



国文
特別図書
1965年度

国文
24L
165
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703

国文
24L
43



桃源仙姑とんげんは獨ひとりり。神崖かみ茶女ぢやにょ小遇こぐふ。皆みな是これ古人こじんの寓言うたがひと信まをず。
 故事こしとあるのごと。且かつ又またぬ唐山たうざんの物語ものがたり。婦あづま幼このこ乃すなはちた今いまの世よ。
 小こ人の親おやくをるところのとめめ我われ豆まめ列り石いしの洞ほら最も奇あまなり。洞ほらの洞ほら。
 一ひと無な軀みを容ゆるべし。遊あそ客びやく春はる日ひ風かぜ波なみをうらうるとは。扁へん舟ふねは棹さしはて。
 彼洞かほらは入いるのあり。洞ほらの中うちは浪なみを打うちをるとは。進すす退ひ自ま在ま。
 うらぶの浪なみのなむと時ときと俟まちく。私わが心こころさうらうるとは。小こ呼吸こくわいの
 向むかひあり。先ま途ち暗くらしく昼ひる夜よをうらうるとは。且かつと光明くわうめい赫くわく奕いつ忍にん忍にん。
 三さん尊そんがまれのあり。世よは石いしの弥や陀たと稱なづけらるとは。是これなるとは。草くさ紙しの通と。
 かの洞ほら中うちの弥や陀た忠ちゆう臣しん孝かう子し小こ冥めい助すけありとは。述のべしとは勸くわん懲ちやうの一端たんとは。

文化 丁卯如月上院稿
戊辰年正月發兌

曲亭馬琴識



金粉秀豔送約初
 花上烟香水連天
 莫辭一棹風波險
 平地風波勝似憐



玉付心

小丸丸



Handwritten text in vertical columns at the top of the left page, likely a title or introductory text.

Handwritten text in vertical columns located between the monk and the pine tree.

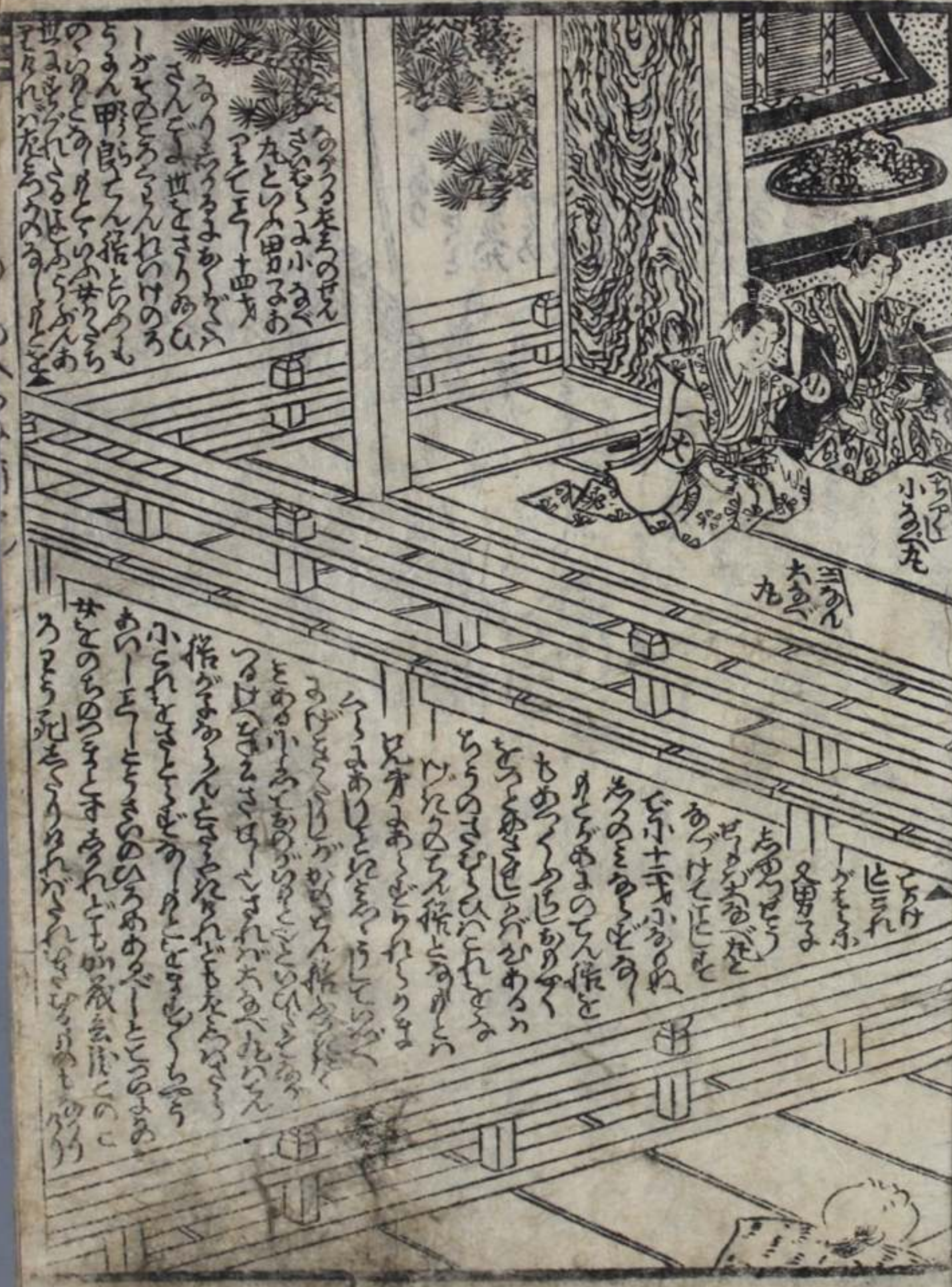
Handwritten text in vertical columns located below the monk.



Handwritten text in vertical columns at the top of the right page, likely a title or introductory text.

Handwritten text in vertical columns located between the man and the woman in the background.

Handwritten text in vertical columns located below the women in the foreground.





Vertical text on the left margin of the first page.

Vertical text block between the two pages, likely a chapter heading or a section of text.

Vertical text block at the bottom left of the first page.

Vertical text block at the bottom center of the first page.



Vertical text block at the top right of the second page.

Large vertical text block in the upper middle of the second page.

Vertical text block at the bottom right of the second page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, arranged in vertical columns. The text is dense and fills the upper portion of the left page.

Handwritten text in a cursive script, located below the main block of text on the left page.



Small handwritten text located at the bottom left of the page, near the illustration.



Handwritten text in a cursive script, located in the middle of the right page, overlapping the illustration.





Vertical columns of handwritten text in a cursive script, likely a transcription of dialogue or a narrative. The text is arranged in several columns, with some characters appearing to be in a different script or dialect.



Vertical columns of handwritten text in a cursive script, continuing the narrative or dialogue from the left page. The text is arranged in several columns, with some characters appearing to be in a different script or dialect.



Handwritten text in vertical columns at the top of the left page, likely serving as a title or introductory text for the scene below.



Handwritten text in vertical columns at the top of the right page, continuing the narrative or providing commentary on the scene.



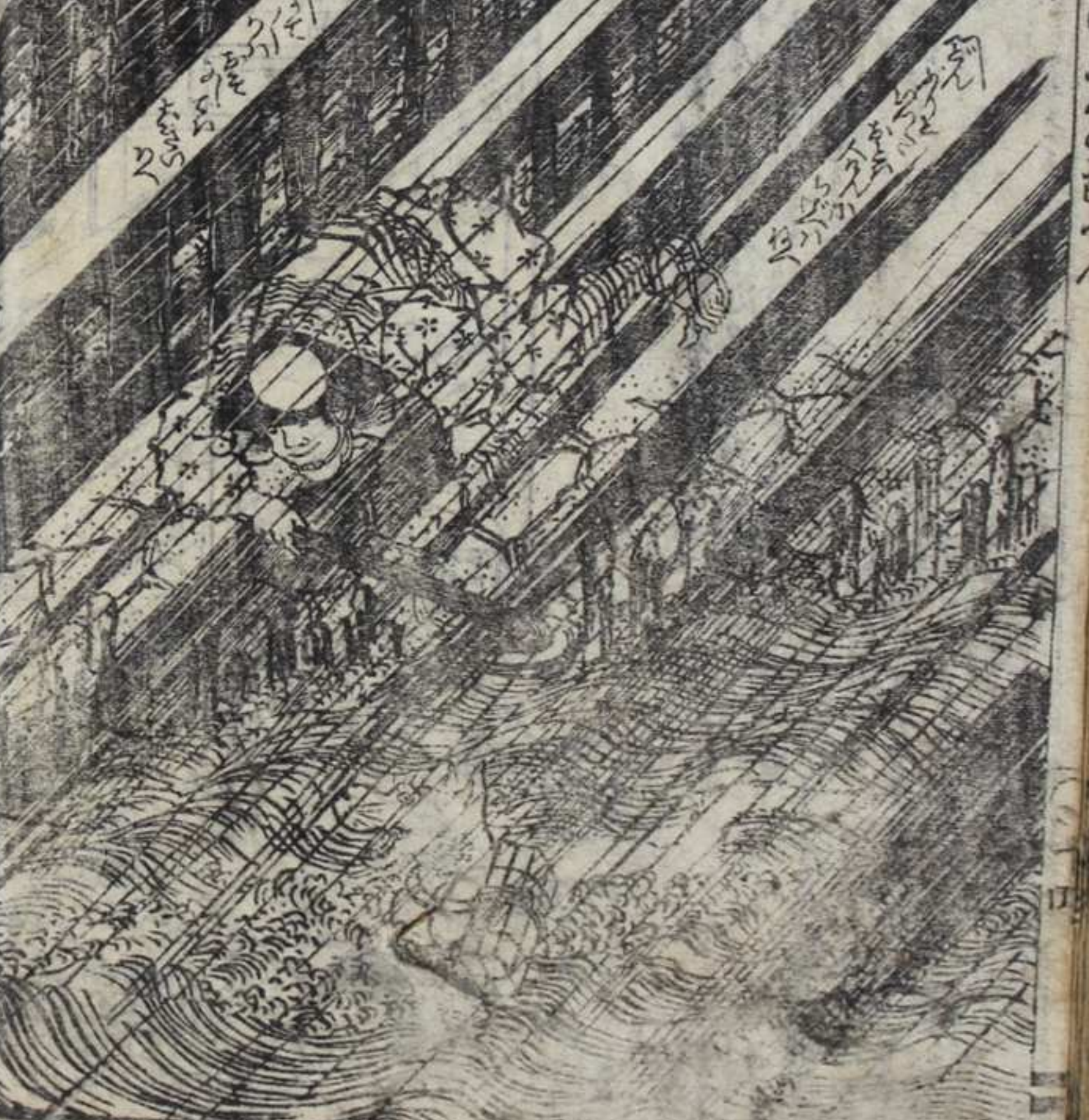
Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the left page.



Vertical handwritten text on the left margin of the left page.

Vertical handwritten text on the left margin of the left page, near the bottom.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the right page.



Vertical handwritten text on the right margin of the right page.

Vertical handwritten text on the right margin of the right page, near the bottom.



この入りかへ入

このころの大
あつちのころ
くわいこまひよ
くわいこまひよ
なまをりうらま
なまをりうらま
はすまふたれ
死

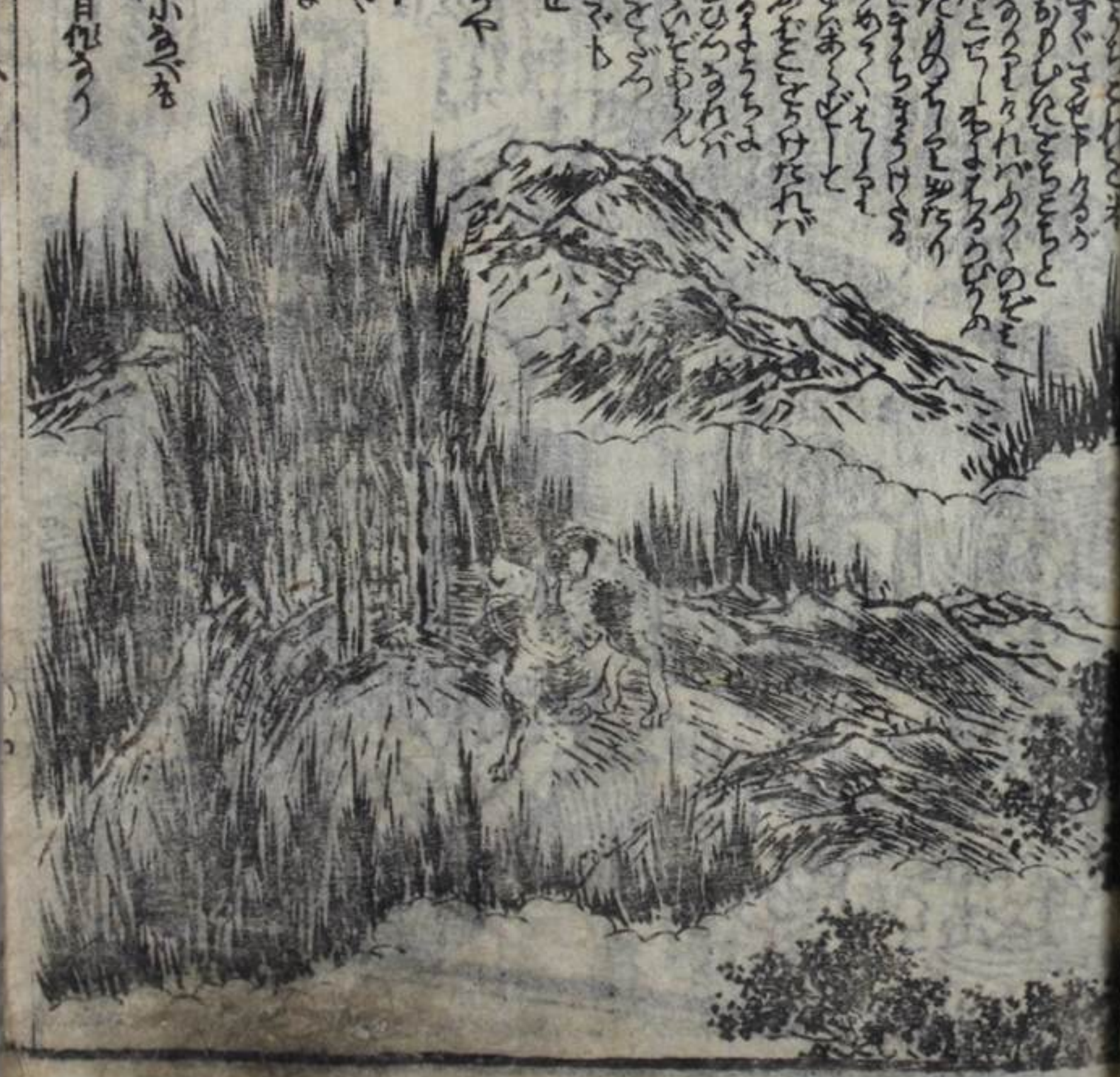


このころの大
あつちのころ
くわいこまひよ
くわいこまひよ
なまをりうらま
なまをりうらま
はすまふたれ
死

このころの大
あつちのころ
くわいこまひよ
くわいこまひよ
なまをりうらま
なまをりうらま
はすまふたれ
死

○曲亭丁まんのりま
くわいこまひよ

このころの大
あつちのころ
くわいこまひよ
くわいこまひよ
なまをりうらま
なまをりうらま
はすまふたれ
死





Handwritten text in Japanese characters, arranged in vertical columns around the illustration. The text includes names and descriptions related to the scene.



Handwritten text in Japanese characters, arranged in vertical columns around the illustration. The text includes names and descriptions related to the scene.



舟のうねり
水はなみだり
舟のうねり
水はなみだり
舟のうねり
水はなみだり

舟のうねり
水はなみだり
舟のうねり
水はなみだり
舟のうねり
水はなみだり



舟のうねり
水はなみだり
舟のうねり
水はなみだり
舟のうねり
水はなみだり



Small vertical columns of handwritten Japanese text located in the upper right corner of the left page.



Large vertical columns of handwritten Japanese text located in the upper right corner of the right page.

Handwritten text in a cursive script, likely a commentary or dialogue, located on the left side of the left page. The text is arranged in vertical columns, starting from the top and moving downwards.



Handwritten text in a cursive script, likely a commentary or dialogue, located on the right side of the right page. The text is arranged in vertical columns, starting from the top and moving downwards.



そのとら幸い
小まをこころ
さん平ら
しんちん
そのとら幸い
小まをこころ
さん平ら
しんちん
そのとら幸い
小まをこころ
さん平ら
しんちん

そのとら幸い
小まをこころ
さん平ら
しんちん
そのとら幸い
小まをこころ
さん平ら
しんちん
そのとら幸い
小まをこころ
さん平ら
しんちん

そのとら幸い
小まをこころ
さん平ら
しんちん
そのとら幸い
小まをこころ
さん平ら
しんちん
そのとら幸い
小まをこころ
さん平ら
しんちん



そのとら幸い
小まをこころ
さん平ら
しんちん
そのとら幸い
小まをこころ
さん平ら
しんちん
そのとら幸い
小まをこころ
さん平ら
しんちん

Handwritten text in vertical columns, likely a narrative or commentary related to the illustration. The text is written in a cursive style, typical of Edo-period Japanese manuscripts.



Handwritten text in vertical columns, continuing the narrative or commentary from the left page. The text is written in a cursive style.



Small vertical text on the right edge of the page, possibly a page number or a specific reference.

豊国画



曲亭馬琴作

文化九歳壬申春新版柳史目錄

久我之助 山東京傳作
 妹北月山長柄文臺 全六冊
 ひさ鳥 歌川豊国画
 欽村仇名物数奇 曲亭馬琴作
 孝行雀心竹馬 山東京山作
 全六冊

狭野次郎左門 曲亭馬琴作
 鳥籠山鸚鵡助劍 全六冊
 傾城邪通橋 小川美九画
 欽村仇名物数奇 曲亭馬琴作
 春月 鱗馬亭三平作
 薄雲櫻 勝川春亭画
 全三冊

松屋新藏 曲亭馬琴作
 行平鍋須磨酒燕 全六冊
 村雨竹裏吉 勝川春亭画
 春月 鱗馬亭三平作
 薄雲櫻 勝川春亭画
 全三冊

紀名虎 十返舎一九作
 伴善男 勝川春亭画
 位山譽言横細 全六冊
 善悪 夢浮橋
 夢浮橋 十返舎一九作
 歌川國九画 全三冊

