

馬琴作

膏油橋河原祭文

八三〇月

大書房

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歌川重信





40.8.26

ア306531

河原一平元

中乃志

る琴の作考の画彩板草紙

全部六冊合巻二本文政六

亥未れ未改版

板元

仙鶴堂

四

木辻半四郎の娼婦



十右衛門の... (Vertical text column describing the scene or character)

浪華の客



六右衛門の... (Vertical text column describing the scene or character)

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration on the right page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration on the left page.















Handwritten text in a cursive script, likely Latin or a European vernacular, surrounding the illustration. The text is arranged in columns, with some lines written vertically and others horizontally. It appears to be a commentary or a narrative related to the scene depicted.



Handwritten text in a cursive script, likely Latin or a European vernacular, surrounding the illustration. The text is arranged in columns, with some lines written vertically and others horizontally. It appears to be a commentary or a narrative related to the scene depicted.



Handwritten text in a cursive style, likely a form of shorthand or a specific dialect, surrounding the illustration of a man with a banner.



Handwritten text in a cursive style, likely a form of shorthand or a specific dialect, surrounding the illustration of a man and a woman.



Handwritten text in a cursive style, likely a letter or a record, written vertically on the right page. The text is densely packed and covers most of the page area.



Handwritten text in a cursive style, likely a letter or a record, written vertically on the left page. The text is densely packed and covers most of the page area.





Handwritten text in a cursive style, likely a letter or a record, written vertically on the left side of the illustration. The text is dense and covers most of the left half of the page.

Additional handwritten text on the right side of the illustration, including a large vertical signature or name and smaller notes at the bottom.



Handwritten text in a cursive style, likely a letter or a record, written vertically on the left side of the illustration. The text is dense and covers most of the left half of the page.

Large vertical signature or name written in bold characters on the right side of the illustration.

Additional handwritten text on the right side of the illustration, including a large vertical signature or name and smaller notes at the bottom.

Handwritten Japanese text in vertical columns, surrounding the illustration. The text includes various characters and symbols, such as '江' (E) and '番' (Ban).



Handwritten Japanese text in vertical columns, surrounding the illustration. The text includes various characters and symbols, such as '江' (E) and '番' (Ban).



白鳥のし











膏油橋河原祭文 二巻

曲亭馬琴作舟川豊國画  
葵本并是新板物の本全訂高  
合巻二本

江戸通油町

鶴屋松平

板元

壹

聞きこくくもものの春はる新あらた板いた物もの趣おもむ向む浪なみ華はな東あづま堀ほり好このみみ安やす本ほんも  
わわりり白しろよよ作しやう者しやのの箱はことと室むろ咲さきのの梅うめよよ先まづ小こ賣う出でハハ皆みなささるる也なり  
板いた元もと之の不ふ知ちぐぐとと名なめめああのの油あぶら町まちううらら心こころひひたたくく油あぶら屋やをを深ふか久ひさ松まつがが仇あだか  
浮うき名なのの世よ落おち時とき代だい年ねん々々とといいりり相あ似にくく一いつ夜やつつ子こやや門かど附つやや年ねん頭あたま歳とし  
暮くれ春はるのの間ま小こ合あせせんとと画え祖そ書しよ入いるる何なにもも彼かれもも一いつ荷に小こ受うけけ込こむむ野ののの言ことば作しやう  
ああららがが山やまとと山やま家や屋やのの推おし菟う婿むこへへ詞ことばのの質しつ種しゆ金かねがが敵あだとと恩おん義ぎのの安やす買かひ度ど  
いいづづもも勸すす善ぜん懲ちやう心しん惡あくのの世よ界かい定さだめめのの幾いく筋しん書しよ宵よ延のびのの燈とう心しん費ひもも甲か斐ひ小こ  
立た滅めつののせせぬぬ六む冊さつ續つづハハ今いま茲こゝにに到いた頭あたま二ふた十じゆ二に年ねんももとと輟あやささるる合あ合あ巻まきのの  
業ごう小こ入いてて六む業ごう小こ後ごハハ戲げ作しやうのの口くち調てうとと慢まん小こ序しよスス

文政六年癸未孟陽吉旦 曲亭馬琴識





右  
梅子や  
親も心こめて  
翁草

巳克亭  
鶏忠

雛所久松



左  
紅やしら  
梅の花  
二見堂  
梅之

野崎の  
久作

菊之形  
油屋  
阿染

祭文



祭文



幾曉庵春波

やまがや  
山家屋後四郎

右  
池涼  
魚乃家  
幸只  
鉞子



石半

簾笠隠居

むぎ  
を慙  
たる

左  
庫で  
質屋の風

浪人  
芋田江五郎



お漆  
谷の  
柄

Handwritten text in vertical columns at the top of the left page, likely serving as a title or introductory text for the illustration below.



Handwritten text in vertical columns at the bottom of the left page, providing commentary or a narrative for the scene depicted in the illustration.

Handwritten text in vertical columns at the top of the right page, similar to the left page, likely a title or introductory text.



Handwritten text in vertical columns at the bottom of the right page, providing commentary or a narrative for the scene depicted in the illustration.













Handwritten text in a cursive style, likely a play script or commentary, surrounding the illustration. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect.



Handwritten text in a cursive style, likely a play script or commentary, surrounding the illustration. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect.



夕示文

九









祭文

On the right page, there is a column of vertical Japanese text, likely a preface or introductory text for the illustration below. The text is written in a cursive style.



At the bottom of the right page, there is a small block of vertical Japanese text, possibly a signature or a note related to the illustration.

On the left page, there is a column of vertical Japanese text, continuing the narrative or providing commentary on the scene depicted in the illustration below.



At the bottom of the left page, there is a small block of vertical Japanese text, likely a signature or a note related to the illustration.





国文

24L

43

離春未六文

五月五日

書

金三册

三國志 孫策傳

八文 舍自笑

書

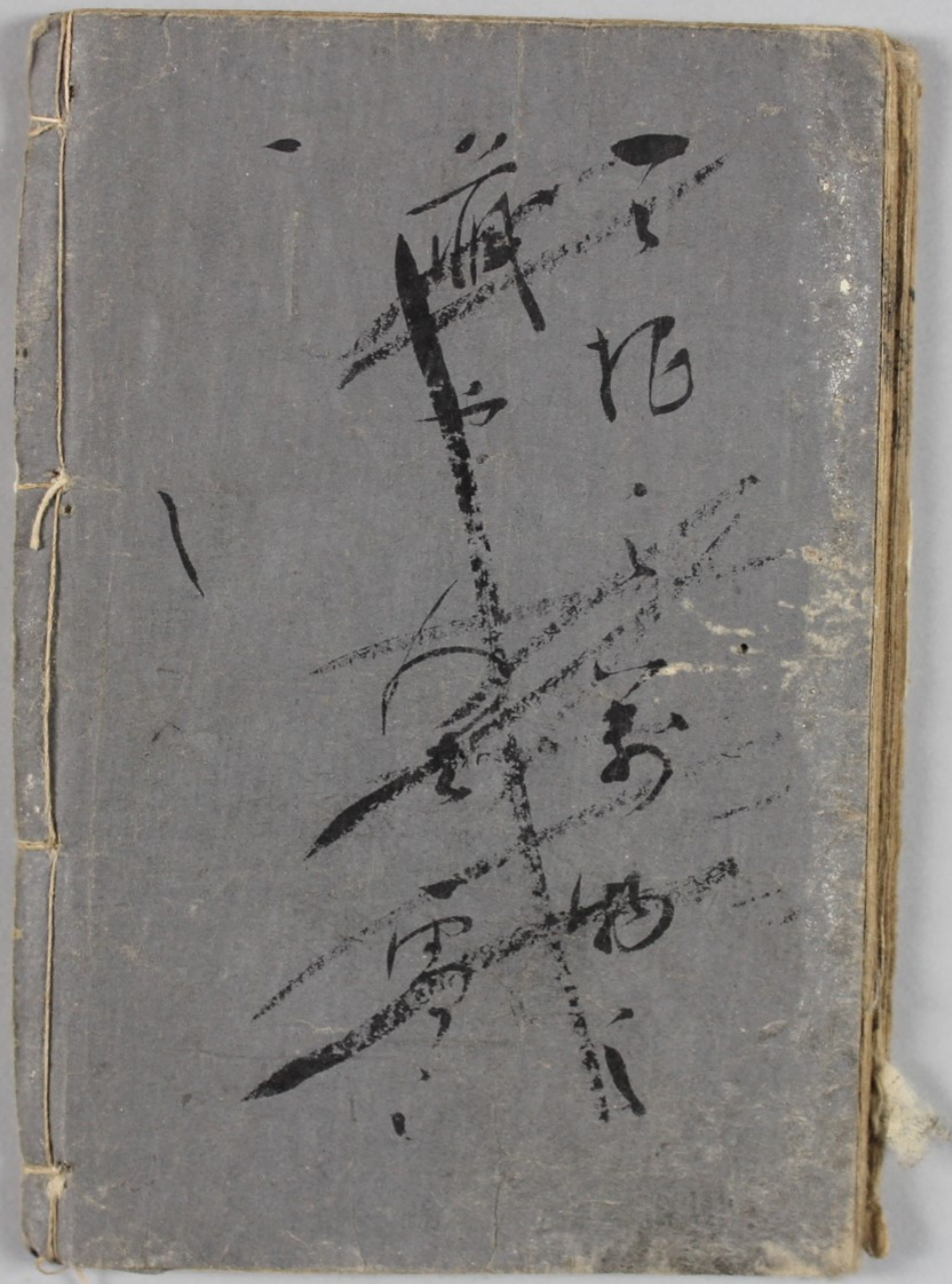
山陰

書

共六册

離春未六文 孫策傳 舍自笑 山陰 共六册

同文 共六册



前  
后

左  
右

左  
右