



貴重書

書影

国文
特別図書
1965年度

国文
24L
1824 3





Vertical text in the upper right corner of the illustration, likely a title or descriptive text.

Vertical text in the lower right corner of the illustration, likely a continuation of the text or a commentary.



Vertical text in the upper left corner of the illustration, likely a title or descriptive text.

Vertical text in the lower left corner of the illustration, likely a continuation of the text or a commentary.

Handwritten text in a cursive script, likely a historical or literary account, located at the top of the right page.



Handwritten text in a cursive script, continuing the narrative or providing commentary on the scene above.

Handwritten text in a cursive script, located below the illustration on the right page.

Handwritten text in a cursive script at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page.

Handwritten text in a cursive script, continuing the narrative or providing commentary on the scene above.



Handwritten text in a cursive script at the bottom of the left page.

Handwritten text in the top right corner of the right page, likely a chapter title or introductory text.



Handwritten text in the bottom right corner of the right page, continuing the narrative.



Handwritten text in the top left corner of the left page, likely a chapter title or introductory text.



Handwritten text in the bottom left corner of the left page, continuing the narrative.



Vertical Japanese text columns on the left page, including a signature '長谷川' (Hasegawa) at the bottom left.

Vertical Japanese text columns at the top of the right page, including a signature '長谷川' (Hasegawa) at the top right.



Vertical Japanese text columns at the bottom of the right page, including a signature '長谷川' (Hasegawa) at the bottom right.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the left page.



Handwritten text in a cursive script, located in the middle section of the left page, below the illustration.

Handwritten text in a cursive script, located at the bottom of the left page.

Handwritten text in a cursive script, located at the top of the right page.



Handwritten text in a cursive script, located in the middle section of the right page, below the bowl illustration.

Vertical handwritten text on the right edge of the right page.

Small vertical handwritten text at the bottom right corner of the right page.

大書書目録

高井蘭山述

消息往来詳註 全一冊

消息往来世よりのと初学の人

刑壽福三世相大鑑 全三冊

奉獨秘書古 中本一冊 山櫻連々 逸軒揺舟作

教真草消息往来 全一冊

右五通り共板上品にて

戲場顕微鏡 黙々漢隱作 上下二冊

活名所物見 清長筆 全三冊

隅田川西岸覽 北窓筆 全三冊

活名所東鑑 蕙齋筆 全三冊

東海道花の都路 諸大人 全三冊

三たび花の都路 狂歌 全三冊

戲場顕微鏡 黙々漢隱作 上下二冊

活名所物見 清長筆 全三冊

隅田川西岸覽 北窓筆 全三冊

活名所東鑑 蕙齋筆 全三冊

東海道花の都路 諸大人 全三冊

三たび花の都路 狂歌 全三冊

戲場顕微鏡 黙々漢隱作 上下二冊

傾城水滸傳 曲亭馬琴作

初編豊国画以下十二編追国安画 十五編貞秀画 第十四編十五編 引つた近日出板

その冊子皇親の本房用板の始より思ふより七時好小稱ひて年々小續迄
出老隨小入將第十二編の上帳に至れり是則子より前後に於て他巻合巻のつれ
物の大略二冊十張と一編とせしむるれどもあま毎編四冊と張數四十頁を此
冊子の二編の則他作の三編のひたり然る合巻繪冊子の惣長より小續るを
獨あれを晴矢とを抑羅費中が水滸傳ハ通俗の譯文ありといへども日女
御津あり疎多しと爰ふ公算の新奇可妙案彼書を取て此書にせしむる
その巧る錦の上の花を添ふ小里はるる春毎編を續れり全
大尾小至らんとあま久しなる古板も其不掲出せしむる
凡求めり官の福はまるるの印行の書目録に存の仙鶴堂の故て上景



織機
中

足踏機綾織筆

足踏機綾織筆

Handwritten text in a cursive style, likely a technical manual or historical record. The text is arranged in vertical columns and includes various characters and symbols, possibly representing measurements or specific instructions related to the weaving process.

蘇州府志
卷之四
風俗
蘇州府志
卷之四
風俗
蘇州府志
卷之四
風俗

蘇州府志
卷之四
風俗
蘇州府志
卷之四
風俗
蘇州府志
卷之四
風俗

Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the left page.



Handwritten text in a cursive style, located to the left of the man's illustration.

Handwritten text in a cursive style, located at the bottom of the left page.



Handwritten text in a cursive style, located to the left of the woman's illustration.

Large block of handwritten text in a cursive style, located to the right of the woman's illustration.



Handwritten text in a cursive script, likely Japanese, covering the right page of the book. The text is arranged in vertical columns, typical of traditional East Asian writing. The ink is dark and the paper is aged and slightly yellowed. The handwriting is dense and fills most of the page area.

25/11/17



新
口
井
山

下
乃
山
山

山
山
山





炎双

天烈六集

海海

山海

十三籤下

天烈六集
炎双
海海
山海

Handwritten text in the upper left section of the left page, written in vertical columns.



Handwritten text in the lower left section of the left page, written in vertical columns.

Handwritten text in the upper right section of the right page, written in vertical columns.



Handwritten text in the lower right section of the right page, written in vertical columns.

Vertical text on the right edge of the right page, possibly a page number or title.

Handwritten text in the top left corner of the left page, consisting of several lines of cursive Japanese characters.

Handwritten text in the middle left section of the left page, including a small boxed label.



Handwritten text in the bottom left corner of the left page, including a small boxed label.

Handwritten text in the top right corner of the right page, including a small boxed label.

Handwritten text in the middle right section of the right page, including a small boxed label.



Handwritten text in the bottom right corner of the right page, including a small boxed label.

Handwritten text in a cursive script, likely a continuation of a narrative or a list of items. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to decipher without specialized knowledge of the script.

Handwritten text, possibly a page number or a section marker, located on the left margin of the page.



Handwritten text in a cursive script, likely a continuation of a narrative or a list of items. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to decipher without specialized knowledge of the script.

六全書

自來漢文

消息往来詳註

高井蘭山述 全一冊

消息往来世の... 全一冊

合刻 壽福三世相大鑑 全冊

奉獨 枕言古 中本 山櫻連々 逸軒搖舟作

教真草消息往来 繪圖註入全一冊

隅田川西岸覽 北齋筆 袋入 全三冊

江名所東鑑 蕙齋筆 全三冊

江名所物見 丘清長筆 全三冊

東海道花の都路 狂歌 全三冊

戲場頭微鏡 默演隱作 上下二冊

右五通共極上品に... 全三冊

柳亭種彦作繪草紙二種

修紫田舎源氏

歌川國貞画

自問戲言句合 二冊

歌川國芳狂画

浮浪さりし 六冊

枕琴夢之通路

上州機華綾織

川筒の遊子 紫小房紋笥箱

八白屋の娘

昔は... 三冊

昔は... 三冊

昔は... 三冊

昔は... 三冊

美艶仙女永日御針

黒油美玄香四丁御衣



團扇地 問屋鶴屋喜右衛門

