあまは彼順礼もその頃よりまう元禄宝永の頃迄行きの
 元禄十六年近松作浄瑠璃曾根崎心中ふもをえおれわりのありと
 ありしまよとせいのろび中じみのりのまよとありく大さうあゆんま

寛文六年



笠亭仙果作 一雄齋國輝画

寛文五年



しよふまゝのちからくや「同年
 秋枝大振袖小」のまをう八甲とえ
 一るのい一人もまをまをけりま
 さんのおまをまをまをまをまを
 つまをまをまをまをまをまを
 まをまをまをまをまをまを
 のまをまをまをまをまをまを
 けやまをまをまをまをまをまを
 大のまをまをまをまをまをまを
 まをまをまをまをまをまをまを
 ろまをまをまをまをまをまを
 まをまを

下ろ
 こまをまをまをまをまを
 大坂おれのおれ
 秋の種まき
 まをまを
 九條四年重粒
 秋の種まき
 まをまを
 秋の種まき
 まをまを



山家屋小
 久松
 又正徳二年
 好色入子
 田

山家屋小

田



Vertical columns of handwritten text in a cursive script, likely a play script or commentary, located below the illustration on the left page.

Vertical columns of handwritten text at the top of the right page, above the illustration.



Vertical columns of handwritten text at the bottom of the right page, below the illustration.

Handwritten text in a cursive script, likely a play script, located at the top of the right page.



Handwritten text in a cursive script, likely a play script, located at the bottom of the right page.

Handwritten text in a cursive script, likely a play script, located at the top of the left page.



Handwritten text in a cursive script, likely a play script, located at the bottom of the left page.

刻名考 (Ketchūka) - A vertical title or section header on the left margin.

非田一六五 (Hiden Ichirōgo) - A vertical number or reference mark on the left margin.

Handwritten text in a cursive script, likely a play script, located on the left margin.

Handwritten text in a cursive script, likely a play script, located on the left margin.



Vertical columns of handwritten text in a cursive style, likely a commentary or a list of items, surrounding the illustration of two figures.



Vertical columns of handwritten text in a cursive style, surrounding the illustration of a woman and a child.



仙果作國輝画

興居

Vertical text on the right side of the illustration, possibly a signature or a note.



Handwritten text in vertical columns, likely a transcription of a speech or a list of items. The characters are small and densely packed.

珍

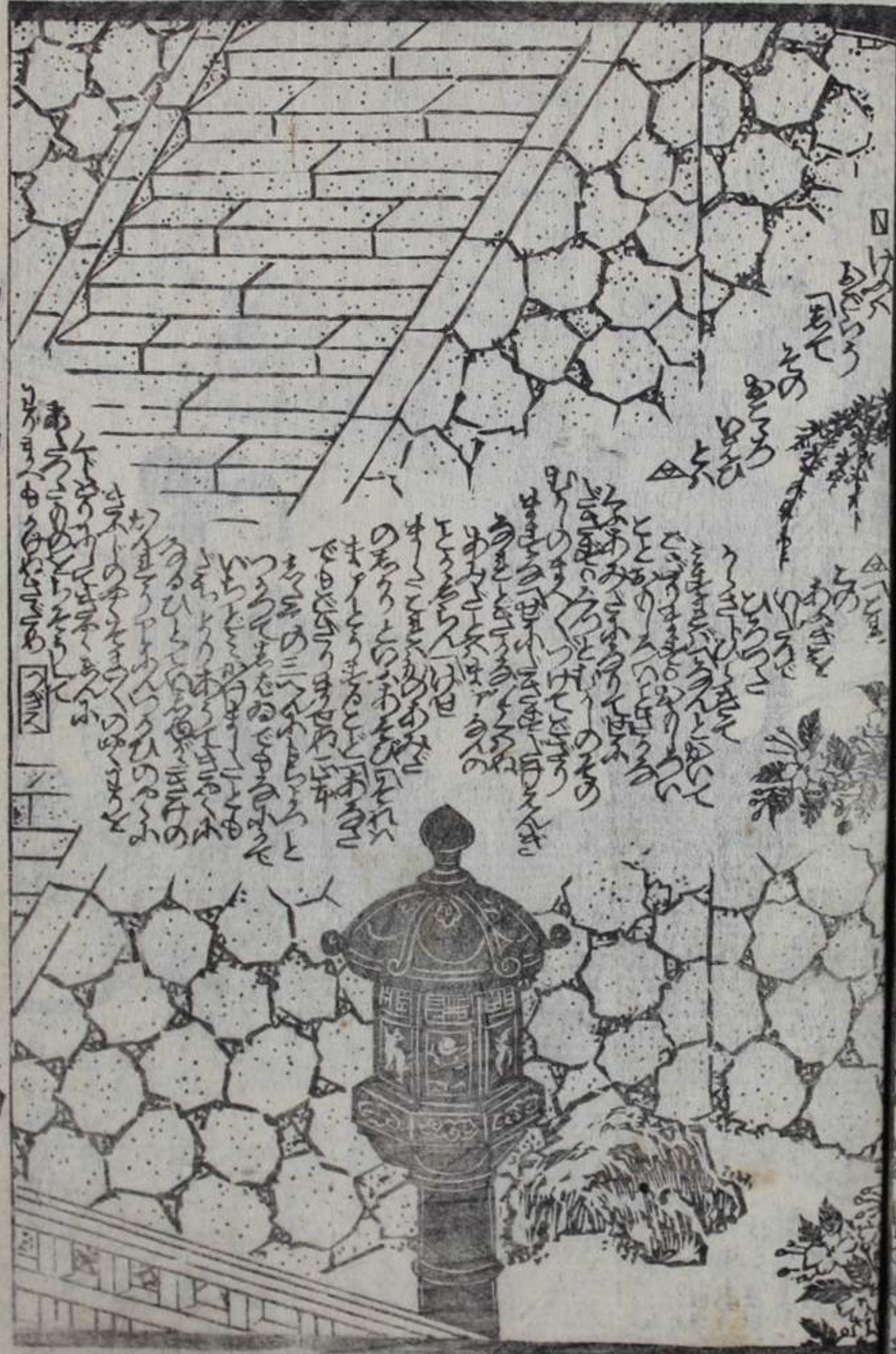


Handwritten text in vertical columns, likely a transcription of a speech or a list of items. The characters are small and densely packed.

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珍



おんなのこはあんなに
うつくしうちやうと
おんなのこはあんなに
うつくしうちやうと
おんなのこはあんなに
うつくしうちやうと
おんなのこはあんなに
うつくしうちやうと

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おんなのこはあんなに
うつくしうちやうと



御膳八段目

Handwritten text in a cursive style, likely a narrative or commentary related to the illustration above. The text is arranged in vertical columns, reading from right to left.



Handwritten text in a cursive style, likely a narrative or commentary related to the illustration above. The text is arranged in vertical columns, reading from right to left.







Handwritten Japanese text in kuzushiji script, arranged in vertical columns. The text is densely packed and covers the lower half of the page.

Vertical text on the left margin of the first page.



Handwritten Japanese text in kuzushiji script, arranged in vertical columns. The text is densely packed and covers the lower half of the page.

Vertical text on the right margin of the second page.



書
姓