

花絶對之

貴重書

墨春亭梅齋作

丁酉春新版



五十六



国
特別
196

国
2
884

7306531



三勝花絶對之舞風流

墨春亭作

上卷

五渡亭画

丁酉春

葛喜知版

戲場戲房勾欄觀場の醒世恒言の俗語ふ出て護場戲單
の欣賞篇琵琶記の説より切抜ておさらし遣ふ戲作の通字雜
劇が中へ何時でも流行せられあも似たる祭の行列上下警固の時代が
拍子木袴の世話役場さそ大詰の踊臺練物あんどが所作
事とむさふ見立る當編へ結びけし家尉火斗包其花笠屋二
かの咄の緒綱を挽ごま花車樂も作者が筆の馬鹿囃子
さきことも畫工の御馴染めをり歌川きりり唄音頭成り
手拍子ぬらうく締るる三重の帯賤機山の御祭禮番附
乃卷端ふある以。

天保八年丁酉陸月

墨春亭梅麻呂述

三つら



半七が妻
三勝

敵馬市
全八を
撃

半七が妻
花菱阿

三つら



赤根半七郎

各位
明機
馬市
全八
練物の
祭礼の
の

刀屋丁
維
茂作

Handwritten text in vertical columns, likely a narrative or commentary, located above and below the illustration on the right page.



Handwritten text in vertical columns, likely a narrative or commentary, located above and below the illustration on the left page.





Vertical columns of handwritten text in a cursive style, likely a transcription of dialogue or a narrative. The text is arranged in several columns, starting from the left side of the page and moving towards the right.



Vertical columns of handwritten text in a cursive style, continuing the narrative or dialogue from the previous page. The text is arranged in several columns, starting from the left side of the page and moving towards the right.



Handwritten text in a cursive script, likely a commentary or a list of items, located in the upper left quadrant of the page.

Handwritten text in a cursive script, located in the middle left quadrant of the page, adjacent to the gate.

Handwritten text in a cursive script, located in the lower left quadrant of the page, below the running man.



Handwritten text in a cursive script, located in the upper right quadrant of the page, above the horse.

Handwritten text in a cursive script, located in the middle right quadrant of the page, below the horse.

Handwritten text in a cursive script, located in the lower right quadrant of the page, below the man on the horse.



Handwritten text in a Gothic script, likely a Latin or Germanic manuscript. The text is arranged in several columns, with some lines starting with large initial letters. The script is dense and characteristic of the late medieval period.



Handwritten text in a Gothic script, similar to the text on the opposite page. It is arranged in columns and includes some large initial letters. The text is positioned above and to the right of the knight in the illustration.

Extensive handwritten text in a Gothic script, continuing the text from the top of the page. The text is densely packed and covers most of the lower half of the page, interspersed with the diagram. It appears to be a detailed explanation or commentary related to the illustration above.

國貞画 梅磨作

浄書音成

此の薬は... 浄書音成... 此の薬は... 浄書音成...



浄書音成... 此の薬は... 浄書音成... 此の薬は...

寐小便の大奇薬

一包代銭三百銅

此清茶ハ... 寐小便の大奇薬... 一包代銭三百銅... 此清茶ハ...

本家調合所

書物屋

北林堂

曲宮

弥兵衛

江戸中橋廣小路町

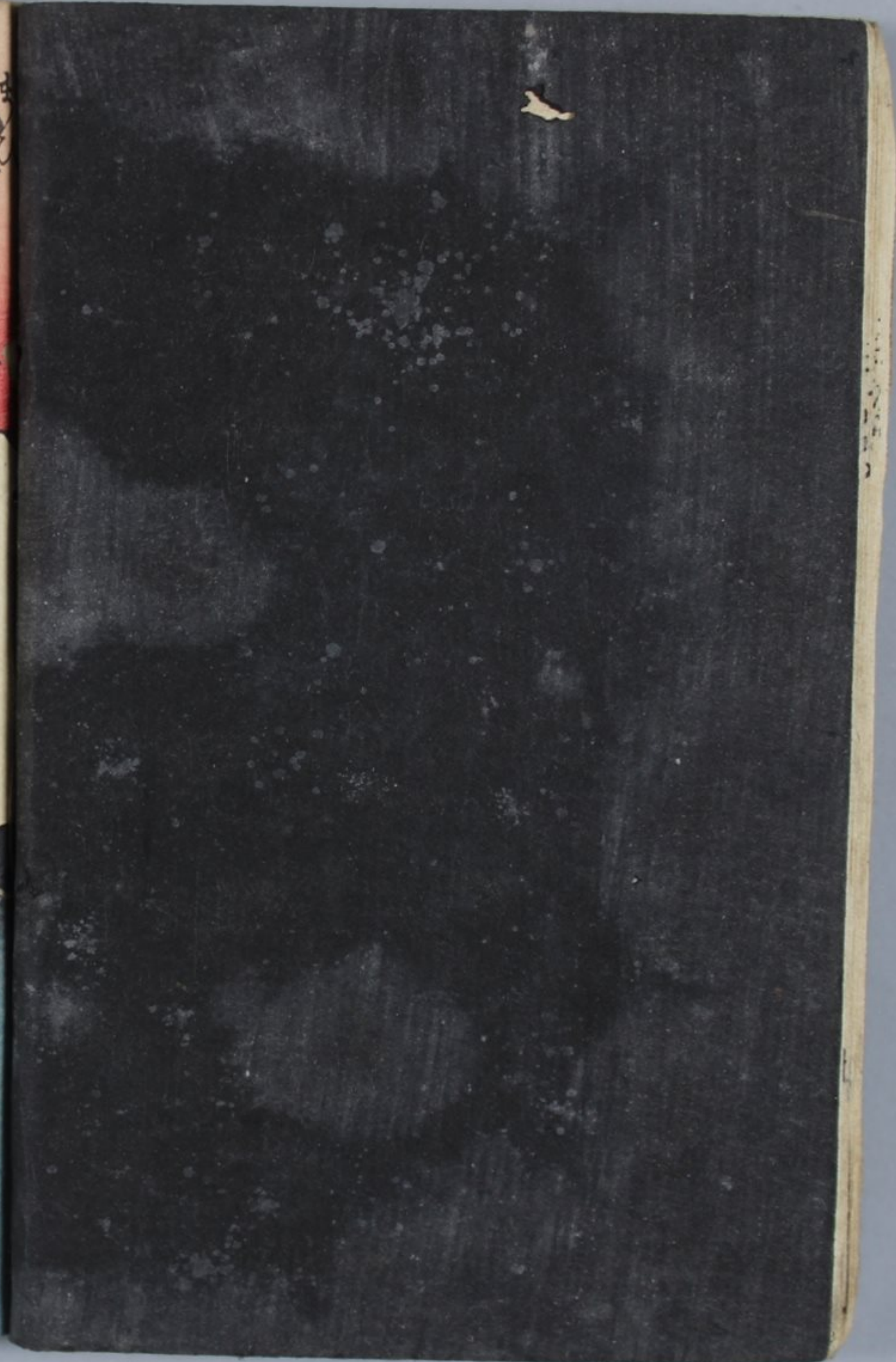
舞風流



五渡亭國貞画

下

萬喜知板



七那

梅麿作

國貞画

下

ま

の

あ

花の板





Vertical Japanese text column on the right side of the top illustration.

Vertical Japanese text column on the right side of the bottom illustration.



Vertical Japanese text column on the right side of the top illustration.

Vertical Japanese text column on the left side of the top illustration.

Vertical Japanese text column on the left side of the bottom illustration.

Vertical Japanese text column on the right side of the bottom illustration.

塩沢人形管



香蝶樓國貞画(一)墨春亭梅磨作(六)



江戸京橋南傳馬町二丁目

美艶仙女香 坂本氏製

黒油美玄香 一包四十八柄

天保八年西新報史類目錄

合鏡 萬錦繪 柳亭種彦作 全四冊

淨瑠璃姫十二段四季繪合 全八冊 墨春亭梅磨作

三勝 七化絶對之舞風流 全四冊 墨春亭梅磨作

半兵衛 七化夜月浮船 全四冊 五雲亭貞秀作

忠臣藏替伊呂波 五編八冊 五雲亭貞秀作

美艶仙女香 一包 坂本氏製 取次所

成瓢簞末廣酒盞 全四冊 墨春亭梅磨作

鏡池面影草履打 全冊 湖春亭景松作

重伏小夜衣艸紙 全四冊 哥川景松作

春之駒小栗雜談 全四冊 墨春亭梅磨作

昼夜帶雪与播黒上 全四冊 墨春亭梅磨作

紅英堂鳥屋吉藏版

国文

24L

43

回天采八丁酉祥猷猷又薛日彩回

美觀山文香

对本方樓

双六所

工英堂寫

五卷其國貞畫

五卷其國貞畫

五卷其國貞畫

五卷其國貞畫

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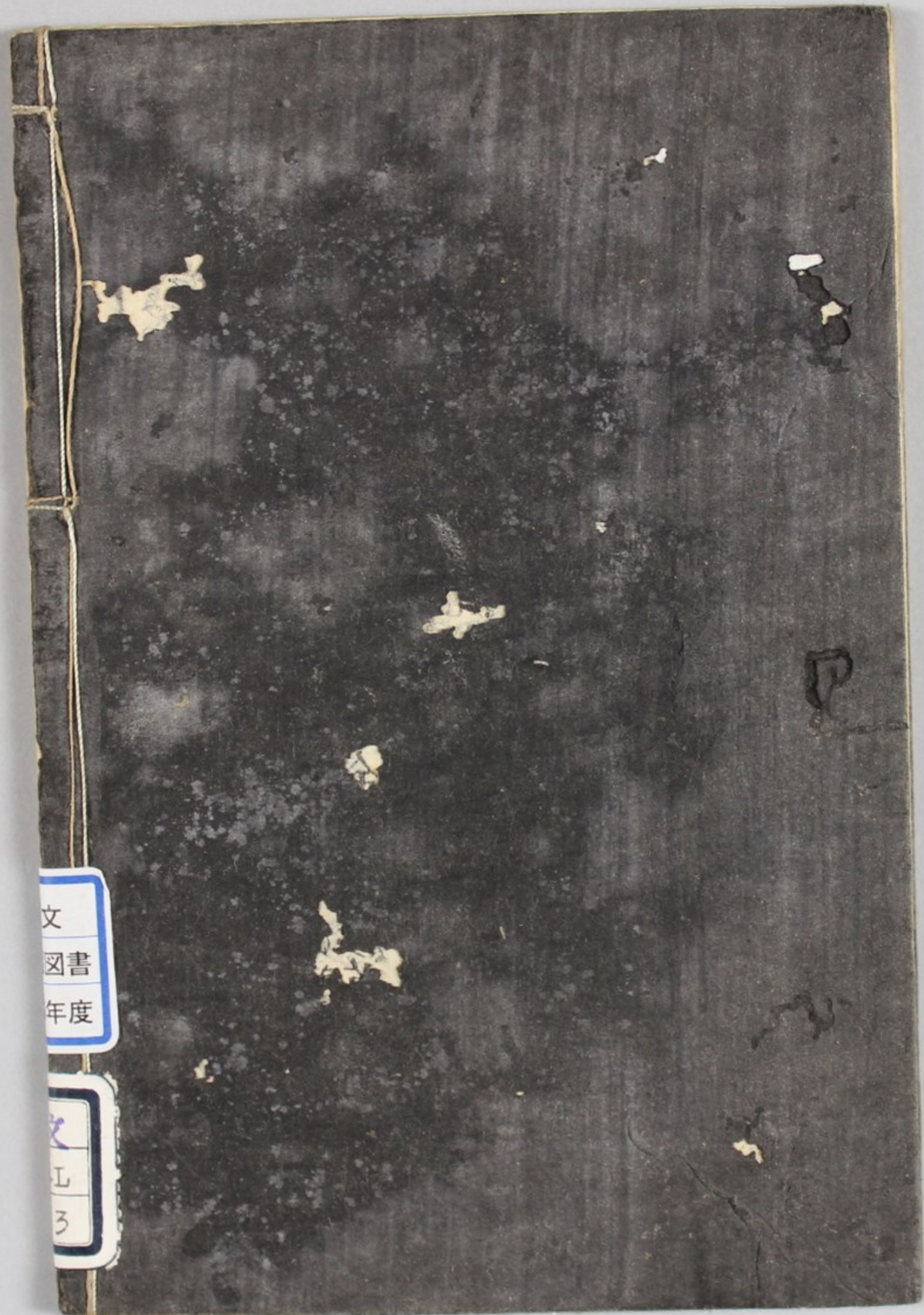
五卷其國貞畫

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