



此系
歌川
貞秀画

五月のなつとみよしの夜は白くはる
光端のうめはたのめたるらん

上

通由町
鶴喜校

国
特別
196

国
24
784

四百五十四





骨董賈客
桃林房牛助



天地位王

鎌倉大町北屋綱五郎女
於義耶







藤枕と弓の
 箏の精霊



この圖の
 本文八丁目
 蘭蝶がめがらうよ

歌橋
 横町
 花舗
 小市川
 屋
 左七
 俳名
 蘭蝶



Handwritten text in the upper left corner of the left page, including the characters '牛' and '牛'.

Handwritten text in the lower left corner of the left page, including the characters '牛' and '牛'.



Handwritten text in the upper right corner of the right page.

Handwritten text in the middle right section of the right page.

Handwritten text in the lower right section of the right page.



Handwritten text in the upper left corner of the left page, consisting of several lines of cursive Japanese characters.



Handwritten text in the lower left and center of the left page, surrounding the illustration of the man.

Handwritten text in the upper right corner of the right page, above the illustration of the women.



Handwritten text in the lower right corner of the right page, below the illustration of the women.

大金書山家文

山家文の類聚... 全一冊

消息往来詳註

高井蘭山速 全一冊

消息往来... 全一冊

合則壽福三世相大鑑

全三冊

合則... 全三冊

奉獨執言古袋入

山櫻連々 逸軒操舟作 全一冊

奉獨... 全一冊

教真草消息往来

全一冊

傾城水滸傳 曲亭馬琴作

初編豊国画以下上編追国安画 上編貞秀画 第十四編十五編 引つた近日出板

この冊子... 傾城水滸傳... 曲亭馬琴作... 初編豊国画以下上編追国安画... 上編貞秀画... 第十四編十五編... 引つた近日出板

Handwritten text in a cursive style, likely a musical score or a collection of poems. The text is densely packed and covers most of the page's width.

仙奴水信書

一讀其表而... 仙奴水信書... 仙奴水信書...



柳亭種彦校合

橋の見真 まことごと
枕琴 ゆめのかよひ
夢通路 ぢ

天保六年

乙未春

新刊

中

Handwritten text in a cursive script, likely a historical record or account, located at the top of the right page.



Handwritten text in a cursive script, continuing the narrative or record from the top of the page, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page.



笠亭

仙果

作



牡丹

紫薰

二種

此花のよし尤も御座りて

藤子



Handwritten text in a cursive script, likely a diary or travelogue, covering the top and right portions of the page. The text is arranged in vertical columns, reading from right to left. It includes various characters and symbols, possibly representing names, dates, or specific events. A small box containing the number '17' is visible in the upper right corner.



Handwritten text in a cursive script, continuing the narrative from the previous page. The text is arranged in vertical columns, reading from right to left. It includes various characters and symbols, possibly representing names, dates, or specific events. A small box containing the number '17' is visible in the upper right corner.





Handwritten text in a cursive script, likely a Japanese dialect or a specific form of shorthand, positioned above the illustration. The text is arranged in several vertical columns.



Handwritten text in a cursive script, positioned above the illustration. The text is arranged in several vertical columns.

Handwritten text in a cursive script, positioned below the illustration. The text is arranged in several vertical columns.



Handwritten text in a cursive script, likely a historical or geographical account, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, possibly a caption or a continuation of the text above.

Handwritten text in a cursive script, located at the top of the left page, continuing the narrative or providing additional details.



Handwritten text in a cursive script, located at the bottom of the left page, possibly a signature or a reference.



Handwritten Japanese text in vertical columns, surrounding the top and left sides of the illustration.

Handwritten Japanese text in vertical columns, surrounding the bottom and right sides of the illustration.



Handwritten Japanese text in vertical columns, surrounding the top and left sides of the illustration.

Handwritten Japanese text in vertical columns, surrounding the bottom and right sides of the illustration.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in vertical columns. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, similar to the left page, arranged in vertical columns. The text is densely packed and covers most of the page area.



種彦校合

柳亭種彦作繪草紙三種

修紫田舎源氏

歌川國貞画

枕琴夢之通路

歌川國貞画

上州機華綾織

歌川國貞画

八白屋の娘 紫房紋多箱

歌川國貞画

自問戲言句合 二冊

歌川國芳狂画

浮浪さくら 六冊

歌川國貞画

種彦の筆 貞秀画

昔はさきも免さく 二冊

望か 浪浦島 三冊

茶番のいろは 二冊

美艶仙女木目早翁 仙女香湯 南信馬 坂本氏
黒油美玄香四早翁 坂本氏



書局錦繪 江戸通油町
團扇織問屋鶴屋喜右衛門

三畝莊木本枝輯 芳州集 全冊

開國八州より八羽陸奥用斐任徳を介し、中昔の古本を
板に写し、附合巻を添へ、名所の附合巻を添へ、名所の附合巻を添へ、
追系格を伊勢道に添へ、尾張の附合巻を添へ、尾張の附合巻を添へ、
刻合二百巻成り、年々の流布一時不欠あり、

同輯 蕨蘭集 全冊

追系格を伊勢道に添へ、尾張の附合巻を添へ、尾張の附合巻を添へ、
刻合二百巻成り、年々の流布一時不欠あり、

歡童 遊言画手本一名鳥羽繪早まのび出来

廣益 懷中早割大全 小本 あり、
塵劫記 懷中早割大全 小本 あり、
新形染彩目 植花手引系 前編出来、
芝居似顔早替古 後編 全冊 五渡亭國貞画、
役者似顔早替古 後編 全冊 五渡亭國貞画、
文字自史評 三箇之津 役者評判記 全冊、
藝品定 役者評判記 全冊、
即考百籤 全一冊、
即考百籤 全一冊、
即考百籤 全一冊、

新形染彩目 植花手引系 前編出来、
芝居似顔早替古 後編 全冊 五渡亭國貞画、
役者似顔早替古 後編 全冊 五渡亭國貞画、
文字自史評 三箇之津 役者評判記 全冊、
藝品定 役者評判記 全冊、
即考百籤 全一冊、
即考百籤 全一冊、
即考百籤 全一冊、

芝居似顔早替古 後編 全冊 五渡亭國貞画、
役者似顔早替古 後編 全冊 五渡亭國貞画、
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即考百籤 全一冊、
即考百籤 全一冊、
即考百籤 全一冊、

藝品定 役者評判記 全冊、
即考百籤 全一冊、
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天部六羊了本春博淵

美體山女木昌命
皇由美及香野
皇由美及香野
皇由美及香野

林亥刻今

八百廿の娘
上四舞華
林琴漢文
皇由美及香野
皇由美及香野

皇由美及香野
皇由美及香野
皇由美及香野
皇由美及香野

天部六羊了本春博淵
皇由美及香野
皇由美及香野
皇由美及香野

皇由美及香野
皇由美及香野
皇由美及香野
皇由美及香野

国文

24L

43



書
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