



貴重書

千代鶴

六百七十六

上

特別
1965

2
214



西海の一戦小平家流の...
 源の光りるや、鎌倉山と云ふ...
 されらるるるるるるるるるる...
 若ふゆまの長を...
 昔やうく山吹色の花も...
 さのわらうや買入...
 も代り心ひ...
 百あ合の女...
 昔も...
 色も...
 け...
 あ...
 も...
 め...
 玉蘭記



304531
 千代は
 上は春
 壽
 貞
 秀画
 千好鶴
 玉茶
 斎作
 海橋を待



あま川の
よひ

実比企頼貞の老臣
玉村新兵衛娘



山川戸
八百屋平兵衛

實千葉家の老臣
指谷左工門伴



此の企家
の比企
王村新
兵衛新
良助
春景

前司坊の
越中次郎



教子
梅子
郎大

山川八百屋
半兵衛女房
千代



Handwritten text in a cursive style, likely a dialogue or narrative. The text is arranged in vertical columns, starting from the top right and moving towards the left. It includes characters such as 'おはよう', 'おはなれ', and 'おはなれ', suggesting a morning greeting and a conversation about the weather or time of day.

Handwritten text in a cursive style, continuing the dialogue or narrative. The text is arranged in vertical columns, starting from the top right and moving towards the left. It includes characters such as 'おはなれ', 'おはなれ', and 'おはなれ', suggesting a conversation about the weather or time of day.

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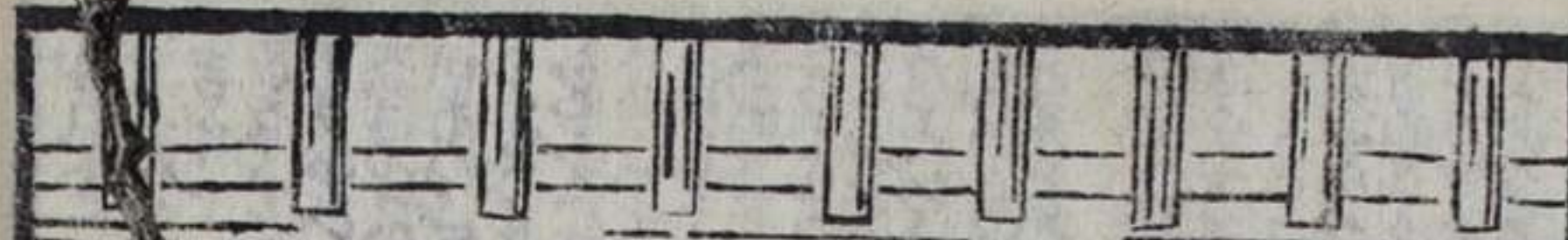


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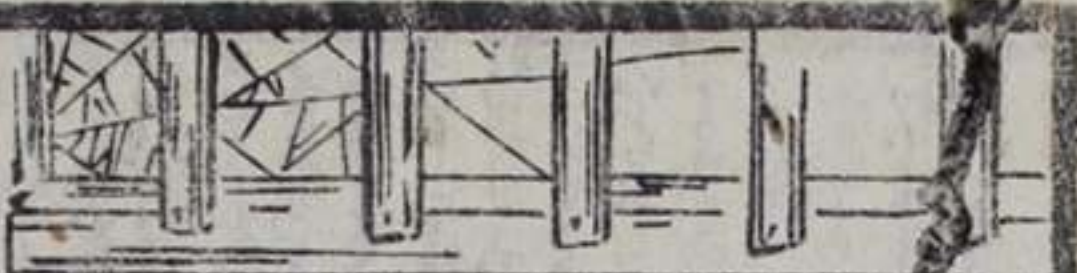
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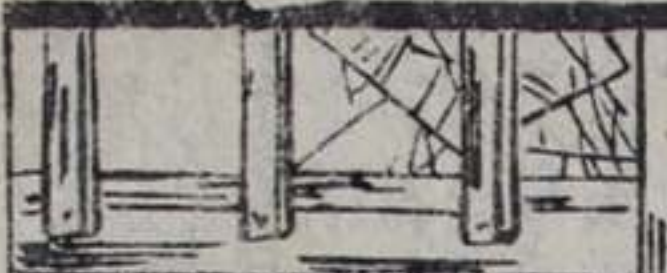
Handwritten text in a vertical column on the right side of the page, likely a commentary or a list of items.



Handwritten text in a vertical column on the left side of the page, continuing the commentary or list.



Handwritten text in a vertical column on the far left side of the page.



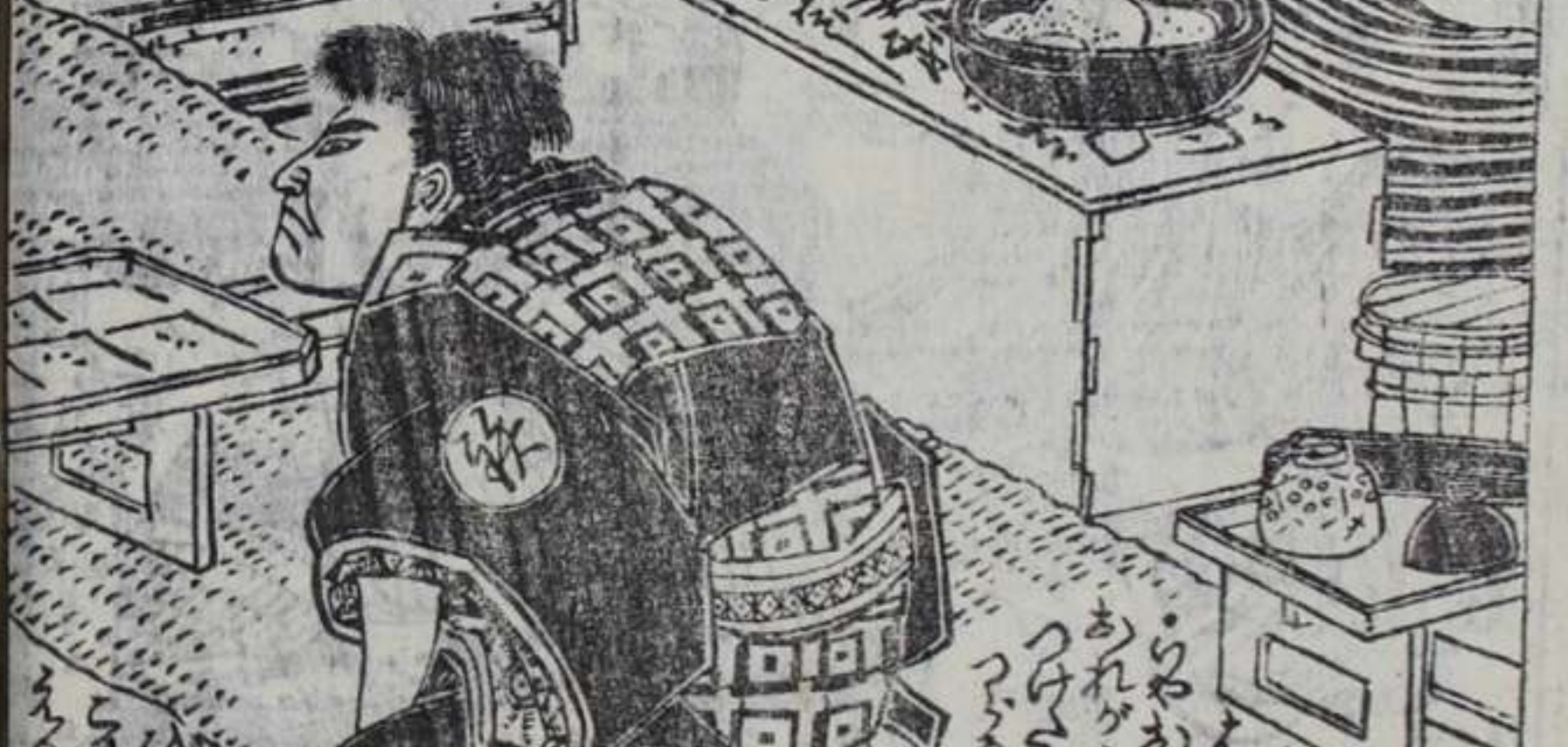
Vertical text on the left margin, possibly a page number or a reference.

Vertical text on the left margin, possibly a page number or a reference.





Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the right page.



Handwritten text in a cursive script, continuing the narrative or dialogue, located at the bottom of the right page.

Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the left page.



Handwritten text in a cursive script, continuing the narrative or dialogue, located at the bottom of the left page.

Handwritten text in a cursive script, likely a form of German or Dutch, located at the top of the right page.



Handwritten text in a cursive script, likely a form of German or Dutch, located at the bottom of the right page.

Handwritten text in a cursive script, likely a form of German or Dutch, located at the top of the left page.



Handwritten text in a cursive script, likely a form of German or Dutch, located at the bottom of the left page.

Handwritten text in a Gothic script, likely a Latin manuscript, occupying the top half of the page.



Handwritten text in a Gothic script, continuing from the top half, located below the illustration.

Handwritten text in a Gothic script, occupying the top half of the page.



Handwritten text in a Gothic script, continuing from the top half, located below the illustration.

Vertical text or a signature in Gothic script on the left margin.

A small decorative symbol or mark on the left margin.



玉蘭齋
貞秀作
画

下



千好

海標

標

綿標

子代

子業

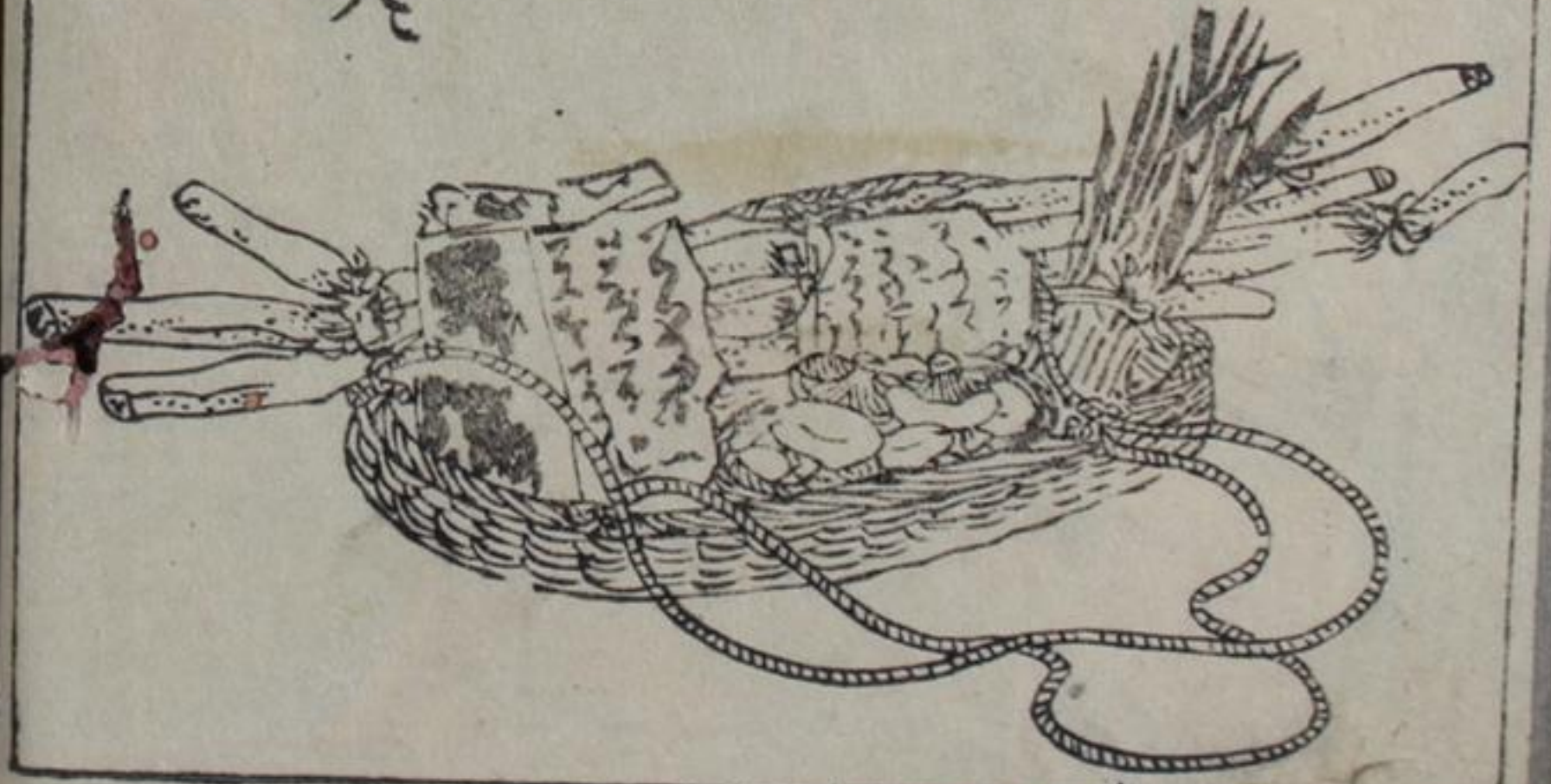
齋作

飯袋

巾着巻

貞久

画



三

二の巻... 長助... 女房...



... 女房...

下町



いんちやくの
うしろの
あつちの
ひんちやくの
いんちやくの
いんちやくの

いんちやくの
うしろの
あつちの
ひんちやくの
いんちやくの
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いんちやくの
うしろの
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いんちやくの
うしろの
あつちの
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いんちやくの



Handwritten Japanese text in vertical columns, likely a narrative or dialogue, surrounding the upper figure.

Handwritten Japanese text in vertical columns, surrounding the lower figure and the bottom portion of the scene.



Handwritten Japanese text in vertical columns, surrounding the upper portion of the kitchen scene.

Handwritten Japanese text in vertical columns, surrounding the lower portion of the kitchen scene and the person in the bottom right.



Vertical text on the left side of the illustration, likely a title or chapter heading.

Vertical text on the right side of the illustration, likely a continuation of the text or a commentary.

Vertical text on the left side of the page, above the illustration.



Vertical text on the left side of the page, below the illustration.

Vertical text on the right side of the page, below the illustration.

The first part of the text on the right page is a dense block of handwritten script, likely a historical or legal record. It is written in a cursive style and occupies the upper and middle portions of the page.



The text on the left page is arranged in two columns. The upper column contains several lines of handwritten script. Below this, there is a large, detailed illustration of a man in traditional robes, possibly a scholar or official, holding a long staff or sword. The lower column of text continues the narrative or record, with some lines appearing to be a list or inventory.



Handwritten text in a cursive script, likely a letter or a narrative passage, located in the upper right section of the page.



Handwritten text in a cursive script, continuing the narrative or letter, located in the lower right section of the page.

Handwritten text in a cursive script, located in the upper left section of the page.



Handwritten text in a cursive script, located in the lower left section of the page.

Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the right page.

Handwritten text in a cursive style, likely a preface or introductory text, located at the bottom of the right page.



Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the left page.

Handwritten text in a cursive style, likely a preface or introductory text, located at the bottom of the left page.



Vertical text on the left margin of the left page.

Small vertical mark or character on the left margin of the left page.



文
圖書
年度

文

