

Escape into Different Culture

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D. H. Lawrence's two novels *Sons and Lovers* and *The Rainbow* are very different in quality. The former is written according to the traditional way of writing while the latter written based on quite a new way. This change in the way of writing shows that Lawrence has begun to see a human being from a new point of view, namely the viewpoint of flesh. It is owing to this sensual view that *The Rainbow* is tinted with sensuality, which leads to the prohibition of its sale. After the completion of *Sons and Lovers*, he has come to believe in flesh rather than spirit saying "My great religion is a belief in the blood, the flesh, as being wiser than the intellect. We can go wrong in our minds. But what our blood feels and believes and says, is always true." It is strong distrust of modern civilization ruled by science that has brought him to a belief in the flesh.

"otherness" is Lawrence's main theme in his new literature. He often refers to "otherness" in his novels, essays and criticisms such as *Fantasia of the Unconscious*. "otherness" is another name of "blood-consciousness", "inner self", "fire" and "non-human." And he emphasizes on the necessity to know it. As shown in his poem *Birds Beasts and Flowers*, "otherness" means a pure inner life which is conceived by intuition alone, and is shared in common by birds, beasts, and flowers, including a human being. In the end, in case of a human being, "otherness" is identical with a inner nature or divine flesh in a human being. So that, knowing it is to know that a human being is not a ruler over universe, but one of animals ruled by universal providence. This knowledge is very different from the knowledge Christianity tells about a human being. The knowledge is rather similar to the Eastern knowledge about a human being. It is clear that Lawrence's "otherness" is an attempt to escape into a different culture, away from traditional Christian culture.