



Red square seal with seal script characters.

Blue circular stamp with the characters '貴重書' (Precious Book).

光琳模様
梅畧画

五十二

特別
196

国
2
24

40. 8. 26
7306531



花を踏跡生乃頃物請 歸る路偏小筵敷連古言何
 折節るれはち小是と贖はる此作を室永戊子年四月十六日
 本苑後採坐して真行し新淨漕漕を大世を行る今
 九百二十二年の昔の助が事跡を輯録し書肆圓壽堂
 來春の新版とすめ彼の世の行せんと希給の
 のれも不才の翻案も甚拙動もまれば蛇小足を添蛙の声を
 封るが如き諺といふべし請看官それ見を恕とす

題言

墨川亭雪磨作

文政十二戊子秋稿成

墨川亭雪磨作

文政十二己丑春
新鐫繪草紙

圓壽堂記

光琳模様梅略画

全六冊



墨川亭雪磨作
重坂画

前編



新田や

室新
花女名

洗の髪

雄松増
梅屋根
の女

播州
津の室の



印南野の家光

伊吹
同苗具女之助

同家中
犬平太

アノヤカ



丁傘の

ひのき

松

小塚

のれ

妻おへらの
砂無平の妻
於坂



天竺篤兵衛の部下

オウらの

銀太

とくべ
篤兵衛が手下
まぶらうの金太

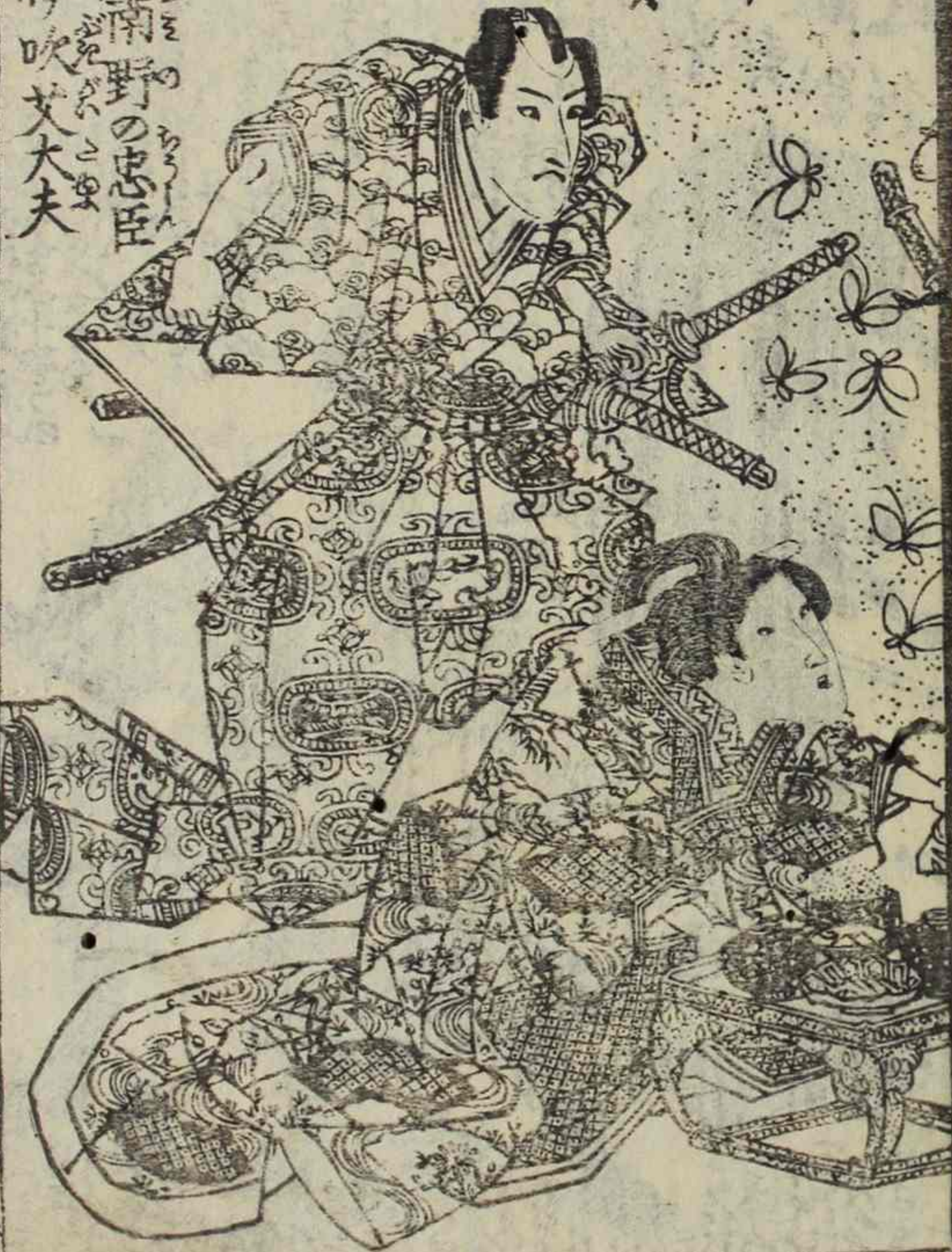
伊吹の家僕
大鳥砂無平

アノヤカ

アノヤカ

印南野の忠臣
伊吹丈大夫

菅 菰 賣



内裏へも
兼着
今ぬ



隅田丸

仲波
兼兵衛
頭坊
雷行
丈大夫
敷浪









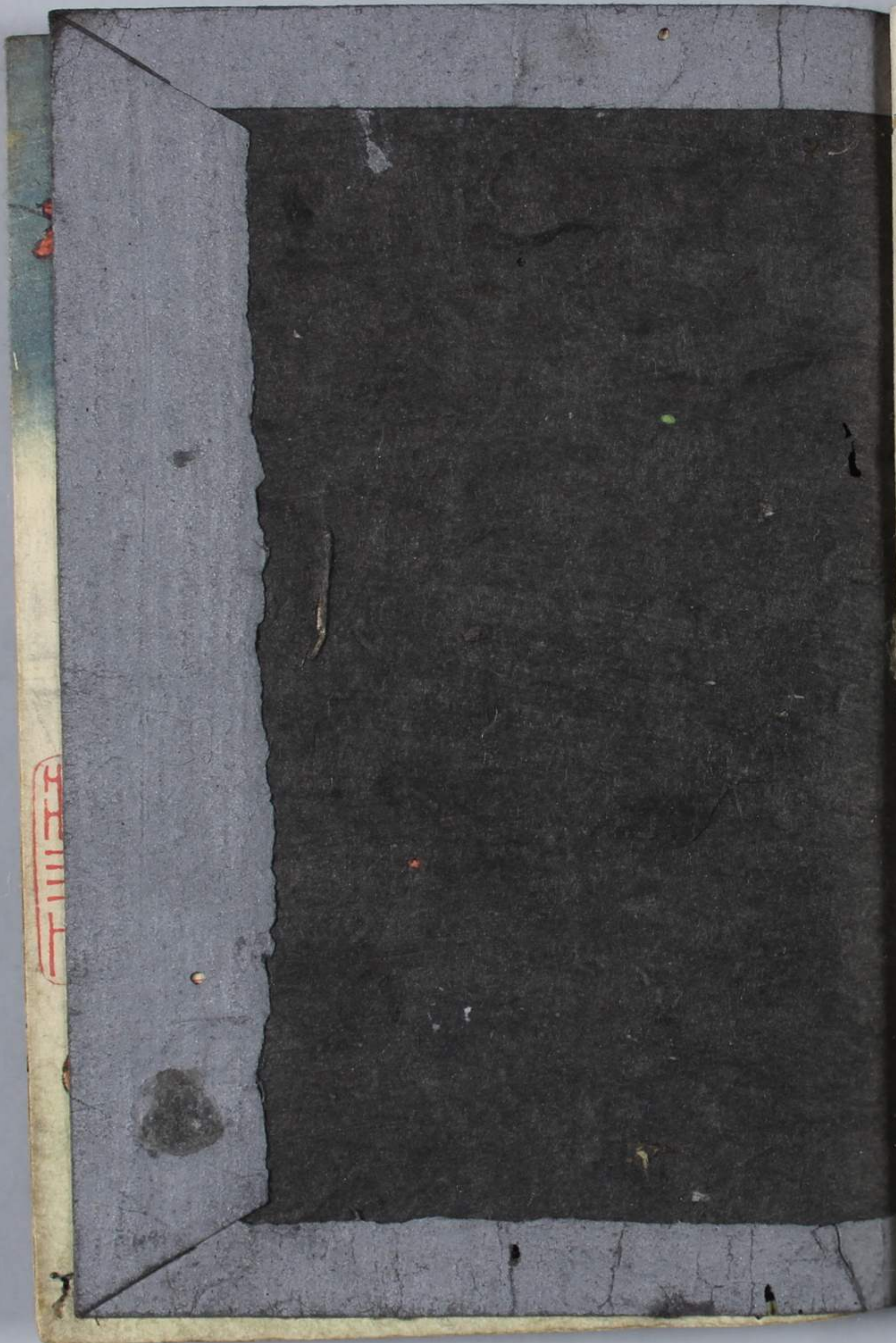
重政畫 靈王磨作



癖所謂癖物語
 四十八癖
 二編
 式亭三馬戲作



五三三



皇政書畫三磨石

大正三年四月

西人八磨

十五

The right page of the book features a large, faint rectangular border. Inside this border, there is a smaller, faint rectangular frame. The text is arranged in vertical columns. The top right column contains the characters '皇政書畫三磨石'. Below this, there is a date '大正三年四月' (April, 1924). To the left of the date, there are characters '西人八磨'. At the bottom right corner of the page, the number '十五' (15) is written. The paper is aged and shows signs of wear, including some discoloration and small spots.



雪麿作
重政画

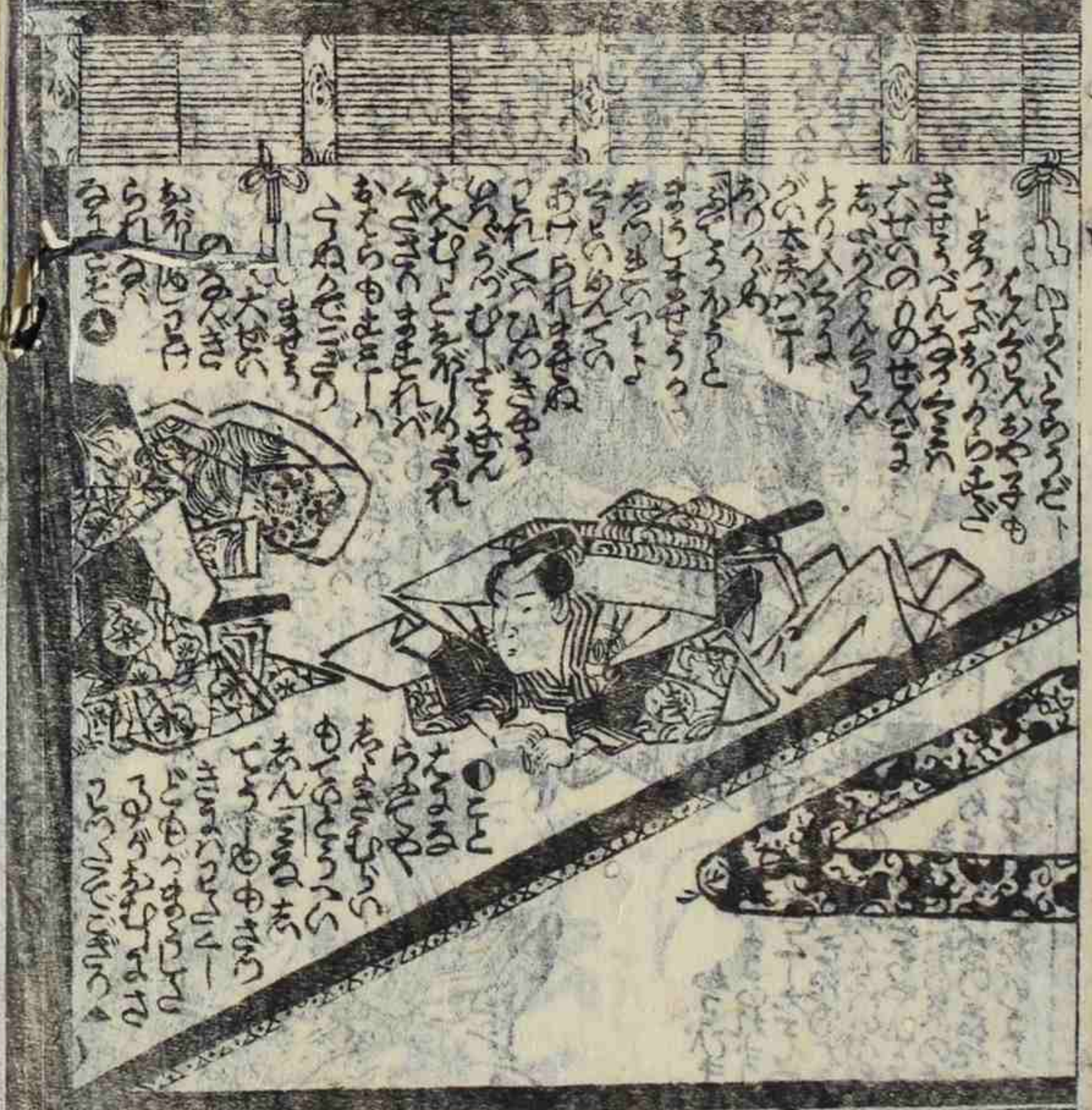


文政十二
己丑春
新板

甚



Handwritten text in a cursive script, likely a preface or introductory text, located at the top of the right page.



Handwritten text in a cursive script, likely a continuation of the text from the top of the page, located at the bottom of the right page.

Handwritten text in a cursive script, likely a preface or introductory text, located at the top of the left page.



Handwritten text in a cursive script, likely a continuation of the text from the top of the page, located at the bottom of the left page.

Handwritten text on the left margin of the left page.

Handwritten text on the left margin of the left page.

Handwritten text in the upper left corner of the left page, consisting of approximately 15 vertical columns of Japanese characters.



Handwritten text in the lower left corner of the left page, consisting of approximately 15 vertical columns of Japanese characters.

Handwritten text in the upper right corner of the right page, consisting of approximately 15 vertical columns of Japanese characters.



Handwritten text in the lower right corner of the right page, consisting of approximately 15 vertical columns of Japanese characters.

Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, similar to the left page. It is arranged in vertical columns and appears to be a continuation of the text or a separate entry. The script is consistent with the left page.



Handwritten text in vertical columns, likely a narrative or commentary, surrounding the illustration on the left page.



Additional handwritten text at the bottom of the left page, continuing the narrative or commentary.

Handwritten text in vertical columns at the top of the right page, preceding the illustration.



Handwritten text in vertical columns at the bottom of the right page, following the illustration.



Vertical columns of handwritten Japanese text surrounding the illustration. The text includes various characters and phrases, likely a narrative or commentary related to the scene. Some characters are circled or highlighted.



Vertical columns of handwritten Japanese text surrounding the illustration. The text includes various characters and phrases, likely a narrative or commentary related to the scene. Some characters are circled or highlighted.

Handwritten Japanese text in vertical columns, likely a narrative or commentary related to the illustration below.



Handwritten Japanese text in vertical columns, continuing the narrative or commentary from the left page.



Small vertical text on the right edge of the right page, possibly a page number or a specific reference.

Small vertical text on the right edge of the right page, possibly a page number or a specific reference.

文政士巳丑春圓壽堂新版目錄



重政画 雪磨作之

光琳模様梅畧畫六舟
 墨川亭雪磨作
 北尾重政画

御摺物所

江戶芝神明前三島町
 圓壽堂
 丸屋甚八版

假名茶話文庫
 前帙五冊
 山東庵京山作
 繪入中本彫刻次第近日發市

曉星五郎
 近藤篤次
 繡繪雙白邊後編
 尾上菊五郎作
 冊四
 溪齋英京画

國文

24L

43

文苑古日氏青圓

世藏萬本
藏會集
皇正源
皇正源
皇正源

信文車

會入中本細使
前知正冊
山東南京正冊

式呈甚入款

圓壽堂

信會習也

大棟對對對對對
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